NOVAK GIFT 2015

All works Knoxville Museum of Art, gift of Helen and Russell Novak in honor of their children, Janet Novak Goldberg of blessed memory and James Alan Novak

Brad Brown
Drifting Low E, 2002
Color lithographs in 48 parts, ed. 30
Printed by Shark's Ink
32½ x 41½ inches (5 x 5 inches each)

Roger Brown
Study for Standing While All Around Are Sinking, 1998
Etching and aquatint on cream wove paper, 3/50
Published by Landfall Press, Inc.
6 x 5 inches

John Buck
The Times, 1991
Color woodcut with rubber stamp
2/2 working proofs
Printed by Shark's Ink
53 1/2 x 37 inches

Enrique Chagoya
Abenteurer der Kannibalen Bioethicists, 2001
Lithograph/woodcut/chine collé/collage, 1/4 patron impressions (ed. 30)
Printed by Shark's Ink
7½ x 92 inches

Enrique Chagoya, Illegal Alien's Guide to Somewhere Over the Rainbow, 2010
Color lithograph w/chine collé, 1/4 patron impressions (ed. 30)
Printed by Shark's Ink
24½ x 40½ inches

Enrique Chagoya
The Misadventures of the Romantic Cannibals, 2003
Color lithograph/woodcut, 1/4 patron impressions (ed. 30)
Printed by Shark's Ink
7½ x 90 inches

Christo
Wrapped Bottle and Cans (Project), 2004
Lithograph on BFK Rives paper, 23/30
Published by Landfall Press, Inc.
15.25 x 13.75 inches

Lesley Dill
Leave Me Ecstasy, 1997
Color lithograph, silkscreen, etching, thread, IV/V
Published by Landfall Press, Inc.
38 x 32 inches

Lesley Dill
Opening to the Unknown Nourishment, 2001
Lithograph on tea stained wove paper with Japanese paper and thread, artist proof 3 (ed. 50)
27 x 21.5 inches

Jim Dine
Untitled (Dutch Hearts), 1970
Color lithograph and collage on paper from a series of six prints, 25/85
16 ½ x 20 inches

Jim Dine
Sun's Night Glow, 2000
Color lithograph, 5/30
Published by Landfall Press, Inc.
40 x 55 inches

Helen Frankenthaler
Un Poco Más, 1987
Lithograph on Arches Cover, 49/60
Published by Ediciones Poligrafa, Barcelona
27.17 x 37 inches

Red Grooms
Jackson in Action, 1997
Color 3-D lithograph, patron impression, ed. 75
Printed by Shark's Ink
26 x 33 x 7½ inches

Peter Halley
Untitled, 1991 (BAM III Portfolio)
Relief print, 1/75
Parasol Press, LTD
26 x 20 inches

Jane Hammond
Love Laughs, 2005
Lithograph with hand-coloring and collage, 1/4 patron impressions
Printed by Shark's Ink
51 1/4 x 33 3/4 inches

Jane Hammond
Spells and Incantations, 2007
Color lithograph/silkscreen/gold leaf/chine collé, 1/4 patron impressions (ed. 45)
Printed by Shark's Ink
60½ x 18 3/4 x 7½ inches

Tom Huck
Decapitation Nation, 2002
Woodcut, 1/5
34 x 18 inches
Published by Landfall Press, Inc.
Tom Huck
Hog Scalders, 1999
Woodcut, ed. 25
40 x 27 inches
Published by Landfall Press, Inc.

Tom Huck
Pork Chop Suey—Oinktoberfest, 2007
Woodcut, 1/3 Landfall proofs (ed. 20)
52 x 39 ½ inches

Tom Huck
Hog Scalders, 1999
Woodcut, ed. 25
40 x 27 inches
Published by Landfall Press, Inc.

Jiha Moon
Procession—You Are On Your Way!, 2010
Lithograph, 19/20
Published by Landfall Press, Inc.
24 x 15 ½ inches

Philip Pearlstein
Model in a Kimono on a Plastic Chair, 2000
Lithograph, 1/75
Published by Landfall Press, Inc.
27 7/8 x 30 inches

Hans Schabus
Mobile Home (Six Pack), 2007
Lithograph on Somerset paper, 11/15
Published by Landfall Press, Inc.
35 x 26 inches

Sol LeWitt
Bands of Lines in Four Directions (Gray on Colors): Yellow, Black, 1995
From a set of four oil-based woodcuts, 11/20
12 ½ x 12 ½ each

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Bands of Lines in Four Directions (Gray on Colors): Yellow, Black, 1995
From a set of four oil-based woodcuts, 11/20
12 ½ x 12 ½ each

Joel Shapiro
Untitled, 1994
Woodcut on handmade paper, 17/75
41 x 29 inches

Jeanette Sloan
Tornado, 2005
Linocut and lithograph, 1/5 artist proofs, ed. 50
Published by Landfall Press, Inc.
35 x 26 inches

Pat Steir
Composition in Light, Dark, Blue, 1998
Color lithograph/silkscreen, ed. II/V
28 x 28 inches each

William T. Wiley
Mr. Unnatural (State I), 1975
Lithograph, ed. 10
Published by Landfall Press, Inc.
36 x 25 inches

James Surls
Building, 1999
Color lithograph, 3/3 patron impressions, ed. 15
Published by Landfall Press, Inc.
22 x 30 inches

Barbara Takenaga
The Night Visitor, 2002
Color lithograph, 1/2 artist proofs (ed 25)
24 x 20 inches

Jack Tworkov
LP #1 - Q2-75, 1975
Color lithograph, ed. 20, AP
Published by Landfall Press, Inc.
30 x 30 inches

William T. Wiley
Ol' Uncle Skam, 1988
Lithograph, 5/5
39 x 26 inches

William T. Wiley
Aboriginal Child Frightened, 1996
Color lithograph and chine colle, 3/3 working proofs, ed. 30
30 x 22 ½ inches

William T. Wiley
Mr. Unnatural (State I), 1975
Lithograph, ed. 10
Published by Landfall Press, Inc.
36 x 25 inches