



2011-2012 School Programs

Elementary Art Exhibition - Education Gallery



Elementary art instructors from the surrounding counties are invited to have their art students participate in the Elementary Art Exhibition in the Education Gallery. In its sixth year, these bi-monthly art exhibitions recognize K-5 grade students' creative talents by giving them this invaluable opportunity to participate in an art exhibition in a professional museum gallery. This is not a juried exhibition; the elementary art teacher and the school faculty will select the artworks that will represent their school. Each exhibition showcases the fundamental importance of arts in the school curricula, an essential component to the development and the education of young people and the invaluable opportunities made possible for them by their dedicated art teachers. If you are interested in participating call the Education Department.

Learning @ the KMA

The Knoxville Museum of Art is a place of energy and excitement that provides an ideal environment for your students to connect to the culture of the region, and throughout time. Over a century of art in our collection and exciting special exhibits throughout the year will inspire creativity in your students and encourage understanding in a variety of disciplines. Listed are a range of programs and services available to teachers for enhancing the classroom curricula in both art and non-art subjects. Contact us to plan a gallery tour or to take advantage of the many other services available.

We look forward to your visit!

Higher Ground High School Outreach

The *Higher Ground* High School Outreach program introduces 9th-12th grade students to East Tennessee's rich cultural past and present in their classroom. *Higher Ground: A Century of the Visual Arts in East Tennessee* is divided into five sections: Grand Ambitions; Lure of the Smokies; Changing Fortunes; Changing Scenes; Post War Revival and Diverse Path. Each section introduces your students to a different time in East Tennessee's history, the creativity of these artists and explains way some stayed and others moved on to pursuit the artistic dreams. Highlights of the installation include important works by Catherine Wiley, Lloyd Branson, and Joseph and Beauford Delaney, two of America's most significant African-American artists; and works by the Knoxville Seven, a group of progressive artists connected to the University of Tennessee. Art from more recent decades includes works from Bessie Harvey, Richard Jolley, and Julie Warren Conn.



The *Higher Ground: A Century of the Visual Arts in East Tennessee* outreach has three components. The first is the teacher resource packet that has a DVD of the *Higher Ground: A Century of the Visual Arts in East Tennessee* exhibition, artist background information, close-up images of artworks, lesson plans, and strategies for incorporating content into the state-approved curriculum. The second component is a classroom visit by a KMA art instructor for a 90-minute lesson on the art, artists, and themes represented in *Higher Ground: A Century of the Visual Arts in East Tennessee*. The final component is a structured visit to the museum for a direct experience with the objects in *Higher Ground: A Century of the Visual Arts in East Tennessee*, during which students apply what they have learned in the classroom.



The Museum Tour Program

Planning Your Visit

To schedule a tour please call the museum Monday through Friday at least three weeks in advance. Admission for guided tours is \$2 per student, with one adult chaperone admitted free for every 15 students; a 1/15 ratio is required. The maximum number for each tour is 60, and larger groups will require two tour times.

Please have the following information ready when you call:

- School Name
- Grade Level
- Number of Students
- Teacher Contact Information (including address and day/evening number)

Please let us know what curricula goals you have for the visit. Also, we would like to know any special needs of your group.

Tours are not confirmed until a written contract is signed and returned to the KMA.

Transportation Fund

The Transportation Fund makes it possible for schools and students who otherwise could not meet the expenses of the bus and driver to participate in the unique learning experiences at the museum. Grants are made on a first-come, first-served basis.

Ticket Subsidy Program

The Knoxville Museum of Art participates with the Ticket Subsidy Program administered by the Tennessee Arts Commission. The program provides funding that helps cover the cost of transportation and admission to the museum. To apply for funding go to <http://tac.roster.ercsystems.com>. Funds are limited and distributed on first-come, first-served basis.

Support the arts in Tennessee!
When you purchase a specialty license plate you contribute to the cultural life of the state and make Tennessee a better place to live.



Stay Connected!



Become a fan of the KMA on Facebook



Follow us on Twitter
www.twitter.com/knoxart

Bring your lesson plans to life with KMA Tour Program. The Tour Program seeks to engage students inside and outside the classroom. When you schedule your visit you will receive an Educator Packet that will allow discovery to begin in the classroom. The packet will include Reservation Form, Touring information, Suggestions on How to be a Good Chaperone, Teacher's Learning Guide, with pre- & post-visit activities, and ties to the state and national curricula standards. The learning will continue at the museum with a docent-guided tour that will supplement and expand your students' in-class knowledge with viewing activities that provide a multidisciplinary, interpretive experience.

Before your visit please review the chaperone information and student behavior rules with your students. They will have a good experience if they know what is expected of them. Before your visit, a docent will contact you to learn more about your curricula goals and your expectation of the tour. This conversation will help the docents plan a tour tailored to your students needs.



TOUR THEMES

Intro to the Museum

Natural Science Tour: Looking at Nature through Artist's Eyes

Language Arts Tour: Art of Storytelling

East Tennessee History Told Through Its Art

Math & Art Tour: How Artists Work with Scale & Dimension

Exploring Space Through Art

Art & Science: Exploring Sculptural Materials, Processes & Concepts

Meet the Masters Outreach



Meet the Masters, a complimentary outreach program created by the Knoxville Museum of Art, brings active artists/educators and museum resources into your classroom. Area elementary and middle school students have the opportunity to personally work with a professional artist through this unique service. Each in-class session lasts 90 minutes and combines art history with hands-on activities. The program focuses on current and upcoming

exhibitions at the museum and serves as a great opportunity to heighten students' appreciation and insight into art. This program may stand alone, or be tied to a field study experience with the related exhibition. **The Meet the Masters program is free of charge.**

KMA Learning Guides and Lesson Plans

Suggestions on How to be a Good Chaperone

When you arrive at the museum, your group of students will be assigned to a museum Docent (tour guide.) The Docent, a trained volunteer educator, will give a special interpretive tour of the artworks. We ask that you remain with your group during the entire museum experience. KMA staff and Docents are dedicated to making your group's museum visit an enjoyable one. *Please call 865.523.6349, the day before your tour to confirm tour time and number of students in your schools group.*

Please take a moment to read over the following suggestions. We believe these will ensure a successful visit.

Participate with your group! Serve as a role model for your students in the museum. Participate and be involved. Please help us reinforce good manners by refraining from talking to other adults or interrupting the Docent.

Please discuss appropriate museum manners with your class before your visit. Explain that special care must be taken to protect the art; therefore, no one is allowed to touch. Remind them to stay with their group, use inside voices, and raise their hands to ask and answer questions during the tour.

KMA Docents (tour guides) are volunteers who plan each tour individually and make a special trip to the museum to serve as your guides.

Please provide nametags for elementary-aged students to enable your docents to provide a more personal touch during the tour. All exits are clearly marked in the museum and its galleries. If an emergency does occur, please take your students to the nearest exit. Museum staff will be available to assist you in the unlikely event of an emergency.

Backpacks, large bags, and umbrellas must be left with the front desk staff.

Food, drink, and gum are not allowed in the museum galleries.

Please turn your cell phone on vibrate/off while in the museum.

Flash photography is not allowed in galleries, unless prior authorization.

Pencils only may be used to take notes in the museum galleries. (Please inform the Docent when he/she calls for your curricular request)

Please have your students use the restroom before you leave school.

Call us if you have any additional questions at 865.523.6349 or email rmartin@knoxart.org

Educators Membership

Showing our appreciation for elementary, middle, and high school educators is very special to KMA! Now through December 31, 2011, educators can receive a half price discount on a Family Membership for \$60 \$30 or an Individual Membership for \$40 \$20.

Family Membership benefits include two adults and dependent children or grandchildren 17 or younger, free admission to the museum exhibitions, invitations to members-only events and opening night parties, plus a 10% discount in the Museum Gift Shop, 2 free passes to Alive After Five, and the museum newsletter, *Canvas*, and more. For more information about KMA memberships, please contact Margo Clark, at mclark@knoxart.org or call 865.934.2033.

KMA has Teachers Learning Guides for past and present exhibitions and individual artist lessons for grades 3-12. Both the Teachers Learning Guides and Artist Lesson Plans connect and support the school's curriculum. For example, the Charles Rain Teachers Learning Guide introduces the students to the Knoxville artist and his unique vision of Magic Realism presented in his paintings. This 9-12 grade guide is geared toward high school visual arts and math, and will fulfill the Tennessee curriculum standards for both subjects. Students will also learn about the defining elements of the Magic Realism and Surrealist movements in visual art, and being able to compare and contrast the two. In addition, students will learn about mathematical perspective in art by producing their own two-point perspective drawings that incorporate elements of Magic Realism. Listed below are several examples of the guides available. Please visit www.knoxart.org for a complete list of guides or call 865.523.6349.

Science: Richard Jolley, William Morris and Dale Chihuly

Math: *The Illusion of M.C. Escher, Charles Rain*

East Tennessee Artist: *Awakening the Spirits: Art by Bessie Harvey; Beauford Delany, Catherine Wiley*

Social Studies & History: *After the Fall, Witness and Legacy: Contemporary Art About the Holocaust.*

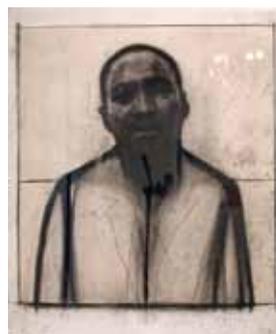
artists



Park, 1992



Anemones, Iris, Astor: Palette with Japanese & Egyptian Masks in Border, 1987



Martin Luther King, Jr. 2002

David Allee
Bill Barrett
Lloyd Branson
Frederick Brosen
Jim Campbell
Chuck Forsman
Charles Griffin Farr
Red Grooms
Edward Hurst, Jr.
Sarah Hobbs
Richard Jolley
Robert H. Laessig
Fay Lansner
Minna Resnick
Christine Patterson
Andrew Saftel
Brad Sells
Therman Statom
Unknown
W. Waldron
William Walmsley
Eudora Welty
Catherine Wiley
John Wilson

Higher Ground: A Century of the Visual Arts in East Tennessee - Ongoing



Charles Krutch, *Untitled*, circa 1925, Watercolor on Paper

This permanent installation traces the development of fine art and craft in the region and the surrounding area over the past century. It tells the largely unknown story of the area's rich artistic history and its connections to the larger currents of American art. Featured works are drawn from the KMA collection along with selected works on loan from several regional museums and private collections.

Contemporary Focus 2011 August 26-November 6, 2011



John Bissonette, *Untitled*, 2011, Acrylic and Spray Paint on Paper

This third installment of an annual group show of 3-4 artists living and working in East Tennessee features John Bissonette, Brian R. Jobe, and Greg Pond. This exhibition is the culmination of a series of lectures, demonstrations, studio visits, and the creation of an online video archive documenting each artist's studio practice. The series is intended to garner support for contemporary art in East Tennessee, and is accompanied by an illustrated publication. Organized by the KMA.

Thorne Miniature Rooms Ongoing

The Knoxville Museum of Art's Thorne Rooms are among America's most well-known miniature diorama groups. The Thorne Rooms were developed in the 1930s and 40s by Mrs. James Ward



English Dining Room, late 18th century

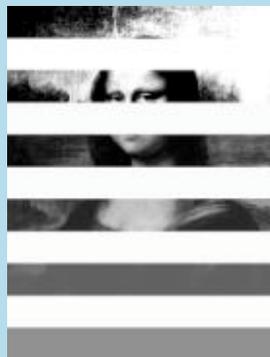
Thorne, Chicago, IL, who loved dollhouses as a child. After extensive travels in Europe where she collected miniature furniture and accessories, Mrs. Thorne had over two dozen miniature rooms created by cabinetmakers from her own drawings. They were made in a scale of one inch to one foot. She painted and stained woodwork, papered walls, and made textiles for the rooms.

In 1962, IBM, which had purchased 29 rooms, gave nine of the original Thorne Rooms to Knoxville's Dulin Gallery of Art, this museum's predecessor. Our rooms contain many of the miniature objects Mrs. Thorne collected during her youth and on her travels. The Knoxville Museum of Art is one of five museums in the country to have a collection of Thorne Rooms.

FAX

August 26-November 6, 2011

The exhibition will include faxes by nearly 100 artists sent to the initial showing of FAX at The Drawing Center, NY, along with seminal examples of early telecommunications art. The KMA will invite additional artists to submit works through a working fax line in the gallery throughout the duration of the exhibition. All the transmitted pages will be archived or displayed together with the active fax machine, which may produce new faxes from invited artists at any moment. The result—an ongoing cumulative project—is a show concerned with ideas of reproduction, obsolescence, distribution, and mediation. Here, reproducible yet erratic faxes displace



Matt Sheridan Smith, *Untitled*, (contrast test), 2008. Courtesy of the artist and Lisa Cooley Fine Art

traditional notions of the hand, still commonly associated with the medium of drawing, and foreground the role of drawing as a generative process.

Organized by The Drawing Center, NY.

This exhibition one of the first major surveys devoted to the wealth of exciting art being produced by a new generation of artists from East Europe's former communist countries. Many of these artists are in their thirties, and several are quickly becoming widely-known after being featured in international biennials, art fairs, and museum exhibitions. Each was born under Communist rule but their art training occurred following the fall of Communism. Despite being internationally involved in the art world, these artists are devoted to living and maintaining studios in their home towns. Organized by the Hudson Valley Center for Contemporary Art, Peekskill, New York, in partnership with the KMA.



Daniel Pitin, *The Old Swimming Baths*, 2009, Oil on Canvas

East Tennessee Regional Student Art Exhibition November 25, 2011-January 8, 2012

This is a collaborative project with the East Tennessee Art Education Association designed to bring together the best student work grades 6-12 from East Tennessee; award winners are eligible for \$600,000 in scholarships to national art schools. Organized by the KMA.



Lauryn Darby, *Wilderness*, 2010
Best of Show

Liquid Light: Watercolors from the KMA Collection January 27-April 15, 2012

This exhibition showcases recently acquired watercolors by East Tennessee artists Thomas Campbell, Charles Krutch, George Galloway, Walter Stevens, Carl Sublett, Richard Clarke, Whitney Leland, and Jered Sprecher, and presents them in the larger context of the museum's watercolor collection alongside works by Charles Burchfield, Janet Fish, and other internationally known artists. Organized by the KMA.



Janet Fish, *A Slice of Meringue Pie*, 1990, Watercolor on Paper

Several Silences March 16-May 20, 2012



Ryan Gander, *A Sheet of Paper on which I was about to Draw, as it Slipped from my Table and fell to the Floor*, 2008, Glass

Inspired by John Cage's epic composition 4'33", *Several Silences* is a group exhibition exploring various kinds of silence—meditative, ambient, memorial, etc.—calling attention to the rarity of the absence of sound in our growing "culture of distraction." Works range from Ryan Gander's 100 laser-etched glass spheres to Gran Fury's neon sculpture to Troy Brauntuch's shadowy drawings on cotton. Organized by The Renaissance Society, University of Chicago.

Beverly Semmes: Starcraft June 8-September 9, 2012



Ophelia, 2007
Silk velvet, rayon velvet, taffeta, ceramic

Semmes, a Brooklyn-based artist, is known internationally for her unique multi-media installations. She works in contradictions, challenging the conventional definitions of craft and "women's work" by creating completely non-functional pieces out of traditional materials such as clay and fabric. Treading the line between fantasy and reality, she evokes visions of fairy tales with her massively lush silk and velvet dresses; pieces that evolved from costumes the artist designed for her photographic and video pieces. Semmes' ceramic and crystal pots defy the time-honored symmetry and beauty expected in pottery and glass. Although irregular and distorted, the crystal work poses a dazzling contrast to the lusciously colored, but misshapen, clay pots. Organized by the Hunter Museum of American Art, Chattanooga.



Open a KMA Travel Case, and Open A Students Mind

Use KMA's ART2GO Travel Cases to take your class on a trip across America or around the globe free of any costs or fees! Each case is packed and ready to enliven your students' imaginations. The ART2GO Travel Cases are prepared with authentic art objects, extensive teacher learning guides, visual aides, books, suggested lesson plans, and art activities that pertain to both visual arts and non-art curricula. The ART2GO Travel Case themes include:

ART2GO Cases:

The Hecho a Mano – Mexican Folk Art

Authentic woven, painted, and sculpted objects from various time periods and regions give students the opportunity to interact with Mexico's folk art. This travel case allows for the integration of History, Geography, and Social Studies.

Art Journey Through America Part One: Geography of Rural and Urban Landscapes

This case takes your class across America. Guiding your trip are modern landscape masters such as Albert Bierstadt, Georgia O'Keeffe, Grant Wood, Thomas Hart-Benton, and others. While students gain an understanding of America's landscape through art, they also learn about parallel socio-political events around significant dates in Art History.

Art Journey Through America Part Two: Images of History

The second portion of this unit delves further into Art History's connections to other disciplines such as American History, Geography, Language Arts, Politics, and contemporary events. Photographs, prints and paintings allow students to generate a visual association with events in American History.

Across the Empire – Ancient and Traditional Chinese Art

Explore Chinese culture and beliefs through authentic objects and artifacts from China. Models of the Terracotta Warriors, colorful weavings, and delicate ink prints give students direct interaction with the history of Chinese art.

Through the Artists' Eyes

With this case, students visually inspect the work of artists from prehistory through contemporary times to comprehend how observation provides the foundation for art. Through their studies students will begin to differentiate between realism and abstraction, and understand how imagination combined with observation can sometimes result in an unconventional representation of the everyday.

Celebrating the Art of African Americans

Videos, illustrated books, student newspapers and related lesson plans highlight jazz, poetry, quilting, painting, and photography. With the included learning materials students gain an understanding of African-American history while producing projects that connect to art history, literature, music, and more.

Elements and Principles of Art

This case helps develop the skills necessary to understand and critically evaluate visual language skills found in art, media communication, and design. Classroom-based activities deconstruct our visual surroundings allowing students to investigate and understand the foundations of the visual world that surrounds us.

Commemorating Rituals: The Traditional Arts of Africa

Travel to Sub-Saharan Africa with your class and discover the Traditional Arts of Africa through museum replicas and gallery quality materials. Students will encounter the various peoples and cultures that span Africa.



Sixth Annual East Tennessee Regional Student Art Exhibition



Best of Show - *Wilderness*, Lauryn Darby, 12th Grade, Halls High School

The Tennessee Art Education Association is pleased to announce partnership with the Knoxville Museum of Art to present the Sixth Annual East Tennessee Regional Student Art Exhibition, featuring artwork created by East Tennessee middle and high school students. This competition offers students the opportunity to display

their talents and be honored for their accomplishments in a professional art museum environment. The student art exhibition provides an excellent competitive arena for young artists.

The Sixth Annual East Tennessee Regional Student Art Exhibition is open to students in grades 6-12, attending public, private, or home schools in East Tennessee. No more than two (2) entries per student may be entered in the competition, not to exceed 15 entries per teacher. Only individual artwork will be accepted, no collaboration pieces.

The Best-of-Show winner will receive a Purchase Award of \$500, and the artwork will become a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection. Additional cash awards are made possible by the generous support of the ARTREACH Fund.

If you are a NEA/TAEA member and the teacher of the students who is selected as the year's Best-of Show in your region, you will receive an additional \$100 Art Educator Award as our thanks for the excellent work you are doing in your school!

There will be an awards ceremony at 6:45pm on Wednesday, December 7, 2011, in the Great Hall of the Knoxville Museum of Art, for the artists participating in the Sixth Annual East Tennessee Regional Student Art Exhibition, their families, friends and school's personnel.

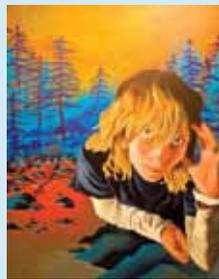


Dates to Remember:

Thurs., Nov. 10, 2011	Intake of Art	10:30am - 4:45pm
Fri., Nov. 11, 2011	Intake of Art	10:30am - 4:45pm
Sat., Nov. 12, 2011	Intake of Art	10:30am - 4:45pm
Sun., Nov. 13, 2011	Judging	
Fri., Nov. 18, 2011	Acceptance Notices Sent	
Thurs. Nov. 17, 2011	Pick-up "Not Accepted Art"	10:30am - 4:45pm
Fri., Nov. 18, 2011	Pick-up "Not Accepted Art"	10:30am - 4:45pm
Sat., Nov. 19, 2011	Pick-up "Not Accepted Art"	10:30am - 4:45pm

If you have any questions, please call 865-525-6101, ext. 226 or e-mail rmartin@knoxart.org

Congratulations 2010 East Tennessee Region Winners!



Best of Show - *Wilderness*, Lauryn Darby, 12th Grade, Halls High School



Best Mixed Media - *Self-Portrait*, Sydney Harness, 12th Grade, Bearden High School



Best of Middle School, *Blades*, Marina McKinley, 8th Grade, Robertsville Middle School



Best Computer Graphic - *Technicolor Chickens*, Amy Tighe, 10th Grade, Hardin Valley Academy



Best Traditional Photography - *Times Gone Past*, George Nicely, 11th Grade, Hardin Valley Academy



Best Digital Photography - *The Sound of Silence*, Sharyn Bachleda, 12th Grade, Bearden High School



Best Sculpture - *Robo Frog*, Sydney Tainagi, 7th Grade, Fort Loudon Middle School



Best Painting - *Cups*, Taylor Leng, 12th Grade, Greeneville High School



Best Drawing - *To See or Not to See*, Denee' Stills, 12th Grade, Hardin Valley Academy



Best Print - *Art Room Poise*, Hotch Chandler, 8th Grade, West Valley Middle School



Best Ceramic - *Industrial Decay*, Patrick Tidwell, 9th Grade, Oak Ridge High School

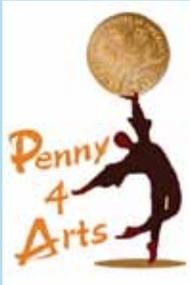
Other Resources

Barkitecture

The East Tennessee Chapter of the American Institute of Architects will provide architect-advisers, on invitation from interested classroom teachers, to collaborate with the teacher in carrying out a simple design project. Students relate easily to dogs and enjoy researching particular breeds to determine their characteristics, which become design considerations to which the students respond in conceptualizing an appropriate dog house. The design process is thus called "Barkitecture." Drawings and a scale model are prepared by the students to implement design decisions made by the students in consultation with their architect-adviser. The problem solving that takes place follows the same analytic path that architects use in the practice of architecture and has application throughout the learning process.



Penny 4 Arts Program



The Knoxville Museum of Art participates in the Penny 4 Arts Program which gives every child in Knox County, including home-schooled and private-schooled students, an opportunity to attend arts and culture events/activities at the maximum cost of ONE PENNY when accompanied by an adult during the academic school year. The Penny Performances program meets the local arts community's long-term goal of serving and educating East Tennessee's children. For more information please visit penny4arts.com.

Third Annual Tennessee's Best of the Best Student Art Exhibition

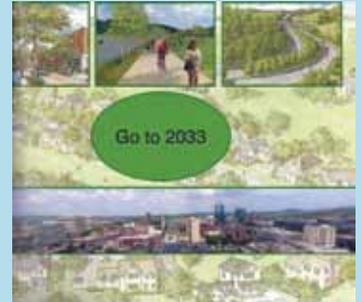


The Best of the Best Student Art Exhibition is the culmination from Tennessee's East, Middle, and West regional student art exhibitions. This exhibition is made up of

the "Best" in each of the 10 different categories. The members of the Tennessee Art Education Association decided to recognize the accomplishments of Tennessee's talented young artists by exhibiting their artworks in a professional museum venue. In 2012, the TAEA will present the Third Annual Tennessee's Best of the Best Student Art Exhibition. Dates TBA.

Go to 2033

Go to 2033 is a teaching manual designed to meet state educational standards for the students in Knox County, and is intended to create a better understanding of how the commu-



nity is planned for the year 2033 population. It includes a richly illustrated history of urban planning, as a background for appreciating the form that our cities have evolved to today, and introduces the design concepts and planning policies developed to maintain a sustainable quality of life. It provides an excellent resource for **visual arts** and **social studies**, but has application in other disciplines as well. Architects and planners will be available to visit classrooms. The manual is available for download from the website of the East Tennessee Chapter of AIA (www.aiaetn.org) under **communityinvolvement/architecture in schools**.

Creative Corner

The KMA Creative Corner is a hands-on educational experience that delights parents and children. This colorful space will ignite children's imaginations and allow them to channel their creativity. The Creative Corner includes a variety of activities appropriate for children of all ages.



FAMILY FUN DAY

Saturday, December 17, 2011 • 11:00 am - 3:00 pm
Sponsored by:



Laura & Jason Bales



The 2011-2012 Education Programs are generously sponsored by:

Anderson Foundation, ArtREACH Fund, The Arts Fund for East Tennessee, ArtScapes-Fund a Cause 2011, Aslan Foundation, B&W Y-12, Carton Service Inc., City of Knoxville, Cornerstone Foundation, Emerson Process Management-PSS/AO Division-Knoxville, Home Federal Bank, Institute of Museum and Library Services, Knox County, Laura & Jason Bales, Mary Ellen Brewington, The Melrose Foundation, Mendenhall Design, Mercy Health Partners, Regal Entertainment Group, Scripps Howard Foundation, Target, Tennessee Arts Commission, Thompson Charitable.