

KNOXVILLE
MUSEUM OF ART



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CANVAS

KNOXVILLE
MUSEUM OF ART



FALL 2014

knoxart.org

ART | FAIR | KMA

Brunch Auction Preview

Sunday, September 14

ArtScapes 2014: A Masked Ball

Friday, September 19

Art Fair KMA

Saturday, September 20

September
14-20, 2014

More details at
knoxart.org



KNOXVILLE
MUSEUM OF ART



September 14-20



Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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Canvas

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Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

I hope you are enjoying the beautifully renovated and renewed KMA. The landmark Clayton Building sparkles inside and out, looking even more handsome than when it opened to the public on March 25, 1990. This gorgeous container, now enhanced by the new North Garden, offers three floors of important, interesting, and engaging works (including Richard Jolley's *Cycle of Life*, the largest figural glass installation anywhere) that connect us to rich local traditions and to artistic developments around the globe. We have much to celebrate as we begin the KMA's twenty-fifth year in the Clayton Building!

Despite the noise, dust, and disruption of construction last fall, our board committees and staff managed to craft a roadmap for the next three years to guide us beyond the exciting transformational period we have just completed. *Vision 2018: Realizing the Potential of the Renewed KMA* sets out a framework for thinking about how and where we will grow, change, and improve. The question is not whether the museum can continue to do well, but rather how it can now leverage its considerable advantages to assume an even higher profile locally, regionally, and nationally. In short, how can the KMA achieve its highest potential?

I invite you to visit www.knoxart.org to read *Vision 2018* in detail. You can dig into the details of the numerous steps we have outlined to move forward; here I can only touch lightly on some of our general goals for the next few years. In brief, we want the KMA to:

- ... reflect and help shape the region's cultural identity and nurture its aspirations.
- ... meaningfully engage diverse audiences.
- ... attract visitors and support from a wide area.
- ... generate the diversified revenue streams that will sustain operations and foster future growth.
- ... adhere to the highest and best professional practices in administration and governance.

Some of the specific actions that support these goals, like the new exhibitions and public programs featured elsewhere in this edition of *Canvas*, will be highly visible. We are especially excited about showing the work of acclaimed photographer Danny Lyon beginning in August. This exhibition, organized by The Menil Collection, Houston, has also provided the occasion to enrich the KMA collection with several dozen prints of the images Lyon created on a sojourn in Knoxville in 1960s. Other activities outlined in *Vision 2018* will take place behind the scenes but are no less important. Looming large this fall is the task of preparing for reaccreditation by the American Alliance of Museums. Accreditation is a distinction achieved by only very small percentage of museums across the country, and we have been working the past several years to update policies and procedures, address facility issues, and make sure that every aspect of the museum's operations conforms to the highest professional standards. If all goes according to plan, the rigorous accreditation process should be mostly complete during our twenty-fifth anniversary year.

We enter this milestone year with such high expectations thanks to the success of the 25th Anniversary Campaign, which has made possible so many improvements and upgrades. Just over \$9 million has been pledged to date. We are confident that, with the announcement of the public phase of the campaign, we will reach our ultimate goal \$10 million in pledges. Even though construction has been completed and is (mostly) paid for, we still need to add to our operating and program endowment and create a reserve capital fund to ensure that this beautiful facility stays this way. The completion of the capital campaign goes hand in hand with preparations to celebrate a landmark anniversary, throwing the spotlight on the museum's history, growth, and development, and what it has meant to this community. The coming year provides a wonderful opportunity to recognize our founding mothers and fathers, those who have sustained us since 1990, and those who have contributed to the current campaign and supported the KMA's brilliant renewal. I have said elsewhere, and it bears repeating, that while the completion of building repairs and campus enhancements might represent the end of a long process, we are now embarking on a vibrant new phase in the history of the museum and the community it serves. I remain convinced that our best years lie ahead.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

This World is Not My Home: Danny Lyon Photographs

AUGUST 15-NOVEMBER 9, 2014

This exhibition of more than 50 photographs and photographic montages traces the evolution of Danny Lyon's career from 1962 to present. A leading figure in the American street photography movement of the 1960s, Lyon distinguished himself from peers like Robert Frank, Garry Winogrand, and Lee Friedlander through his exceptionally strong political consciousness and concern for those on the margins of society. Lyon rode with a notorious Chicago biker gang, marched against segregation during the Civil Rights Movement, and spent hours inside the notorious death-row "Walls Unit" of Texas' Huntsville Prison. His goal, he said, was "to destroy *Life* magazine"—to present powerful, real alternatives to the hollow pictures and stories permeating mass media in America. A special group of Lyon's photographs taken during his visit to Knoxville in 1967 will be featured in the KMA's presentation.

This exhibition is organized by the Menil Collection, Houston, and curated by Toby Kamps, Curator of Modern and Contemporary Art, the Menil Collection, Houston. At the Menil Collection, this exhibition was realized through the generous support of Nina and Michael Zilkha, David and Anne Kirkland, Mark Wawro and Melanie Gray, H-E-B, the Robert Mapplethorpe Foundation, and the City of Houston.

KMA Presenting Sponsor: Jennifer and Greg Dunn

KMA Media sponsors include Access Systems, Inc., Digital Media Graphix, Kurt Zinser Design, WBIR

Clockwise from top:

New Arrival, Diagnostic Unit, Texas Department of Corrections, 1967, gelatin silver print, 13 3/8 x 9 1/8 inches, The Menil Collection, Houston, Gift of Leon and Ginette Henkin family

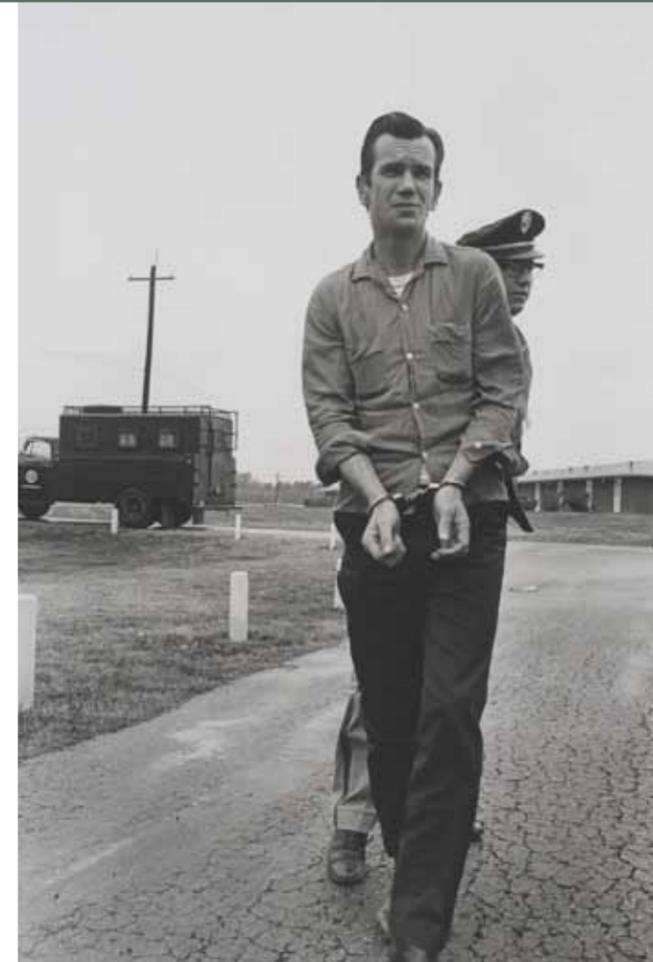
"Copa", Port-Au-Prince, Haiti, 1983, gelatin silver print, 11 x 14 inches, The Menil Collection, Houston

Ninos Abandonados, Santa Marta, Colombia, 1972, 11 x 14 inches, gelatin silver print, The Menil Collection, Houston

Dr. Martin Luther King Just Before Speaking at the Funeral for Girls Killed at the Sixteenth Street Baptist Church, Birmingham, Alabama, 1963, printed 2000, gelatin silver print, 14 x 11 inches, The Menil Collection, Houston, Gift of Edmund Carpenter and Adelaide de Menil

cover: Walls Unit yard (Raymond Jackson, robbery), Huntsville, Texas, 1968, Texas Prison, 11 x 14 inches, The Menil Collection, Houston, Gift of Edmund Carpenter and Adelaide de Menil

Danny Lyon images courtesy Dektol. wordpress.com and Edwynn Houk Gallery



RECENT ACQUISITIONS

The slate of acquisitions for the year 2014 promises to be among the most outstanding in the history of the KMA. These new objects will significantly strengthen the key areas of the collection—works by artists with ties to East Tennessee, international contemporary art, and the KMA's growing collection of glass sculpture.

At its annual Purchase Reception on May 13, the KMA Collectors Circle voted to purchase two works on paper by Beauford Delaney for the museum's collection. This purchase represents the first works by the legendary Knoxville-born artist to be acquired by the KMA.



Beauford Delaney (Knoxville 1901-1979 Paris), Untitled, circa 1945-50. Watercolor on paper, 15 1/2 x 22 1/2 inches, purchase with funds provided by the KMA's Collectors Circle.

Delaney is widely considered to be among the most important African-American artists of the 20th century. His portraits, scenes of city life, and free-form abstractions are immediately recognizable for their intense colors, bold contours, and vibrant surfaces. With encouragement from painting tutor Lloyd Branson, Beauford left Knoxville in 1923 for New York. After settling permanently in Paris in 1953, the central subject of his work became color—luminous color—applied with explosive brushwork. Visible references to the outside world began to fade as the artist sought to battle his growing mental illness with what he believed to be the healing powers of light and brilliant hues. As the artist's inner turmoil grew, so did the expressive intensity of his paintings.

The year has also featured major acquisitions of contemporary glass sculpture, some of which stemmed from the excitement generated by the unveiling of Richard Jolley's *Cycle of Life* and the opening of the exhibition *Facets of Modern and Contemporary Glass*. The Frank and Virginia Rogers Foundation sponsored the purchase of *Smoky Sapphire Endless Mountains* by New York artist Andrew Erdos, and the KMA Guild sponsored the purchase of *Tohoku Japanese Earthquake Sculpture* and *HIV (series 2)* by British artist Luke Jerram.



Beauford Delaney (Knoxville 1901-1979 Paris), Untitled, 1959. Watercolor and gouache on paper, 24 1/2 x 18 inches, purchase with funds provided by the KMA's Collectors Circle.

The slate of acquisitions for the year 2014 promises to be among the most outstanding in the history of the KMA.



Andrew Erdos (Newtown, Pennsylvania 1985; lives and works in Brooklyn) Smoky Sapphire Endless Mountains, 2014. Mouth-blown silverized glass, handmade sapphire cane glass, LED lights, two-way mirror box, wood, 66 x 42 x 27 inches, purchase with funds provided by The Frank and Virginia Rogers Foundation.

Erdos combines light, video, and sound with blown glass forms to construct otherworldly multi-media environments inspired by popular culture, genetic engineering, and digital-age information overload. In this work, a glass hood of two-way mirror encases two figures resembling rodent-robot mutants who stand in a strange landscape of clear glass boulders and open plains of sapphire cane glass bits. Blue LED lights mounted in a specially wired pedestal shine through the landscape floor creating a visually stunning but uncertain interplay of highlights, contours, and infinite reflections. The artist chose to title this new work *Smoky Sapphire Endless Mountains* to make reference to the East Tennessee landscape when he learned it would be included in the KMA's 2014 exhibition *Facets of Modern and Contemporary Glass*.



Luke Jerram (Stroud, England 1974; lives and works in Bristol, England), HIV (series 2), 2012. Blown, acid-etched, tooled and flameworked glass. 4 inches in diameter, edition 4/5, purchase with funds provided by the KMA Guild.



Luke Jerram (Stroud, England 1974; lives and works in Bristol, England), Tohoku Japanese Earthquake Sculpture, 2012. Waterjet cut, acid-etched, and assembled glass on metal rod. 7 7/8 x 15 inches, purchase with funds provided by the KMA Guild.

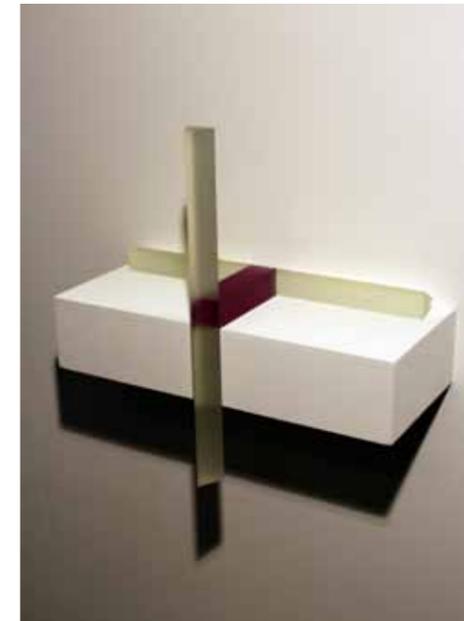
Jerram is equal parts artist, scientist, and global activist. His inter-disciplinary projects bring together communities and creative minds in the making of multi-media works that explore topics including acoustic science, dream research, and ecological trends. His works usually do not include any added color since he is colorblind.

HIV (Series 2) is part of Jerram's "Glass Microbiology" series commissioned by the Corning Museum of Glass in which he teamed with virologist Andrew Davidson, 3D programmers, and glassblowers to design and fabricate elegant, ghostly models of deadly microbes one million times their normal size.

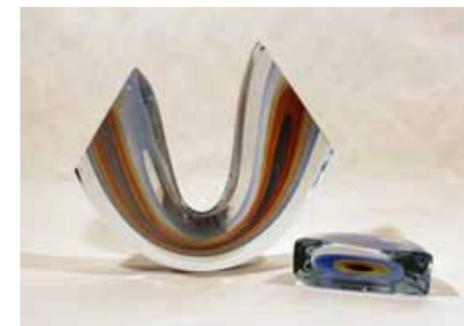
Tohoku Japanese Earthquake Sculpture represents a rotated digital model of a 9-minute span of seismograph readings recorded during one of the most devastating earthquakes in history, which struck the coast of Japan in 2011. It is comprised of dozens of acid-etched discs of glass strung onto a metal rod and secured with glass caps.

Washington, D.C.-based collector Mary Corkran, a native of Jefferson City, Tennessee, donated four sculptures in memory of her parents. Her father, Julius David Hale, practiced law for many years in Jefferson City. Mary and her husband Blair became avid collectors of international studio glass in 1980. They only purchased works they could both agree on, and went out of their way to get to know each artist. The acquisitions build momentum toward the KMA's goal of establishing a tightly focused collection of sculptures in glass by internationally recognized contemporary artists who are introducing new technical and conceptual approaches to the medium.

— Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator



Václav Cigler (Vsetín, Czech Republic 1929; lives and works in Prague, Czech Republic), Cross Form, circa 2000. Cast and assembled glass, 22 x 22 x 10 1/2 inches, gift of Mr. and Mrs. M. Blair Corkran in memory of her parents Mary Lee and Julius Hale.



Harvey Littleton (Corning, New York 1922-2013; Spruce Pine, North Carolina), Powder Blue Combination Arc (Rocker), 1983. Blown glass. 13 x 12 x 2 1/2 inches (large section), 2 x 7 x 4 inches (small section), gift of Mr. and Mrs. M. Blair Corkran in memory of her parents Mary Lee and Julius Hale.



František Vízner (Prague, Czech Republic 1936-2011 Brno, Czech Republic), Bowl with Peak, 2002. Cast, cut, sandblasted, and acid-etched glass. 10 1/2 x 10 1/2 x 3 1/2 inches, gift of Mr. and Mrs. M. Blair Corkran in memory of her parents Mary Lee and Julius Hale.



Jon Kuhn (Chicago 1949; lives and works in Winston Salem), Chemically Treated Vessel Form, 1981. Blown, chemically treated, and cut glass, 12 x 5 x 5 inches, gift of Mr. and Mrs. M. Blair Corkran in memory of her parents Mary Lee and Julius Hale.

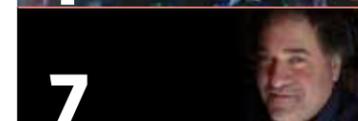
SEPTEMBER

1		Education Gallery Shannondale Elementary & Corryton Elementary Schools
12		Alive After Five 21st Anniversary Celebration with Soulfinger 6-8:30pm (North Garden)
14		Second Sunday Docent Tour In English 2pm In Spanish 3pm
14-20		Art Fair KMA/Artsapes
16		Seventh Annual Sarah Jane Hardrath Kramer Lecture with Sue Canterbury 6-8pm

OCTOBER

1		Education Gallery Shannondale Elementary & Corryton Elementary Schools
2		Cocktails & Conversation: Jack Neely talks about Danny Lyon 5:30-7pm
10		Alive After Five Soul Connection with Clifford Curry North Garden 6-9:30pm
12		Second Sunday Docent Tour In English 2pm In Spanish 3pm
15		Dine & Discover: David Denton and the Oculus Rift 12-1pm
17		Alive After Five Robinella 6-8:30pm
24		Alive After Five Jenna & Her Cool Friends 6-8:30pm
31		Alive After Five "Costume Party" with Boys' Night out 6-8:30pm

NOVEMBER

1		Education Gallery Shannondale Elementary & Corryton Elementary Schools
7		Alive After Five Steve Brown CD Release Party 6-8:30pm
9		Second Sunday Docent Tour In English 2pm In Spanish 3pm
19		Dine & Discover, Modern Day Miniature Collecting 12-1pm
21		Alive After Five Donald Brown with Evelyn Jack 6-8:30pm
28		East Tennessee Regional Student Art Exhibition opens

DECEMBER

1		Education Gallery Powell Elementary School
9		East Tennessee Regional Student Art Exhibition Awards Ceremony 6-8pm
10		Dine & Discover with Susan Knowles 12-1pm
12		Alive After Five "Holiday Dance Party" with The Streamliners Swing Orchestra and Kayley Farmer Project 6-9:30pm
14		Second Sunday Docent Tour In English 2pm In Spanish 3pm

WELCOME SEMC!

SOUTHEASTERN MUSEUMS CONFERENCE ANNUAL MEETING

Knoxville, October 20-22

THANKS FOR SPONSORING FREE ADMISION

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The Trust Company of Knoxville

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OCTOBER
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NOVEMBER
Scripps Networks Interactive

DECEMBER
Regal Entertainment Group

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VISIT THE KMA GIFT SHOP!
Unique artist-made items for every occasion.



The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, the Cornerstone Foundation, the Haslam Family Foundation, Kim McClamroch, Pilot Corporation, Visit Knoxville and 21st Mortgage for contributing to this community resource, which supports a wide range of arts organizations and historic sites in our area. The fund is managed by the Art and Culture Alliance of Greater Knoxville.

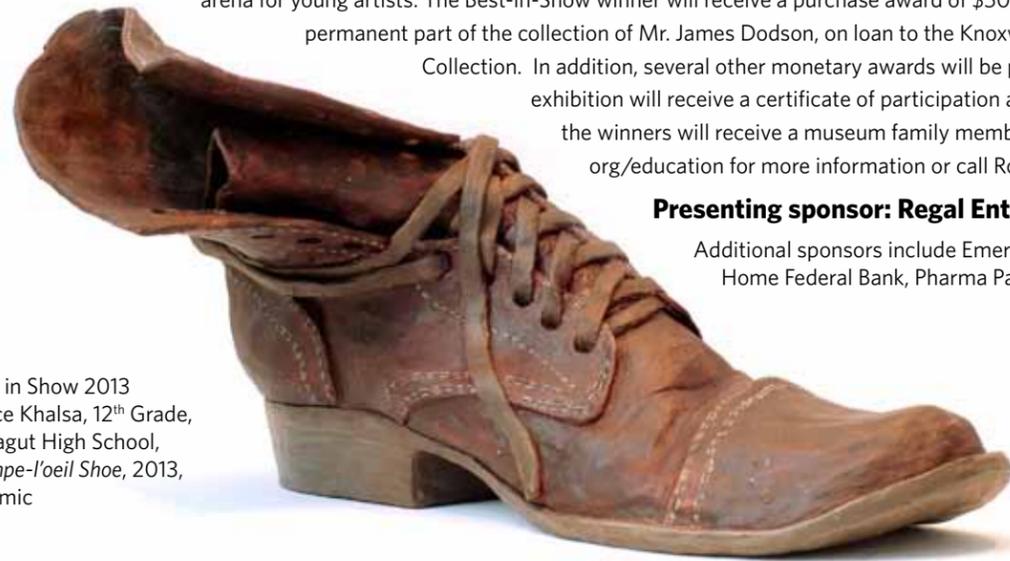
Ninth Annual East Tennessee Regional Student Art Exhibition

November 28, 2014 – Sunday, January 11, 2015

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the *Ninth Annual East Tennessee Regional Student Art Exhibition*, featuring artwork created by East Tennessee middle and high school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artworks displayed in a professional art museum environment. The student art exhibition provides an excellent competitive arena for young artists. The Best-in-Show winner will receive a purchase award of \$500, and the artwork will become a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection. In addition, several other monetary awards will be presented. Each student in the exhibition will receive a certificate of participation and in each of the 10 categories the winners will receive a museum family membership. Please visit www.knoxart.org/education for more information or call Rosalind Martin at 865.523.6349.

Presenting sponsor: Regal Entertainment Group

Additional sponsors include Emerson Process Management, Home Federal Bank, Pharma Packaging/Carlton Services



Best in Show 2013
Grace Khalsa, 12th Grade,
Farragut High School,
Trompe-l'oeil Shoe, 2013,
ceramic



SPOTLIGHT ON CORPORATE PHILANTHROPY LEXUS OF KNOXVILLE

Lexus of Knoxville, the 2012 recipient of the prestigious annual James L. Clayton Award, has been a loyal supporter of the KMA for eight consecutive years as the presenting sponsor of L'Amour du Vin. The event is the museum's largest single source of operating income.



Doug White, owner of Lexus of Knoxville and Toyota Knoxville, has dedicated himself to building the family business since 1993. His son Andy White joined the business in 1993, becoming a partner in 2012, and now holds the title of owner and operating partner. The White Family, including Doug's wife Melissa and Andy's wife Amy, have an extraordinary commitment to community enrichment and philanthropy.

Doug and Melissa's art collection includes several works that were the featured artwork for L'Amour du Vin. The 2013 featured work *Untitled (After the Poison Map)* by artist Robert Van Vranken currently hangs in the Lexus of Knoxville dealership.

Outside of work, Andy enjoys family time with Amy and their three children, Nick, 16; Abbi, 14; and Austin, 8, all of whom attend Grace Christian Academy.

Lexus of Knoxville was also the presenting sponsor of the inaugural A la Vôtre, a new wine and food tasting experience held the Friday evening before L'Amour du Vin at the KMA.

top Doug White, owner of Lexus of Knoxville, with wife Melissa

bottom Lexus of Knoxville General Manager Andy White with wife Amy



THANK YOU TO THE SUNTRUST FOUNDATION

Second year of partnership with the KMA

The KMA is a partner with the Full Service Community Schools program at three locations including Pond Gap Elementary, Green Magnet Math & Science Academy, and Lonsdale Elementary to provide art and culture appreciation classes to students and their families. The SunTrust Foundation has made a \$10,000 donation, for two years, to help fund the program.



The Community Schools program builds on a model that refers to a school that has broadened its mission to meet the needs of all of its students, especially those who are at-risk. The school is used as a hub for community development in the neighborhood it serves, before and after school hours, focusing on areas to improve the lives of children and their families, and to give them a safe environment after school hours.

The KMA's art educators build on and add value to a successful initiative by introducing art education, art making, and art appreciation. Art and culture classes are offered weekly to K-5 grade students. Classes make use of the museum's well-developed educational resources including teacher guides, lesson plans, and ART2GO travel cases focusing on the art and artists of East Tennessee and cultures beyond the United States. The KMA is honored to collaborate with these three Community Schools who have a learning model designed to improve graduation rates and improve the financial well being for diverse and at-risk students and their families.



From left to right: Grant Boyd, Managing Director-Private Wealth Management at SunTrust; Rosalind Martin, KMA Curator of Education, K-12; David Butler, KMA Executive Director; Susan Hyde, KMA Director of Development; Rusty Harmon, Client Advisor for SunTrust and KMA Trustee.

SEVENTH ANNUAL SARAH JANE HARDRATH KRAMER LECTURE

SUE CANTERBURY

The Pauline Gill Sullivan Associate Curator of American Art

Tuesday, September 16 at 6pm

This annual event celebrates the life of Sarah Jane Hardrath Kramer and her passion for the visual arts and learning, and recognizes her many years of tireless, enthusiastic, and dedicated service to the Dulin Gallery of Art and the Knoxville Museum of Art. The fund established by Sarah's family, friends, and others committed to the arts supports lectures by a prominent artist, art historian, art educator, or expert in a related field.

This year's speaker Sue Canterbury served as the associate curator in the Department of Paintings at the Minneapolis Institute of Art for 13 years, where she organized key exhibitions, including *Beauford Delaney: From New York to Paris* (2004).

In September 2011 Canterbury assumed the role of The Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art. Upon her arrival at the DMA, Canterbury served as curator for the Dallas presentation of the nationally touring exhibition *Youth and Beauty: Art of the American Twenties* (2012). Subsequent projects have included *Loren Mozley: Structural Integrity* (2013) and *Hopper Drawing: A Painter's Process* (2013/14). Earlier this year she organized *Alexandre Hogue: The Erosion Series*, the first in-depth consideration of this important group of paintings featuring the ecological disaster of the American Dust Bowl.

Canterbury has extensive knowledge of late-nineteenth and early twentieth century American art and the role of transatlantic exchange between the art centers of Europe and the United States. She earned her Master of Arts from Williams College in Williamstown, Massachusetts, and received her undergraduate degree in Art History from Wellesley College.



SPOTLIGHT ON COMMUNITY PARTNER BANDIT LITES



The Knoxville Museum of Art is deeply grateful to Michael Strickland and Bandit Lites for their generous support over the past decade and for their unique and irreplaceable contribution to the success of the museum's fundraising events. For more than ten years, the skilled team of specialists at Bandit Lites has provided a magic touch that every time transforms the museum and its grounds into a dreamlike setting. Bandit Lites has donated decorative lighting for the museum's biggest annual fundraiser, *L'Amour du Vin*, since it began eleven years ago, and adds its special touch to just about every special event at the KMA.

"Even in the midst of massive concert tours and huge festivals, it's important to us at Bandit to give back," said Allison Burchett, director of philanthropy. Bandit Lites is the oldest lighting company in the industry, and has received numerous industry awards plus local, national, and international business awards. It has departments in concert, film, television, theater, architectural design, installation, and consultation. Bandit Lites has offices in the United States, Europe, and Asia that are filled with top quality, dedicated employees, and Knoxville is proud to be the headquarter location.

Allison Burchett, Director of Philanthropy and Michael Strickland, Founder/Owner of Bandit Lites



VOLUNTEERS RECOGNIZED AT MAY APPRECIATION RECEPTION

Thank you to all of the KMA volunteers who helped over the past year. Our volunteers put in over 15,000 hours of volunteer work! To become a KMA volunteer, contact DeLena Feliciano at dfeliciano@knoxart.org

- a. Volunteer of the Year:** Carol Devenski. 500 hours. Docent and Front Desk Volunteer
- b. Docent of the Year:** Sandra Blevins-Steer. 300 hours. Docent, Front Desk and Administrative Volunteer
- c. Intern of the Year:** Ariel Spiegelman. 200 hours. Summer Art Academy and Education Volunteer
- d. Leadership Award:** Carole Wunderlich. 300 hours. Docent and Front Desk Volunteer. Initiated and created Spanish tours through the docent program

Photo credit: Neranza Blount and Rosalind Martin



CONGRATULATIONS TO NEW KMA DOCENTS!

The KMA Docents are volunteers and members committed to providing art experiences of the highest quality. Three important factors make up a docent's role: 1) acting as a host or hostess who invites people of all ages to interact with objects on view in the museum 2) acting as an educator to motivate creative responses by interpreting art through a well-rounded knowledge of history, theory, and technique 3) and acting as a catalyst between viewer and object.

Docents do not need a background in art history or education, but should be motivated to learn about these subjects. Being a docent requires commitment, enthusiasm, flexibility, a joy of learning, and a desire to share knowledge with others.



L to R: Shirley Brown, Melinda Narro, Saralee Peccolo-Taylor, and Linda Thompson.
Melanie Reid not pictured.



**Now is a great time to become a docent!
Want to learn more?**

Contact Krishna Adams, Assistant Curator of Public Programs at kadams@knoxart.org