

PORTFOLIO

Fall 2025

The Guild

KNOXVILLE
MUSEUM OF ART



Dear KMA Guild Members,

What a way to start the Guild's 2025-2026 year...over 70 members enjoyed a wonderful event at the beautifully refurbished Eugenia Williams home. Jack Neely entertained all with stories about the interesting woman who built it. A great lunch shared with friends topped off the day. And that's just the start of what is looking like an amazing year.

We are looking forward to seeing all of you as the Guild supports the KMA throughout the year.

Gail and Judy



WELCOME NEW GUILD MEMEBERS

(April 30, 2025 – September 30, 2025)

Lou Gauci & Kathy Franzel-Gauci, Sarah & Aaron Kaplan, Vicki Kinser & John Jarnagin, Chelsea Lloyd & Chris Childs, Natalie & Ben McLaurin, Christy & Shane Smith, Bretynn Race & William Scullin, Richard & Bette Bryan, Tara Mitchell, Martin & Moira Baker, Bill & Mary Beth Maddox, Jennifer & Carey Bruner, Robyn Doiron, Janine & Mike Stephens, Sara Tipton, Lisa & David Bogaty, Chris Testerman, Lisa Wilbanks Retenbach, Paige Troutman, Sherrie Armstrong, Dustin Gibson & Nick Wilson, Ellen Mitchell, William & Candy Brownlow, Sandi Swilley, Nick & AnnaLea Edwards, Shari Ford Dorman, Carol Jacobs-Dove & Bryan Dove

EVENTS AND FUNDRAISERS | September

KMA Guild Member Event at the Eugenia Williams House

On September 18th, the KMA Guild members visited the beautifully restored Eugenia Williams home on Lyons View Pike. The home has been stunningly restored in every original detail by the Aslan Foundation. It was a wonderful opportunity to tour the home and meet members of the Aslan Staff. Guild members took a break from the tour to enjoy a boxed lunch provided by The Plaid Apron. Afterwards, Jack Neely, founding Director of the Knoxville History Project, and longtime journalist and historian, was the featured speaker. As a native Knoxvillean, Jack remembered delivering newspapers on Lyons View and had passed the home numerous times, although Eugenia Williams was not one of his deliveries. The estate consists of 24 acres adjoining the Tennessee River and the architecture of the home is in the Regency Style. Furnishings are very beautifully detailed and styled according to the era when the home was completed in 1941. Every room features windows, creating an open atmosphere throughout the home. Ms. Williams, born in 1900, lived a long and interesting life, with a love of travel and fashion. However, she also experienced much sadness with the early deaths of her close family members. Her history and legacy of this beautifully restored property will endure for future generations to enjoy.



VISIT TO EUGENIA WILLIAMS HOUSE (CONTINUED)



VISIT TO EUGENIA WILLIAMS HOUSE (CONTINUED)



GUILD NEWS GUILD PROGRAMS FOR 2025-2026

NOVEMBER

- New member event at the KMA Museum Gift Shop on November 20th. Details to follow, but pencil in this evening event to get a head start on your holiday shopping and introduce your friends to the KMA Guild.

DECEMBER

- The KMA Holiday Home Tour 2025 will be held on Friday, December 12th. Tours take place from 9 a.m. to 11:30 a.m. and 1:30 p.m. to 4 p.m. Noon luncheon at Cherokee Country Club.
 - Ticket sales for members will begin November 14, 2025 at 10:00 a.m.
 - The event sells out fast, so timely membership renewal is recommended to receive the purchase link. If the event is sold out when you request tickets, please add your name to the waiting list, historically we have been able to clear the waiting list.
 - Consider becoming a sponsor and join the candlelight tour and cocktail party the night before on December 11th. Contact either Karen Mann (ksl_mann@msn.com) or Gail Van Hoozier (gail.vanhoozier@gmail.com) for more information.

ANNUAL BUSINESS MEETING | MAY

at the home of Jim and Elizabeth Williams

The KMA Guild held its annual May business meeting at Elizabeth and Jim Williams home, where members enjoyed socializing and viewing the hosts' art collection. KMA Guild Co-President's Judy Doyle and Gail Van Hoozier began the meeting with an overview of a very successful year of fundraising and a look back at the Guild meetings held throughout the year. This was followed by a membership vote for the Guild Board Members for the 2025-2026 year. Steven Matijcio, the David L. Butler Executive Director, also expressed his great appreciation to the Guild for their continued support and contributions that support and enhance the work of the KMA. Steven then introduced the premier showing of the new PSA that will be viewed in many locations throughout Knoxville spotlighting the wonderful art scene here. This will also welcome visitors to McGhee Tyson Airport as they arrive in our city- look for it in the middle of the carousel at Baggage Claim! Jim and Elizabeth then talked about the roots of their art collection and ties to Arrowmont in the early 1980's. Following the program, guests were able to mingle, enjoying wine, art, and a marvelous buffet.



FUNDRAISING

WHY SUPPORTING THE KMA GUILD MATTERS

Being part of the KMA Guild is about so much more than just belonging to a group – it's about coming together for a greater purpose. Of course, we do have fun at our scheduled Guild meetings, but our fundraising efforts enhance our commitment to the KMA in so many important ways.

For example, our dedicated fundraising enables KMA to offer free admission to the public for two months each year. Christy Smith provided this terrific graphic to demonstrate what the Guild funded with free admission in April 2025:

We also help fund full scholarships for the Summer Art Academy for many students. These scholarships open the door for students to explore their creative and artistic abilities. Otherwise, they may never had the opportunity to have this experience. We are blessed here in Knoxville to have a vibrant arts community - your support and contributions help to make this a reality. We want to maintain the highest standard of excellence at our KMA. Your continued involvement and support is greatly appreciated.



ATTENDANCE	SPECIAL EVENTS AND PROGRAMMING
• 5,837 through the gates • 47,309 interactions on Facebook • 25,159 interactions on Instagram • 9,385 interactions by email • TOTAL attendance (including online engagement): 264,672	• 10 Tours • 3 Lectures/Talks • 3 Workshops Special Highlights: • The Knoxville Watercolor Society Members Exhibition and Reception • Deaf Night • Soundscapes • Artists on Location • VSR Reception



Board Transition Meeting

Our Co-Presidents, Judy Doyle and Gail Van Hoozier hosted our board transition meeting at the lovely home of Judy Doyle at the end of August. New board members as well as our outgoing board members were there to celebrate the ending of a successful year. Plans are well underway for 2025-26. Everyone is looking forward to a busy and exciting year. We extend a huge thank you to our outgoing Board members: Barbara Apking, Kathy Brennen, Susan Farris, Janet Greer, and Helen Hewitt.

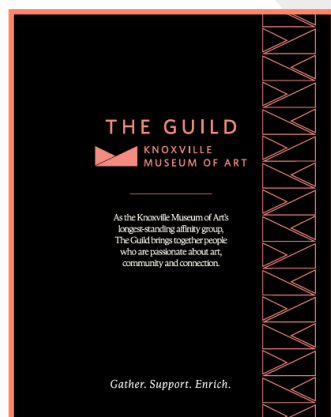
We welcome new KMA Guild Board members:

Jane George, Ken Cagle, Sandra Daniels, and Kimberley Ford (not pictured)

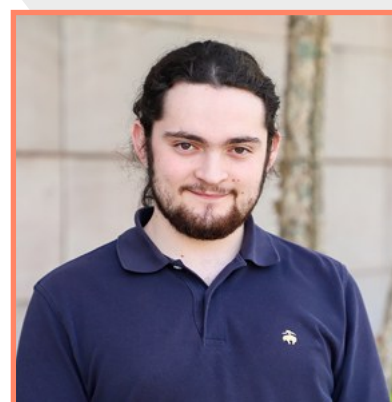


New KMA Guild Brochure

The creative staff at the KMA has been busy. Look for these new brochures about the KMA Guild. These are perfect for sharing with a friend who would like to join or taking a few to share at an event. The brochures are high quality and make an impressive statement. If you are interested in having some to use for recruiting new members, please reach out to Christy Smith at the KMA (csmith@knoxart.org).



KMA welcomes Eric Herran to the Visitor Services Representative (VSR) team. Eric is currently working on a history major and classical civilization minor, as well as participating in student special interest networking organizations at the University of Tennessee. Eric is a former staff member at the Historic Ramsey House where they were a museum assistant



KMA

STAFFING CHANGES

SPOTLIGHT

Christy Smith, Assistant Director of Development Knoxville Museum of Art

By Mimi Turner

Meet Christy Smith. KMA's new Assistant Director of Development. At the end of April this year, she arrived at the Museum just in time for the Guild's plein air painting fundraiser – Artists On Location. Since then, Christy has embraced her new position with a creative energy, bringing to it a fresh approach and her own set of skills, talent and past experience.

Meeting for lunch in July at Chesapeake's Downtown, Christy and I sat down for a delightful one-on-one exchange over lunch, sharing some great seafood and discussing how our life paths had led us to KMA. Christy's story made me think of Steve Jobs' Stanford Commencement Address, wherein he spoke of "connecting the dots". He said, "You can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something – your gut, destiny, life, karma, whatever."

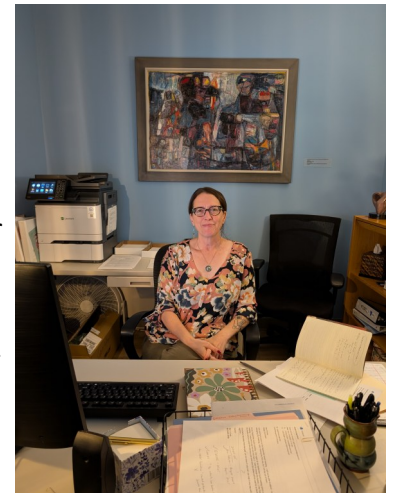
Starting her college career studying Journalism at The University of Georgia in Athens, Christy learned she wasn't at the right place which explains her transfer to Appalachian State University in Boone, North Carolina. There, she studied Modern European History, Aesthetics and Art History, and majored in Philosophy with a History minor. Next, a stint at the University of South Carolina's Law School taught her that she was not meant to have a career in law! However, while in Columbia working at a store selling vinyl records, she met her future husband Shane, whose music career would involve several moves, eventually leading the couple to settle in Knoxville in 2018.

After being involved in several community service organizations, such as Meals on Wheels, volunteering at the Knoxville Zoo, working as a store and district manager for the non-profit Amvets Thrift Store, and as the Volunteer Manager at Ijams Nature Center, Christy set her sights on KMA. Frequent visits to the website led her to see an opening in the Development Department.

Christy said, "When I interviewed with Margo Clark, I knew the job was a right fit for me. I just felt like the Museum staff were 'my people'!"

The Guild is so lucky to have Christy working directly with us on our fundraising efforts. Her warm personality and her intelligent approach to managing projects will be invaluable to fundraising success. In addition to her involvement with AOL and Holiday Homes Tour, she is working with the Donor Software System, Tax Receipts, Exhibition Sponsorships, Grant Writing, Family Fun Day, and Art House. She is also helping our Executive Director Steven Maticjio with future music projects in the Museum.

It seems the dots have connected for our Christy Smith!



KMA COLLECTORS CIRCLE

Have you considered expanding your support to KMA by joining the Collectors Circle? With a KMA membership of \$250 or more you may join the Collectors Circle for an additional contribution of \$500 for individuals or \$800 for couples. Members explore the inner workings of the art world and learn directly from the actual works of art, the artists who create them, the art experts who interpret them, and the people who collect art. Collectors Circle visits important art destinations, private collections, and artists' studios locally and nationally to gain a broad perspective on today's art world.

GUILD OFFICERS 2025 – 2026

CO-PRESIDENTS
Gail Van Hoozier & Judy Doyle

TREASURER
Emily Cox

ASSISTANT TREASURER
Karen Mann

RECORDING SECRETARY
Alexis Guindi

ASSISTANT RECORDING SECRETARY
Saundra Daniels

CORRESPONDING SECRETARY
(+ GUILD ON THE GO)
Elizabeth Williams

NOMINATING CHAIR
Dana Headden

PROGRAMS CO-CHAIRS
Dana Headden & Jane George

YEARBOOK CHAIR
Teressia Blair

HOSPITALITY CHAIR
Johnnie Creel

HOSPITALITY CO-CHAIR
Ken Cagle

MEMBERSHIP CO-CHAIRS
Carol Coode & Victoria Thomas

VOLUNTEER PLACEMENT
Rose Perkinson

PORTFOLIO NEWSLETTER
Harriet Hodge & Elizabeth Williams

PARLIAMENTARIAN
Mimi Turner

MEMBER AT LARGE
Lisa Carroll & Leslie Parent

AOL CHAIR
AMELIA DANIELS

HOLIDAY HOMES TOUR CO-CHAIRS
Andrea McDowell & Kimberly Ford

ART HOUSE LIAISON TO GUILD
Laura Moye