

KNOXVILLE  
MUSEUM OF ART



# ART2GO Travel Cases



## ART2GO Travel Cases

Give your students the opportunity to explore cultures near and far without leaving the classroom with one of the Knoxville Museum of Art's ART2GO Travel Cases. The program is entirely FREE to educators in East Tennessee! The ART2GO Travel Cases come with authentic art objects, extensive teacher learning guides, visual aides, books, suggested lesson plans, and art activities that pertain to both visual arts and non-art curricula. Pick a travel case up today at the Knoxville Museum of Art, and prepare your class for a journey around the world.

**To reserve your case, please call the Knoxville Museum of Art at 865.523.6349.**



### East Tennessee's Rich Legacy of Art

*Higher Ground: A Century of the Visual Arts in East Tennessee* is the KMA's ongoing exhibition devoted to East Tennessee's own artistic triumphs. Authentic objects such as Tennessee marble, pottery, quilts, and basketry, along with other memorabilia and artifacts from the Cherokee National Forest and the Great Smoky Mountain National Forest will steer students through our region's distinctive craft tradition and matchless terrain. Photographs, prints, paintings, and video are integrated to further illustrate the artistic talents of Catherine Wiley, Lloyd Branson, and many others.



### The Hecho a Mano - Mexican Folk Art

Give students the opportunity to interact with Mexico's folk art with authentic woven, painted, and sculpted objects from various time-periods and regions. Students can research the meaning of two major Mexican holidays, the *Day of the Dead* and *Cinco de Mayo*. This travel case allows for the integration of history, geography, and social studies.



### Elements and Principles of Art

This case helps develop the skills necessary to understand and critically evaluate visual language skills found in art, media communication, and design. Classroom-based activities deconstruct our visual surroundings allowing students to investigate and understand the foundations of the visual world that surrounds us.



### Adventures in Ancient Greece and Rome

Looking back through history at ancient Greece and Rome, students can research the similarities of cultures, social classes, economy, government, and mythologies. Students will examine the architecture to answer why the Greeks used marble and Romans used concrete. Students can also look at famous replicas of sculptures and paintings.



### Rituals, Religion, and Tradition:

#### Art of Japan

Take your class on a trip to Japan, and explore the traditions, cultures, and art of the country. Learn about the traditional tea ceremonies, Zen Buddhism, ink painting, clothing, and more. The case includes artworks, artifacts, books, lessons, resource guides, music, and more representing the traditions of Japan.





**Art Journey Through America Part One: Rural and Urban Landscapes**

This case takes your class across America with modern landscape masters such as Albert Bierstadt, Georgia O’Keeffe, Grant Wood, Thomas Hart-Benton, and others. While students gain an understanding of America’s landscape through art, they also learn about parallel socio-political events around significant dates in art history.

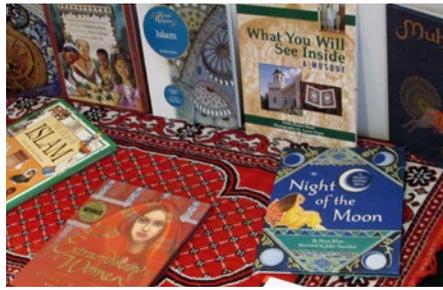


**Art Journey Through America Part Two: Images of History**

The second portion of this unit delves further into art history’s connections to other disciplines such as American history, geography, language arts, politics, and contemporary events. Photographs, prints and paintings allow students to generate a visual association with events in American history.

**Across the Empire - Ancient and Traditional Chinese Art**

Explore Chinese culture and beliefs through authentic objects and artifacts from China. Models of the Terracotta Warriors, colorful weavings, and delicate ink prints give students direct interaction with the history of Chinese art.



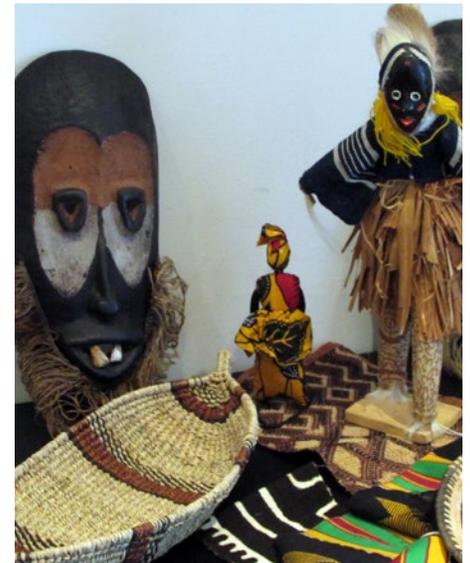
**Art and Culture of the Middle East**

Students will learn the meaning of Arab, Islam, and Middle Eastern, and the five different cultures and languages (Arabic, Hebrew, Persian, Turkish, and Kurdish) that make up the region. Take a closer look at the culture and the artistic styles that are used in the arts. Books, artifacts, and lessons will allow your class to explore this culture and gain an understanding of the people.



**Through the Artists' Eyes**

With this case, students visually inspect the work of artists from prehistory through contemporary times to comprehend how observation provides the foundation for art. Through their studies, students will begin to differentiate between realism and abstraction, and understand how imagination combined with observation can sometimes result in an unconventional representation of the everyday.



**Commemorating Rituals: The Traditional Arts of Sub-Saharan Africa**

Sub-Saharan Africa is the geographical area south of the Saharan Desert. The area is made up of 21 different states, while northern Africa has seven states that are part of the Arab world. Students can interact with musical instruments called a Djbara, which is a dried gourd with beads woven in a net covering the gourd, or a musical seed shaker made from hollow Entada Seeds. Students can look at ceremonial masks, dance costumes, hand-made jewelry, and listen to music as they learn about the various peoples and cultures that span Africa.





### The American Studio Glass Movement

This travel case presents the media of glass as more than a utilitarian material. Students will explore the process of creating glass art works through hands-on activities and visual aides. They can observe artists, such as Richard Jolley, at work in their studios through photographs, and they can handle blown-glass pieces in the case. Literature on the movement's leading artists such as Harvey Littleton, Dale Chihuly, and William Morris is also included.

### Celebrating the Art of African Americans

Videos, illustrated books, newspapers and related lesson plans highlight jazz, poetry, quilting, painting, and photography. With the included learning materials, students gain an understanding of African-American history while producing projects that connect to art history, literature, music, and more.

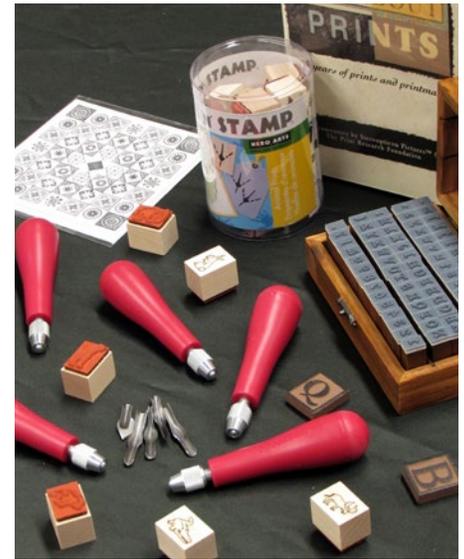


### Art and Culture of Native Americans

With this case, students will learn about Native Americans throughout North America. Lessons in Native American history and culture are supplemented with activities in which students can replicate textiles, pottery, beading, and painting. A Language Arts unit will help expand students' knowledge of Native American beliefs and customs.

### The Land Down Under

Australia is a land of amazing extremes-geographic, historical, and cultural. Each of these facets has added tremendously to the development of a truly diverse nation. This resource case will introduce students to its origins, symbols, vocabulary, and myths found in both traditional and contemporary Aboriginal art.



### Introduction to Printmaking

Printmaking has one simple principle: transferring an image from a matrix and bringing it in contact with a surface. Using the case, students can learn about the different types of printmaking processes-relief, intaglio, lithography, and screen-printing-and the tools needed to create a print.

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The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, and enhances Knoxville's quality of life. The museum is located in downtown Knoxville at 1050 World's Fair Park Drive and is open to the public Tuesday through Saturday 10 am-5 pm, and Sunday 1-5 pm. Admission and parking are free.