EVENTS AND FUNDRAISERS

The Holiday Homes Tour was in full festive glory December 8th and 9th thanks to the generosity of the families who opened their homes to Guild members and guests.

Homes Tour sponsors, homeowners, and special guests attended the Candlelight Tour at the home of Cardin and Bob Bradley. On Friday, 400 guests toured homes around Knoxville and lunched at Cherokee Country Club.

Our gratitude goes out to day tour hosts Tanya and Buz Copeland, Rejane and Fred Coyle, Minde and James Hurst, and Marianne and Jeff Jennings.

Thank you, home owners, for making this a special tour!

SOCIAL MEDIA CONNECTIONS

FACEBOOK - www.facebook.com/guildofkma
INSTAGRAM - @artistsonlocation @knoxart
A very special thank you to all who donated their time, talents, and services to help make the 28th annual Holiday Homes Tour the most enjoyable event of the holiday season.
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Event Co-Chairs: Stephanie Daniel & Barbara Apking
Sponsorship Co-Chairs: Karen Mann & Lori Calvert
Home Selection Co-Chairs: Barbara Apking & Susan Hawthorne
Graphic Designer: Kate Buuck, Robin Easter Design
KMA Committee Liaison: Maggie Meyers
Angel Donations Chair: Allison Lederer
Luncheon Decorations: Amelia Daniels
Luncheon Seating: Heather Powell & Andrea McDowell
Candlelight Coordinator: Judith Foltz
Volunteer Placement: Helen Hewitt & Emmy Harris
Home Narratives: Mimi Turner
Home Renderings: Jim Campbell
Editors: Stephanie Daniel, Linda Haynes, Karen Mann & Mimi Turner
Ad Sales Coordinator: Gail Van Hoozier
Melanie Wood, Geri Muse, Barbara Apking, and Robin Turner

Mary Kane and David Rhodes

Scott and Stephanie Daniel, and Simonne Wortham

Melanie Wood, Geri Muse, Barbara Apking, and Robin Turner
Gail Jarvis and Victoria Daniel-Cape, Committee chairs for Holiday Homes in 2017

Leslie Parent and Malinda Little

Gail Van Hoozier, her daughter Erin Montgomery, and Karen Mann
MESSAGE TO THE KMA GUILD FROM THE EXECUTIVE DIRECTOR

Spring is definitely in the air! Feels like we just wrapped up a hugely successful Holiday Homes Tour—the biggest and best ever by all accounts—and now Artists On Location is just over the horizon. I am very grateful to the KMA Guild for its outstanding work in support of the KMA! So many of you put forth such extraordinary effort to organize memorable events that not only raise vital operating funds but also create interest and excitement. You help make the KMA the buzzy place it is! I might not be very objective, but I’m pretty sure the Guild is the most effective auxiliary support group in town. The KMA is very fortunate to have such a dedicated group working so hard on its behalf. Thank you for your commitment and engagement!

This year will feel a little different as we make some big shifts internally for the relocation and expansion of Higher Ground: A Century of the Visual Arts in East Tennessee, the museum’s flagship permanent exhibition. In mid-May the second and third floors will close so we can dismantle the current Higher Ground installation on the third floor and begin renovation work on the two second-floor (entry level) galleries that will house the new iteration of Higher Ground. The garden level (Bailey Hall, Thorne Rooms, offices, etc.) will remain open. The third floor will reopen in early June with a series of interactive video installations on one side and an updated edition of Currents: Recent Works from East Tennessee and Beyond on the other. Higher Ground reopens in its newly refurbished second-floor quarters the first week of November. Because it’s a permanent exhibition, objects will cycle in and out, but Higher Ground will always be open whenever the museum is open. That means that visitors will always be greeted with the best our region has to offer.

Looking forward to a busy and productive spring!

David Butler
Executive Director
JURIED ARTISTS • FREE ADMISSION • KNOXART.ORG

ART SHOW & SALE

Saturday, April 22, 2023
5:30 – 9:00pm

KNOXVILLE MUSEUM OF ART
1050 WORLD’S FAIR PARK DRIVE
KNOXVILLE, TENNESSEE

THE GUILD
KNOXVILLE MUSEUM OF ART
1050 WORLD’S FAIR PARK DRIVE
KNOXVILLE, TENNESSEE 37916

The Guild of the Knoxville Museum of Art presents Artists on Location, a plein air painting event beginning Monday, April 17, through Friday, April 21, 2023. Talented artists selected through a juried process will be painting outdoors in and around the Knoxville area. The public is invited to watch artists in action as they capture on canvas subject matter from urban street scenes to landscapes. On Saturday, April 22, from 5:30 to 9 pm, the artists’ paintings will be on exhibition and for sale at the Knoxville Museum of Art where featured artist Donald Demers will present awards.

ADMISSION IS FREE. APPETIZERS WILL BE AVAILABLE AS WELL AS A CASH BAR.

Artists on Location provides collectors with the opportunity to buy original paintings of Knoxville and East Tennessee. Follow us on Instagram (@artistsonlocation) to see participating artists, locations, times and live updates Tuesday through Friday.

DONALD DEMERS
2023 Featured Artist

SANDY BURDICK & TOM ROTH
DAVID BUTLER AND TED SMITH
EMILY & DAVID COX
ESTE
HARPER AUTO SQUARE
RICHARD JANGEN
LAM'S INTERIORS
LESLEE & JEN PARENT

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The Guild kicked off the 2022/23 year with a luncheon and house tour of Marga and Jay McBride’s new home, which is filled with art. The meeting was called to order under the beautiful sunny sky on the terrace overlooking the Tennessee River. Officers were announced and committee members gave a short presentation on the goals and objectives. Afterwards a delicious boxed lunch was served and the friendly conversations and tours continued well into the afternoon.
Members gather to enjoy Marga’s waterfront home and art collection
On October 13th, the Guild hosted a new membership drive at the KMA. Docents were on hand to give tours of the second-floor exhibitions including the Higher Ground permanent collection of art by regional artists or about East Tennessee. KMA curator, Stephen Wicks, shared his thoughts and new plans for expanding the Higher Ground exhibition. The gallery will close early this year for renovation and will reopen in November 2023.

Higher Ground is the first permanent exhibition devoted to East Tennessee’s artistic achievements. It includes objects from the KMA collection supplemented by important works borrowed from public and private collections. Many of the featured artists spent their entire lives and careers in the area, while some moved away to follow their creative ambitions or were just passing through. Together, these artists’ works form the basis of a visual arts legacy in East Tennessee over the course of a hundred years.

Come see your favorites before the doors are closed!
Members and friends listen to Stephen Wicks discuss plans for the galleries

Natalie Dowling and Hellen Hewitt
In November, the Guild gathered at the studio of Laura Goff to learn about stained glass and her current projects. The artist became enthralled with stained glass after a trip through the great cathedrals of Europe.

Laura has been a professional stained glass artist since 1986, and her work is considered traditional stained glass with a modern twist. A master craftsman in design and fabrication of stained glass, she has a dedicated team who work with leaded, beveled, sandblasted and hand painted stained glass. Laura has two recent installations at the American Museum of Science and Energy and at the UT Medical Center.

https://www.lauragoffdesigns.com/

Laura Goff in her studio with a new work under construction

Members see the layout ideas for Laura’s new artworks
Members gathered at the shop of Denise and Jeff Hood, owners of The District Gallery and Framery in Bearden for drinks and charcuterie amidst the extensive selection of art and crafts of regional artists and beyond, which includes plein air artist and a judge for Artists on Location 2022.

Denise and Jeff discussed the importance of art framing and how re-framing paintings, prints, and other objects can refresh and elevate home interiors. Examples of contemporary framing described include the use of linen as matting or a backdrop for art, floating art mounted on canvas within a frame, and drop-in or reverse framing for small objects such as artifacts.
Carol Coode, Kate Watson, Leslie Parent, and Chris Chilian

Mimi Turner

Helen Hewitt and Tamara Warner
Guests gathered in the Framery room to learn about new framing ideas

Jan Crawford, Kent and Susan Farris

Guild presidents Johnnie Creel and Emily Cox
This winter the Education Department of the KMA invited two Guild members to teach their creative talents in the newly opened art classrooms on the ground floor.

**SUSAN WATSON ARBITAL** taught three classes: glass mosaic workshop, mandala class, and introduction to alcohol ink.

**MARGA MCBRIEDE** conducted two workshops: small clay bust sculpting and intro to the pre-Renaissance style of painting. Many of our fellow Guild members took the opportunity to learn from our talented friends. Look for more learning opportunities in the future.