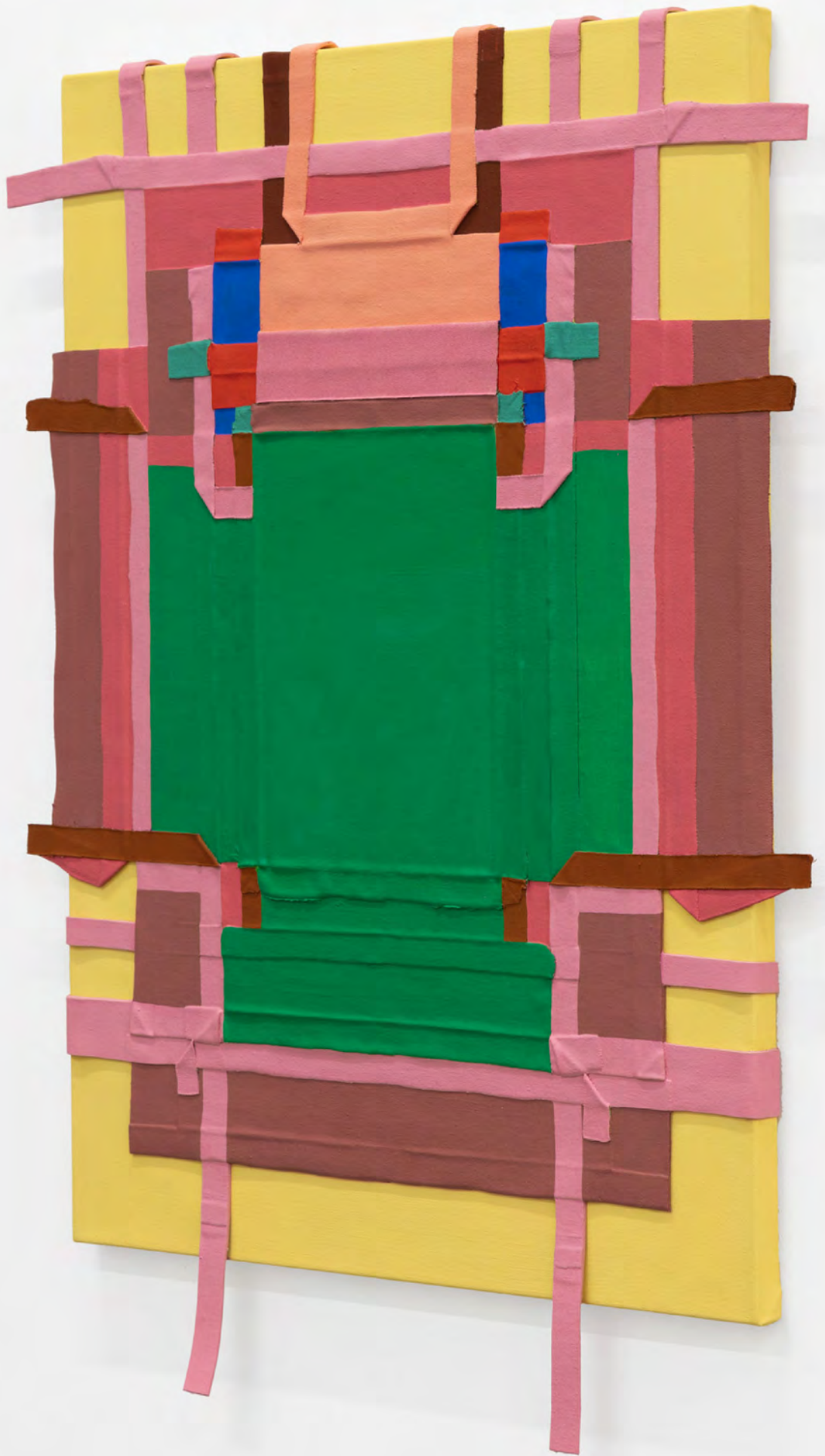


# CANVAS

SPRING • 2023  
KNOXART.ORG

KNOXVILLE  
MUSEUM OF ART



# SPRING

January • February • March • April • 2023

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**IMAGE (FRONT):**  
**Annabeth Marks** (Rochester, NY 1986; lives and works in New York City), *Shielding*, 2021, acrylic on canvas, 34 x 26 x 1 1/2 inches, courtesy of the artist

**The Knoxville Museum of Art** celebrates East Tennessee's rich, diverse visual culture and its connections to the wider currents of world art.



## From the Executive Director

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The KMA's winter/spring season kicks off with a pair of powerful and important special exhibitions. We're proud to be one of a handful of institutions nationwide selected to host *Landfall Press: Five Decades of Printmaking* to celebrate the golden anniversary of the storied print workshop/publisher that's had such a profound impact on the American art scene. Fifty prints, representing the creative achievements of more than 40 distinguished international artists—many of them household names—who have collaborated with Landfall since 1970, will be on view through the end of April. Landfall Press founder Jack Lemon will be here on Thursday, February 9 to share his insights in a conversation with University of Tennessee Chancellor's Professor Beauvais Lyons, who directs UT's nationally renowned printmaking program. **You can register here.**

Also opening the season is the KMA's contribution to the inaugural Tennessee Triennial, a unified multi-site, multi-city celebration of contemporary visual art across the state. The 2023 theme and core concept of the inaugural Tennessee Triennial is "RE-PAIR," intended to underscore the transformative power of art. The KMA has interpreted that theme with a powerful exhibition featuring a diverse, intergenerational slate of 13 artists from across the U.S. A big star of this exhibition is our own Bessie Harvey, whose distinctive work soars in the context of this exhibition. Willie Cole, another important artist included in the exhibition, will present the annual Sarah Jane Hardrath Kramer lecture on May 4. Cole has established an international reputation for unorthodox and innovative use of materials to express powerful truths about his own personal history and our collective histories, and you don't want to miss this exceptional opportunity to meet this great American artist.

This edition of *Canvas* highlights some spectacular additions to the KMA's growing collection on pages 4-6. We're particularly excited to add *E Pluribus Unum* by Hank Willis Thomas—the subject of a lot of chatter lately, for his monumental tribute to Martin Luther and Coretta Scott King in Boston—and important new acquisitions by Knoxville artists Catherine Wiley and Adelia Lutz.

Ordinarily I'd close by reminding *Canvas* readers that they can enjoy selections from the KMA collection any time in *Higher Ground: A Century of the Visual Arts in East Tennessee* and *Currents: Recent Art from East Tennessee and Beyond* but, because of some exciting changes in process this year, there will be periods later in the spring and summer when neither exhibition will be available. Beginning in early May, the current *Higher Ground* installation on the third floor will be dismantled as we begin work on a new, larger version of the KMA's flagship exhibition to be installed in galleries flanking the street-level lobby. The expanded *Higher Ground*, slated to open in early November, tells the story of our region's rich art history in a more layered and dynamic way and will be the first thing visitors see when they walk in the door. You'll be hearing more about this big change over the next few months.

Let me close by inviting you to check out the many opportunities to learn, create, and engage listed in this edition of *Canvas*. We look forward to seeing you soon at the KMA!

Daniel



## HANK WILLIS THOMAS

### *E Pluribus Unum*

Hank Willis Thomas is a versatile contemporary artist whose figurative works examine professional sports as a road to success and upward mobility for many young African American men, and as an arena in which a predominantly majority-led industry relies on Black athletes for profit. *E Pluribus Unum* is a smaller version of Thomas's monumental 22-foot-high sculpture *Unity* (2019) permanently installed on the streets of Brooklyn where he grew up. As the artist explains, the arm pointing toward the sky "is intended to convey to a wide audience a myriad of ideas about individual and collective identity, ambition, and perseverance."

The genesis of *E Pluribus Unum* began in 2014 when Thomas first became acquainted with all-star Philadelphia 76er Joel Embiid, a young star who in the artist's eyes epitomized high standards of perseverance and excellence as displayed by many African American professional athletes. Based on three-dimensional scans of Embiid's raised arm, *E Pluribus Unum* symbolizes the power and promise of American aspirations in the face of deeply ingrained systemic inequality.

Hank Willis Thomas (Plainfield, New Jersey 1976; lives and works in Brooklyn), *E Pluribus Unum*, 2020, stainless steel, edition 3 of 3 with 1 artist proof, 96 x 26 x 19 inches, Knoxville Museum of Art, 2021 purchase with additional funds provided by Mary Hale Corkran



## ADELIA LUTZ

### *Untitled*

Adelia Lutz, a student of leading Knoxville artist Lloyd Branson, was an active painter and prominent member of local art circles. With the encouragement of her family, she pursued art training at the Corcoran Gallery, Washington D.C., the Pennsylvania Academy, and in Europe. In 1887, Lutz returned to Knoxville and commenced a career painting portraits, landscapes, and flower studies. Along with fellow Nicholson Art League members Branson and Catherine Wiley, she participated in and helped organize the art exhibitions featured at the Appalachian Expositions of 1910 and 1911 and National Conservation Exposition of 1913 in Knoxville's Chilhowee Park. Historic Westwood, Lutz's recently restored home and studio, is open to the public. Located at 3425 Kingston Pike, the site serves as the headquarters for Knox Heritage.

This composition is based on a larger work, *The Gilded Age* (circa 1890), by French painter Charles Joshua Chaplin (1825-1891).

Adelia Lutz (Jefferson County, Tennessee 1859-1931 Knoxville), *Untitled*, 1890, oil on canvas, 11 3/4 x 9 5/8 inches, Knoxville Museum of Art, 2021 gift of Diana & Robert Samples

# CATHERINE WILEY

## *Untitled*

Catherine Wiley was one of the most active, accomplished, and influential artists in Knoxville during the early twentieth century. She taught art at the University of Tennessee, helped organize area art exhibitions, and was a driving force in the Nicholson Art League, an important local art association. Wiley studied with Frank DuMond at the Art Students League in New York and spent summers in New England working with Impressionist Robert Reid. She returned to Knoxville following her studies and brought with her a mastery of Impressionism. Wiley specialized in scenes of women amid their daily lives rendered in thick, brightly colored paint.

Catherine Wiley (Coal Creek, Tennessee 1879-1958 Norristown, Pennsylvania), *Untitled (Woman and Child)*, 1917, oil on canvas, 44 x 34 inches. Knoxville Museum of Art, 2021 gift of Arlene & Clayton Wiley



# WALKER EVANS

## *Tenant Farmer's Wife*

Walker Evans is one of the most influential photographers of the twentieth century. His clear, hard-hitting images have inspired generations of artists. From the late 1920s to the early 1970s, he specialized in images of modern America and its evolving character. *Tenant Farmer's Wife, Alabama*, the quintessential image from the photographer's epic collaboration with Knoxville-born writer James Agee, *Let Us Now Praise Famous Men*, which documents the plight of sharecroppers in the South. It depicts 27-year-old Allie Mae Burroughs, a poor sharecropper's wife and mother of four, whom Evans photographed at close range against wooden walls whose weathered lines echo those in Burroughs's determined face.

Walker Evans (St. Louis, Missouri 1903-1975 New Haven, Connecticut), *Tenant Farmer's Wife, Alabama*, 1936, silver gelatin print, Ives-Sillman portfolio, edition of 100 printed under artist's supervision in 1971, 10 x 8 inches (9 5/8 x 7 11/16 inches image), Knoxville Museum of Art, 2022 purchase with additional funds provided by Patricia & Alan Rutenberg.

## GEORGE CRESS

### *Untitled*

George Cress was a leading Chattanooga-based modernist painter and educator during the last half of 20th century. He is known for compositions reflecting his ongoing interest in the East Tennessee landscape as a point of departure for experiments in abstraction.



IMAGE (LEFT): George Cress (Anniston, Alabama 1921-2008 Chattanooga), *Untitled*, circa 1960s, ink wash on paper, 12 x 16 inches, Knoxville Museum of Art, 2022 gift of the George Cress Estate

IMAGE (ABOVE): George Cress (Anniston, Alabama 1921-2008 Chattanooga), *Untitled*, circa 1960s, watercolor on paper, 12 x 16 inches, Knoxville Museum of Art, 2022 gift of the George Cress Estate

## WILLIAM GILBERT GAUL

### *Those Dreary Days*

William "Gilbert" Gaul was one of the first important Tennessee-based artists who made a reputation for painting something other than portraits. The versatile artist achieved fame as one of the nation's premier painters of battle scenes, which he recreated with great precision. He spent much of his later career in McMinnville, Tennessee. He maintained a studio in Nashville, which he filled with uniforms and arms that served as references to ensure the historical accuracy of each painting. At the 1910 Appalachian Exposition in Knoxville, Gaul won a gold medal for his Civil War painting *The Firing Line*.



William Gilbert Gaul (Jersey City, New Jersey 1855-1919 Ridgefield Park, New Jersey), *Those Dreary Days*, circa 1890, oil on canvas, 25 x 33 inches, Knoxville Museum of Art, 2022 purchase with funds provided by Nancy & Charlie Wagner

# LANDFALL PRESS

## FIVE DECADES OF PRINTMAKING

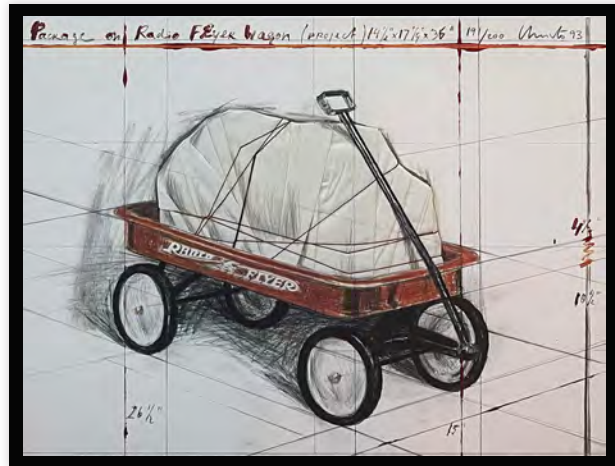
Through April 30, 2023

*Landfall Press: Five Decades of Printmaking* celebrates the fiftieth anniversary of one of the country's most renowned printers-publishers. Landfall Press's history is marked by groundbreaking collaboration with a host of distinguished international artists. Some of the featured artists are leading printmakers while others work primarily in other media, but became interested in collaborating with master printers in order to realize their ideas in print-based works. As a result, participating artists discovered new creative avenues within the vast array of printmaking techniques offered by Landfall Press. The artists, in turn, contributed to the collaborative process new ideas and expressive possibilities from other media that have helped reshape and invigorate printmaking.

Culled from the holdings at Landfall Press, the featured selection of over 60 prints represents the creative achievements of more than 40 distinguished international artists who have collaborated with Landfall since it opened in 1970, and emphasizes the

dynamic range of innovative printmaking approaches for which the legendary workshop is known. Traditional notions of prints as small flat sheets are challenged by featured works taking the form of LP-format prints by Terry Allen, clustered intaglios by Pat Steir, and mixed media compositions by Christo that are enhanced by the addition of three-dimensional objects mimicking his monumental architectural wrappings. Other key artists represented in the exhibition include Judy Chicago, Sol Lewitt, Jiha Moon, Nicky Nodjoumi, Claes Oldenburg, Ed Paschke, Martin Puryear, Nusra Qureshi, Pat Steir, Kara Walker, and William T. Wiley. Together the selected works comprise an inspiring statement about the wealth of experimentation and range of innovation within the world of contemporary printmaking, and the central role of Landfall Press in its exciting evolution.

Many of the works featured in *Five Decades of Printmaking* are lithographs, created through a process based on the principle that oil and water repel each other. In the most traditional form of lithography, invented in 1796, the



### IMAGE (ABOVE):

Christo (Gabrovo, Bulgaria 1935-2020 New York City), *Package on Radio Flyer Wagon, 1994*, lithograph with collage and thread, courtesy of Jack H. Lemon

### IMAGE (LEFT):

Jiha Moon (Daegu, South Korea 1973; lives and works in Atlanta), *Take Out, 2012*, 3-D lithograph, courtesy of Jack H. Lemon

# LANDFALL PRESS

## FIVE DECADES OF PRINTMAKING

Through April 30, 2023

artist draws on a slab of limestone with a greasy crayon. During the printing process, the printer wets the stone and then applies oily ink. The non-image areas absorb the water while the image areas created with the greasy crayon attract the ink. A piece of paper is placed over the stone, and then run through a printing press under high pressure, creating an impression, or copy, of the image on the stone. This process is repeated to produce multiple prints. In color lithography, the printer uses a separate stone for each color, running the same piece of paper through the press several times to create the final, full-color image. Today, lithographers can print from zinc or aluminum plates rather than stones. Instead of working directly on the printing surface, artists can draw an image on a thin plastic sheet and transfer their image onto a sensitized plate through a photographic process.

The Knoxville Museum of Art is one of handful of national museum venues selected to host this groundbreaking show on the strength of its extensive print holdings and its proximity to and partnership with the University of Tennessee School of Art's top-ranked printmaking program, and close ties to major print collectors and Landfall patrons Helen and Russell Novak, of Chicago, who gifted the KMA 38 contemporary prints that were featured in the KMA-organized 2018 exhibition *Press Ahead: Contemporary Prints Gifted by Helen and Russell Novak*.

### ABOUT LANDFALL PRESS

Founded in 1970 by Jack H. Lemon, Landfall Press played a key role in expanding the geography of the American postwar print renaissance. In the late 1950s and 1960s, new printmaking workshops, including Universal Limited Art Editions, Tamarind Lithography Workshop, and Gemini G.E.L., opened on the East and West Coasts. Jack Lemon helped bring this printmaking revival to the Midwest. He learned lithography at the Kansas City Art Institute, then later established and directed lithography

workshops there in 1965 and at the Nova Scotia College of Art and Design in 1968. He opened Landfall Press in Chicago, effectively creating a new hub for printmaking that attracted artists from around the country.

Landfall Press is known for its commitment to innovation and exacting technical standards. It specializes in lithography but has also produced etchings, woodcuts, books, and multiples that have often redefined what a print can be. As a publisher, Lemon has collaborated with a diverse range of international artists, introducing many of them to the process of printmaking. Landfall operated out of Chicago for thirty-five years and, in 2004, relocated to Santa Fe, New Mexico, where it continues to serve new generations.

The works in the exhibition are on loan from Jack H. Lemon.



#### IMAGE (LEFT):

Mokha Laget (Oran, Algeria 1959; lives and works in Santa Fe, New Mexico), *Off the Grid*, 2016, portfolio of 7 lithographs, courtesy of Jack H. Lemon

#### IMAGE (ABOVE):

Sol Lewitt (Hartford, Connecticut 1928-2007 New York), *Parallel Curves*, 2001, lithograph and aquatint, courtesy of Jack H. Lemon





TENNESSEE  
TRIENNIAL  
For Contemporary

RE

Knoxville  
Museum  
of Art

PAIR TENNESSEE  
Art TRIENNIAL

January 27-May 7, 2023

UPCOMING EXHIBITION

The inaugural Tennessee Triennial is a unified multi-site, multi-city exhibition that promotes contemporary visual art as a tool to foster constructive dialogue across communities, the state, the country, and internationally. The 2023 theme and core concept of the inaugural Tennessee Triennial is "RE-PAIR," set forth by Consulting Curator María Magdalena Campos-Pons as the guiding curatorial concept for all exhibiting venues participating in the Tennessee Triennial.

Responding to the Triennial RE-PAIR theme about art designed "To heal, suture, and recompose fractured bodies", "re-pair, patch, rebuild spirits, bodies, cities, political institutions, economic relationships," the Knoxville Museum of Art presents works emphasizing the transformative power of art.

The KMA's Triennial presentation features a diverse, intergenerational slate of 13 international artists: **Willie Cole, Bessie Harvey, Lonnie Holley, Katie Hargrave & Meredith Laura Lynn, Kahlil Robert Irving, Suzanne Jackson, Mary Laube, Annabeth Marks, Rosemary Mayer, Althea Murphy-Price, Betye Saar, and Faith Wilding.**

The exhibited works address a broad range of conceptual concerns ranging from the intersection of the personal and the political, to environmental, cultural, and spiritual. They express artists' deep interest in material as a means of interpreting and amplifying these concerns. They are touched and pressed, deconstructed, constructed, and made anew. They embody histories that sensitively embrace contradiction and complication, and that challenge diverse audiences to look both forward and backward towards "new sites of encounters with yet undefined edges, borders and territories" in search of RE-PAIR.

A major statewide contemporary art event organized by Tri-Star Arts. Consulting Curator: María Magdalena Campos-Pons.



**IMAGE (CENTER):**

**Willie Cole (Somerville, New Jersey 1955; lives and works in New Jersey), *Domestic Shield XVIII*, 2020**, iron scorches on canvas with resin, chalk and wax mounted on wood, 55 x 16 1/2 x 2 inches, Knoxville Museum of Art, 2021 purchase with funds provided by the KMA Collectors Circle, Nancy & Charlie Wagner, John Cotham, Len & Geoff de Rohan, Cathy & Mark Hill, Bob & Molly Joy, Kay & Larry Liebowitz, Hei & Stanley Park, Patricia & Alan Rutenberg, Dorothy & Caesar Stair, Marty Begalla, Barbara Cook, Mardel Fehrenbach, Kitsy & Lou Hartley, Vicki Kinser, and Sylvia & Jan Peters

**IMAGE (ABOVE):**

**Kahlil Robert Irving (San Diego, 1992; lives and works in St. Louis), *STREET MASS (flags+towers) Mixedskies & Grounds*, 2019-2022**, glazed and unglazed ceramic, personally constructed and vintage decals, luster, colored enamel, and wallpapers on pedestals courtesy of the artist



**IMAGE (TOP):**

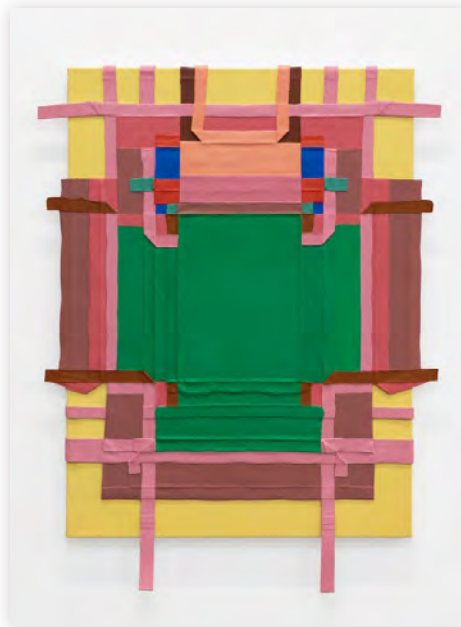
**Bessie Harvey (Dallas, Georgia 1929-1994 Alcoa, Tennessee), *Seven Sisters of the World*, late 1980s**, mixed media on wood, 12 x 6 1/2 x 4 inches each, Knoxville Museum of Art, 2004 gift of Gladys and Ross Faires

**IMAGE (CENTER):**

**Annabeth Marks (Rochester, NY 1986; lives and works in New York City), *Shielding*, 2021**, acrylic on canvas, 34 x 26 x 1 1/2 inches, courtesy of the artist

**IMAGE (RIGHT):**

**Annabeth Marks (Rochester, NY 1986; lives and works in New York City), *Talisman*, 2021**, acrylic on canvas, 28 x 22 x 1 inches, from the collection of Aaron Kirsch



SPONSORED BY



The Guild  
KNOXVILLE  
MUSEUM OF ART



**THESE CLASSES ARE FILLING UP QUICKLY!**



**Beautiful, Vibrant Alcohol Inks**

February 6

1-4pm

Explore the possibilities of this exciting medium with artist Susan Watson Arbital! Email [rmartin@knoxart.org](mailto:rmartin@knoxart.org) to register. Limit 15 students. Materials fee \$15.

**Members \$45/Non-members \$55**



**Glass Mosaic Workshop**

February 27

1-4pm

Join stained glass artist Susan Watson Arbital as she introduces you to glass mosaics! Email [rmartin@knoxart.org](mailto:rmartin@knoxart.org) to register. Limit 15 students. Materials included.

**Members \$40/Non-members \$55**



**Three-Day Figurative Workshop with Marga McBride**

January 30, 31, & February 1

10am-3pm

A simple technique for creating a lifelike bust in this three-day workshop! Form realistic features and facial expressions that add depth and soul to your work. This workshop will teach you how to make a simple clay bust, model realistic faces, and demonstrate surface design and textures. Materials list available.

**Members \$300/Non-members \$325**



**Intro to Clay Face Pots and Patina Painting with Annamaria Gundlach**

February 9 & 16

10am-12pm

Creating a clay face pot is very simple, just have an image of a face in mind and get started. Participants of all skill levels are invited to join this hand-building face pot-making class. The first session participants design the face pot, and the second session participants will paint the mask.

**Members \$40/Non-members \$45**



**Intro to the Pre-Renaissance Style of Painting Series with Marga McBride**

February 10, 13, 14, & 15

10am-3pm

In this series of classes, layers of oil paint and artists' medium will gift richness, light, and life to your paintings. First, we will use Burnt Umber for the underpainting, using Turpenoid, brushes, Q-tips, and rags to work out the values of your subject. Then we begin to layer in color thinned with the painting medium, adding multiple layers & colors. Lastly, the shadows & highlights are added for contrast and composition. This simple technique will enhance your work in unbelievable ways! Materials list available.

**Members \$300/Non-members \$325**



**Painting Workshop  
with Annamaria Gundlach**

February 23  
10am-12pm

Create a bright, bold, and beautiful painting! Tennessee Arts Commission Teaching Artist Annamaria Gundlach will share fun abstract painting techniques to give you the confidence to create a lovely acrylic painting!

**Members \$40/Non-members \$45**



**Intensive Watercolor Weekend Workshop  
with Margaret Scanlan**

February 24 , 25, & February 26  
10am-4pm

Expect a solid, work, and joy-filled weekend of watercolor study, overflowing with sequential, no-failure exercises, interesting experiences and experiments, and quite a bit of color theory. Expect to go home, at the end of this class, with tools of a lifetime and an exquisite watercolor or two or three. This class is suitable for true beginners (who haven't held a brush since kindergarten), experienced watercolorists, and everyone in between. Limit 8 students. Materials list sent with confirmation.

**Members \$800/Non-members \$825**



**Pottery with Character  
with Bryan Wilkerson**

April 6 , 13, 20, & 27  
6-9pm

This workshop will cover a variety of pottery-making and ceramic construction techniques using stoneware clay. Learn how to transform your vessels into characters that tell a story by using stamps, sculpting, and carving. We'll cover surface decoration and firing, including under glazing and glazing techniques and sgraffito. We will explore drawing and explore various ways to incorporate imagery into the work. All skill levels are welcome and materials are included!

**Members \$150/Non-members \$165**



**Drop-in Figure Drawing  
facilitated by Nancy Campbell**

April 17, 24, May 1, 8, 15, & 22  
6-8pm

Artists of all skill levels and media are welcome to join us for drop-in figure drawing sessions! These sessions are ongoing throughout the year. Participants of all ages are welcome, although participants under 18 years old must have their guardians' permission. Please note—easels are available, but art materials are not supplied.

**Members \$10/Non-members \$12 (EACH SESSION)**



**Tennessee Triennial Artist Panel**

**January 28**

**1-2:30pm**

Join us in welcoming numerous participating artists in the Tennessee Triennial for an artist panel discussion. Led by Consulting Curator Dr. Maria Magdalena Campos-Pons, we will learn about the concepts behind this state-wide art initiative. Artists who are featured in the Knoxville Museum of Art and Tri-Star Arts exhibitions will discuss their work and how it responds to the exhibition theme of RE-PAIR.

**FREE and open to the public!**  
**Eventbrite reservations are requested.**

**Cocktails & Conversation  
 with Jack Lemon and Beauvais Lyons**

**February 9**

**5:30-7:30pm**

Founder of the renowned printer-publisher Landfall Press, Jack Lemon, will discuss the legacy of five decades of printmaking collaborations with artists from around the world. Joined by Beauvais Lyons, the Chancellor's professor at the University of Tennessee's nationally ranked printmaking program, they will unpack the layers of history and innovation found in the art of printmaking.

**FREE and open to the public!**  
**Cash bar and light refreshments.**  
**Eventbrite reservations are requested.**



**Cocktails & Conversation  
 with Suzanne Jackson and Dr.  
 Maria Magdalena Campos-Pons**

**March 14**

**5:30-7:30pm**

Savannah, GA based artist Suzanne Jackson will be joined by Consulting Curator Dr. Maria Magdalena Campos-Pons for an evening discussing her work in the Tennessee Triennial exhibition. Jackson typically works in large-scale, semi-sculptural "anti-canvases" which speak to the artist's interest in nature, upcycling, and humanity's relationship with the planet.

**FREE and open to the public!**  
**Cash bar and light refreshments.**  
**Eventbrite reservations are requested.**

**Family Fun Day**

**March 18**

**11am-3pm**

Join us for a day of free arts activities and family entertainment! Activities will be inspired by innovations in artmaking and the works in the *Tennessee Triennial: RE-PAIR* and *Landfall Press: Five Decades of Printmaking* exhibitions. Enjoy the food, fun, artmaking, and music while viewing the galleries.

**FREE and open to the public!**  
**All ages are welcome!**



**Dine & Discover  
with Althea Murphy-Price**

**April 26**

**12-1pm**

Join us for a lunchtime discussion of the work of Knoxville artist and University of Tennessee professor Althea Murphy-Price. Contemporary printmaker, Murphy-Price “explores the connection between individuality and assimilation, and their influence on cultural and personal identity.” Q&A to follow the lecture.

**FREE and open to the public!**  
**Eventbrite reservations are requested.**

**Sarah Jane Hardrath Kramer  
Lecture with Artist Willie Cole**

**May 4**

**6-8pm**

This year’s speaker is a recent addition to the KMA Collection and a featured artist in the Tennessee Triennial. New Jersey based artist, Willie Cole is a contemporary sculptor, printmaker, and conceptual artist known for his innovative and unorthodox arrangements of disparate elements inspired by African and African-American histories and traditions.

**FREE and open to the public!**  
**Eventbrite reservations are requested.**



# JANUARY

For details visit [knoxart.org](http://knoxart.org)

01 **Education Gallery**  
Webb School of Knoxville  
Lower School

08 **East Tennessee Regional  
Student Art Exhibition**  
Exhibition Closes

08 **Second Sunday**  
Art Activity 1-4pm  
Docent Tour 2-3pm

18 **Mandala Workshop  
with Susan Watson Arbital**  
1-4pm

19 **Intro to Clay Mask Making  
and Patina Painting with  
Annamaria Gundlach**  
10am-12pm

22 **Sky Creature /  
Tony Orrico Rider**  
2-4pm

27 **Alive After Five presents  
Adam Hawley**  
6:30-9pm

27 **Tennessee Triennial: RE-PAIR**  
Opening Reception  
5:30-7:30pm

28 **Tennessee Triennial  
Artist Panel**  
1-2:30pm

BEGINS  
30 **Three-Day Figurative Workshop  
with Marga McBride**  
January 30, 31, & February 1  
10am-3pm

# FEBRUARY

BEGINS  
01 **Education Gallery**  
Green Magnet Academy

06 **Beautiful, Vibrant Alcohol Inks  
with Susan Watson Arbital**  
1-4pm

07 **KMA Book Club**  
Discussing *The Personal Librarian*  
6-8pm

BEGINS  
09 **Intro Clay Face Pots and  
Patina Painting with  
Annamaria Gundlach**  
February 9 & 16  
10am-12pm

09 **Cocktails & Conversation with  
Jack Lemon and Beauvais Lyons**  
5:30-7:30pm

BEGINS  
10 **Intro to the Pre-Renaissance  
Style of Painting Series  
with Marga McBride**  
February 10, 13, 14, & 15  
10am-3pm

10 **Alive After Five**  
Details to come!  
6:30-9pm

12 **Second Sunday**  
Art Activity 1-4pm  
Docent Tour 2-3pm

23 **Painting Workshop  
with Annamaria Gundlach**  
10am-12pm

BEGINS  
24 **Intensive Watercolor  
Weekend Workshop  
with Margaret Scanlan**  
February 24, 25, & 26  
10am-4pm

27 **Glass Mosaic Workshop  
with Susan Watson Arbital**  
1-4pm



# SPRING 2023

# AT THE KMA

## MARCH



**KMA CLOSED TO THE PUBLIC**  
FEBRUARY 28 - MARCH 6

01 **Education Gallery**  
Green Magnet Academy

12 **Second Sunday**  
Art Activity 1-4pm  
Docent Tour 2-3pm

14 **Cocktails & Conversation with  
Suzanne Jackson and Dr. Maria  
Magdalena Campos-Pons**  
5:30-7:30pm

18 **Family Fun Day**  
11am-3pm

24 **Alive After Five**  
Details to come!  
6:30-9pm

## APRIL

BEGINS  
01 **Education Gallery**  
South Knox Elementary School

BEGINS  
06 **Pottery with Character  
with Bryan Wilkerson**  
April 6, 13, 20, & 27  
6-9pm

09 **Easter Sunday**  
CLOSED

14 **Alive After Five**  
Details to come!  
6:30-9pm

17 **Drop-in Figure Drawing  
facilitated by Nancy Campbell**  
6-8pm

22 **Artists on Location  
Art Show & Sale**  
5-9pm

24 **Drop-in Figure Drawing  
facilitated by Nancy Campbell**  
6-8pm

26 **Dine & Discover with  
Althea Murphey-Price**  
12-1pm

30 **Landfall Press: Five Decades  
of Printmaking**  
Exhibition closes

THANK FOR SPONSORING  
FREE ADMISSION

JANUARY

Carton Service

FEBRUARY

Emerson

MARCH

Regions

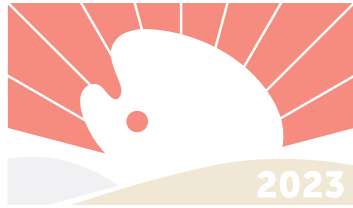
APRIL

KMA Guild

Supported in part by the Arts & Culture Alliance, Knox County, and the U.S. Department of the Treasury and by the federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.



Save the Date!



ARTISTS ON LOCATION  
A PLEIN AIR PAINTING EVENT

Awards Reception & Art Sale

SATURDAY

April 22, 2023

5:00 - 9:00pm

The Guild  
KNOXVILLE  
MUSEUM OF ART

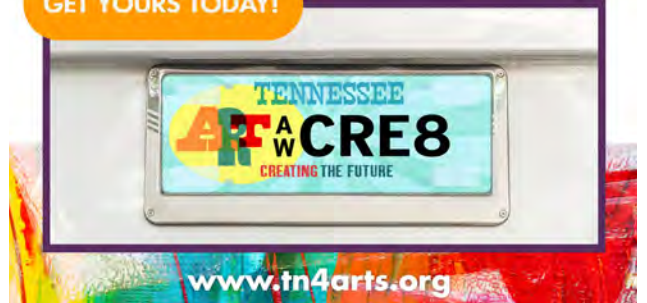


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# SUMMER ART ACADEMY

## Brochure Coming Soon!

The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more! Summer Art Academy offers classes and workshops for ages 3-17. Sessions start June 5 and continue through July 28. Classes take place in the Ann & Steve Bailey Hall, Martin Studio, and the Kramer Education Center from 9am-12pm and 1-4pm for one-week sessions.

Registration starts in April. Check [www.knoxart.org](http://www.knoxart.org) later this spring for more information.

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# 24<sup>TH</sup> ANNUAL JAMES L. CLAYTON Award Luncheon



Left to right: Joe Pryse, Sharon Pryse, Julia Bentley, Michell Clayton and Jim Clayton; 2022 award created by artist Josh Simpson; luncheon attendees in Bailey Hall

The Knoxville Museum of Art hosted the 24th annual James L. Clayton Award luncheon in October to honor the generous and sustained support of the Trust Company of Tennessee and Sharon Pryse, and to recognize museum members at the \$1,000 Director's Circle level and above.

The Trust Company of Tennessee and founder and CEO Sharon Pryse have supported the KMA since the doors first opened 1990 and haven't missed a year since. Sharon shared her considerable expertise as a member of the KMA's Executive Committee in the mid-90s, when we needed it the most. She and the Trust Company sponsor annual fundraising events like L'Amour du Vin, Kick-Off to Summer, Artists on Location, and the Holiday Homes Tour, and are a longtime underwriter of the Clayton Award Luncheon.

The Trust Company, along with Sharon and her husband Joe, participated generously in the KMA's 25th Anniversary Capital Campaign. The museum is proud to honor Sharon and the Trust Company of Tennessee who have become a philanthropic pillar of our community, touching the lives of so many.

**Sponsored by Ann & Steve Bailey, the LAMP Foundation, The Trust Company of Tennessee, & All Occasion Catering.**

## KMA COLLECTORS CIRCLE Visits Downtown Collections!



On October 18, approximately forty KMA Collectors Circle members enjoyed a special evening visiting the downtown loft homes and art collections of Marie & Bob Alcorn and Todd Richesin & Bobby Brown followed by a group dinner at Café Four. Both collections featured outstanding selections of contemporary art, with many works by well-known East Tennessee artists such as Beauford and Joseph Delaney, Jean Hess, Richard Jolley, Andrew Saftel, Margaret Scanlan, Josh Smith, Barry Spann, as well as by noteworthy artists from around the country.

**For more information on KMA Collectors Circle, visit the KMA Collection page at [www.knoxart.org](http://www.knoxart.org)**

# CONTACT US



## KNOXVILLE MUSEUM OF ART

Tuesday-Saturday 10am-5pm  
Sunday 1-5pm

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## CANVAS

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Free for KMA members  
Subscription price is \$15 per year.

### Questions?

Contact Sarah Kaplan, Marketing Manager,  
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KNOXVILLE  
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