

KNOXVILLE  
MUSEUM OF ART



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# CANVAS

KNOXVILLE  
MUSEUM OF ART



SUMMER 2017

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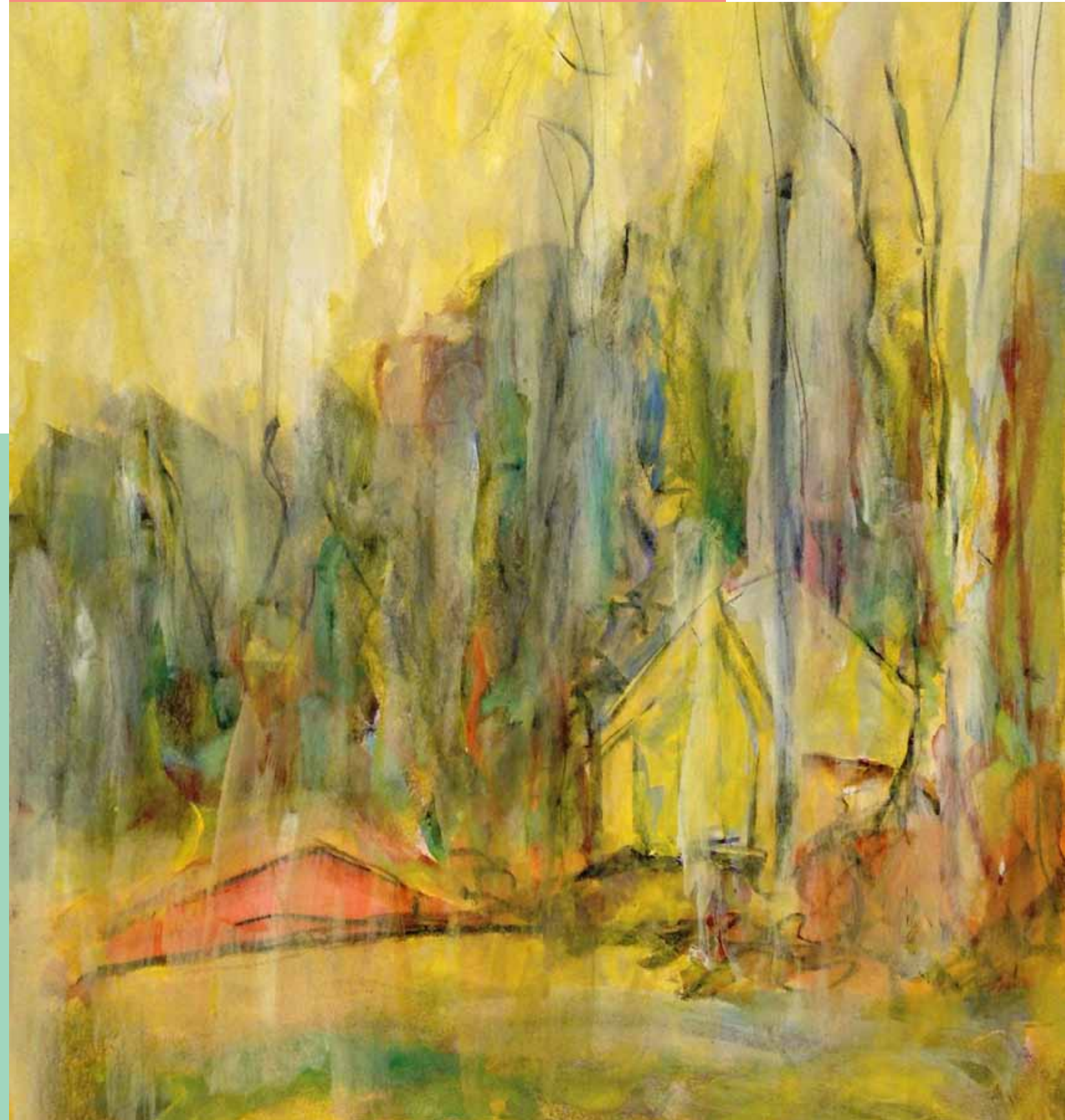
*Kick-Off  
to Summer*  
AT THE KMA

**FRIDAY, MAY 12**  
7pm-Midnight

Featuring the **Atlanta Showstoppers Band**

**Cocktail Buffet and Dancing**  
**\$125 per person**

[www.knoxart.org](http://www.knoxart.org)



Knoxville Museum of Art  
1050 World's Fair Park Drive  
Knoxville, Tennessee 37916  
865.525.6101 • info@knoxart.org

#### FREE Admission

#### Hours

Tuesday-Saturday 10am-5pm  
Sunday 1-5pm

#### Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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For a complete listing of KMA Trustees go to [knoxart.org](http://knoxart.org)

#### Canvas

Published three times a year by the Knoxville Museum of Art © 2017  
Kurt Zinser Design, design and layout

Free for KMA members  
Subscription price is \$15 per year.

#### Questions?

Contact Angela Thomas, Director of Marketing,  
865.934.2034, [athomas@knoxart.org](mailto:athomas@knoxart.org)

#### FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

As I write this in mid-March, we are returning to normal operations after a fantastically successful L'Amour du Vin, the largest single source of operating revenue for the KMA. We are grateful to event chairs Randy and Melissa Burleson. This year's net proceeds were the highest ever! Because it's such an exceptional event, one we consider the finest food and wine experience in Tennessee, L'Amour du Vin is by necessity limited to a very small audience, and I wanted to share here with a larger group of museum stakeholders some of the amazing acts of generosity that make it so special.

We've been fortunate over the past fourteen years of L'Amour du Vin to cultivate productive relationships with an increasing number of California vintners, who support this crucial event more generously each year. In 2017 we were the recipient of the extraordinary generosity of three Napa wineries, each of whom had participated in previous years as a featured vintner. Keep in mind that the featured vintners provide dozens and dozens of cases of exquisite wine, sometimes rare vintages that are not available for general sale. Prestigious wineries Pride Mountain Vineyard, Vineyard 7 & 8, and Spottswoode Estate Vineyard teamed up to provide all the wines consumed over the long weekend at the sponsors dinner at Blackberry Farm (another indispensable partner) and the dinner and auction at the KMA. Encouraged by KMA friend Rob Heller, the same wineries joined forces to blend and donate a half-barrel of remarkable wine. The resulting cases sold at auction for a total of \$68,000! Another California vintner, John Schwartz of Amuse Bouche Winery, produced and donated a very special five-liter bottle of cabernet etched with a view of the KMA. It is gratifying and humbling that so many people both here and further afield give so much and work so hard to benefit the museum. It's not possible in the space here to acknowledge properly the hundreds of volunteers, event sponsors—starting with presenting sponsor Lexus of Knoxville—and auction lot donors who make L'Amour du Vin such an exceptional event and a critical source of revenue. I encourage you to consult a complete list at <http://knoxartfoodandwine.com/>.

Coming up soon, on May 12, is another important fundraising event, Kick-Off to Summer. Ann Bailey and Annie Colquitt are chairing this evening of great music, dancing to the Atlanta Showstoppers Band, food, and fun. There's still time to make reservations, and you don't want to miss it. Again, we are deeply indebted to generous sponsors who contribute to the success of Kick-Off to Summer, now in its second year.

Fundraising events, along with support from the National Endowment for the Arts, Tennessee Arts Commission, Knox County, the City of Knoxville, donations from many sponsors and friends, and your membership contribution are what make it possible for the KMA to present exhibitions and other programming that have meaning and resonance for a growing and increasingly diverse audience. We are particularly excited this summer to present the museum's first-ever exhibition of works from the KMA collection by Knoxville native Beauford Delaney (page 3). We hope to follow this summer's exhibition with an even bigger one in the fall 2018, of Delaney works from collections in Paris, where he spent the last decades of his life. Both exhibitions are part of a larger ongoing community initiative to acquaint Knoxville with this indispensable native son.

Let me close with this expression of appreciation to retiring Director of Development Susan Hyde for her many years of service as a volunteer leader and staff member and her tremendous contribution to the life of the museum. We are delighted to welcome Mary Siler Walker as the new head of the museum's development staff and look forward to working with her.

Thank you for your support of the KMA and your participation in its activities—you make everything possible!

**COVER DETAIL: Beauford Delaney, Knoxville, 1969.** Watercolor and gouache on paper, 24 x 15 3/4 inches. Knoxville Museum of Art, purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve. See additional Beauford Delaney works on page 3.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

## NOTABLE ACQUISITIONS



**William Morris (Carmel, California 1957; lives and works in Seattle), Artifact: Pouch, 1995.** Blown and acid etched glass, 21 x 15 x 11 inches, Knoxville Museum of Art, gift of June and Rob Heller.



**Clifford Rainey (Whitehead, County Antrim, Northern Ireland 1948; lives and works in Oakland, California), Maquette for Clear Torso, 2000.** Cast glass, steel, wood, stone, and paint, 24 x 8 x 8 inches, Knoxville Museum of Art, gift of June and Rob Heller.

Since the 1980s, KMA patrons and noted collectors June and Rob Heller have built a diverse collection of contemporary art, including international studio glass. Since 2013, they have made several major gifts to the KMA collection that include works by Jim Dine, Richard Jolley, Henry Moore, Ivan Navarro, George Rickey, and Frank Stella. In December of 2016, the Hellers announced their decision to donate *Artifact: Pouch* by William Morris and *Maquette for Clear Torso* by Clifford Rainey. Both works had been on loan to the KMA's ongoing exhibition *Facets of Modern and Contemporary Glass*.

*Artifact: Pouch* represents William Morris's signature method of applying glass powders and acid to hot-blown forms in order to transform them into sculptures resembling pottery fragments, bones, and other seemingly timeworn artifacts. After taking ceramic classes in high school, his job as a truck driver for the Pilchuck Glass School in Washington sparked Morris' interest in sculpting glass. He went on to become the protégé and chief glass blower for Dale Chihuly, one of the current masters of American glass sculpture, before opening his own studio practice in the mid-1980s. He retired in 2007, and his works are in great demand internationally.

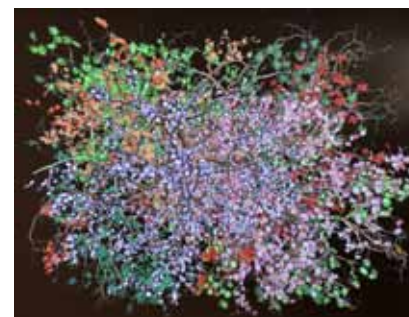
California-based sculptor Clifford Rainey produces expressive cast glass sculptures that reference ancient civilizations, the fragility of life, and the power of nature. Fragmented torsos appear frequently in his work, and reflect his love of classical sculpture, and his continuing interest in the body as a vulnerable shell containing an eternal soul. In *Maquette for Clear Torso*, his inclusion of a river stone within the legs of the support base has a dual purpose: to represent a counterweight used by artists to stabilize sculptures in the studio, and to represent the vastness of geologic time compared to the fleeting nature of human existence.

The KMA is extremely grateful for the Hellers' extraordinary support of the museum and its collection.

## VIRTUAL VIEWS: DIGITAL ART FROM THE THOMA FOUNDATION



**Leo Villareal (Albuquerque 1967; lives and works in New York), Big Bang, 2008.** 1,628 LEDs, Mac mini, microcontroller, custom electronics, anodized aluminum, 59 x 59 x 8 inches.



**Jennifer Steinkamp (Denver 1958; lives and works in Los Angeles), Bouquet 1, 2013.** Computer animation, video projection, dimensions variable.

### Exhibition extended through July 16, 2017

Drawn from the extensive Chicago-based collection of Carl and Marilyn Thoma, *Virtual Views* explores the growing importance of electronic new media in contemporary art as seen in the work of artists who are pioneers in the use of LEDs (light-emitting diodes), LCD (liquid crystal display), and computer-driven imagery. The exhibition features 9 electronic works, each of which presents a paradox—it is comprised of synthetic materials and powered by digital technology, yet the rhythms and patterns of its imagery are derived from nature. The featured artists include Jim Campbell, Craig Dorety, John Gerrard, Rafael Lozano-Hemmer, Alan Rath, Daniel Rozin, Björn Schülke, Jennifer Steinkamp, and Leo Villareal.

Organized by the KMA and presented in conjunction with the Big Ears 2017 Music Festival.

PRESENTING SPONSOR  
**JENNIFER AND GREG DUNN**

ADDITIONAL SPONSORSHIP



**CARL & MARILYNN THOMA  
ART FOUNDATION**

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# GATHERING LIGHT: WORKS BY BEAUFORD DELANEY FROM THE KMA COLLECTION

MAY 5-JULY 23, 2017



**Untitled (Clamart), 1959.** Watercolor and gouache on paper, 24 1/2 x 18 inches, Knoxville Museum of Art, purchase with funds provided by the KMA Collectors Circle.

(right) **Untitled (New York City), circa 1945.** Watercolor on paper, 15 1/2 x 22 1/2 inches, Knoxville Museum of Art, purchase with funds provided by the KMA Collectors Circle.



Knoxville-born artist Beauford Delaney (1901-1979) is considered to be among the greatest abstract painters of the 20<sup>th</sup> century. Despite battling poverty, prejudice, and mental illness, he achieved an international reputation for his portraits, scenes of city life, and free-form abstractions marked by intense colors, bold contours, and vibrant surfaces. The artist's lifelong friend James Baldwin described Delaney's compositions as a "metamorphosis into freedom" fueled by a painted light that "held the power to illuminate, even to redeem and reconcile and heal."

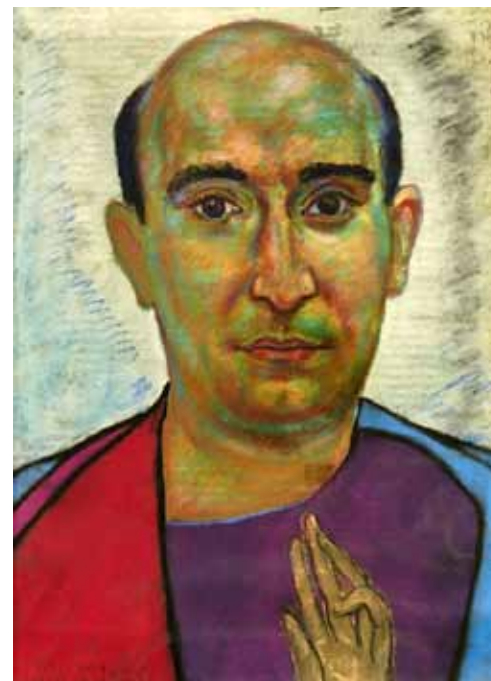
*Gathering Light* includes more than 30 of Delaney's paintings and drawings—nearly all of which have never before been on public view—that were purchased from the artist's estate between 2014 and 2016 in what is one of the most significant art acquisitions in the KMA's 27-year history. *Gathering Light* is part of a larger effort to bring long overdue attention to Delaney's legacy in his hometown.

The works featured in *Gathering Light* provide a fascinating cross-section of the artist's career and demonstrate his ability to distill scenes of everyday life into explorations of the expressive power of color. They also offer insight into Delaney's complex inner world and demonstrate the broad spectrum of his creativity and experimentation. The KMA's growing collection promises to serve as a vital resource through which generations of KMA audiences can gain direct access to this East Tennessee master's work. Accompanying the works acquired by the KMA is a small selection of paintings from the artist's estate that the museum hopes to raise funds to purchase.

The paintings and drawings in *Gathering Light* were purchased with funds provided by the KMA's Rachael Patterson Young Art Acquisition Reserve, along with additional support from the KMA Collectors Circle and Brenda and Larry Thompson. The KMA also wishes to acknowledge Derek L. Spratley, the executor of the Estate of Beauford Delaney, for making works available for loan and acquisition.

All images © Estate of Beauford Delaney, by permission of Derek L. Spratley, Esquire, Court Appointed Administrator

**Dante Pavone as Christ, 1948.** Pastel on paper, 23 1/4 x 19 3/4 inches, Knoxville Museum of Art, purchase with funds provided by the KMA Collectors Circle with additional gifts from Barbara Apking, June and Rob Heller, Donna Kerr, Alexandra Rosen and Donald Cooney, Ted Smith and David Butler, Mimi and Milton Turner, John Cotham, Jan and Pete Crawford, Cathy and Mark Hill, Florence and Russell Johnston, John Z. C. Thomas, Donna and Terry Wertz, Jayne and Myron Ely, Sarah Stowers, Robin and Joe Ben Turner, and Jacqueline Wilson.



**Untitled (Landscape), late 1940s.** Watercolor on paper, 15 1/4 x 22 1/2 inches, Knoxville Museum of Art, purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve. Conserved in 2016 with funds provided by the Knoxville Museum of Art Guild through the Arlene Goldstine Conservation Fund.



## UPCOMING

### AMERICAN IMPRESSIONISM: THE LURE OF THE ARTISTS' COLONY

AUGUST 11-NOVEMBER 12, 2017



Drawing from the extensive collection of the Reading Public Museum, this exhibition examines the key role played by artist colonies around the country in the development of American Impressionism. It features more than 50 oil paintings and works on paper dating from the 1880s through the 1940s by leading artists of the movement such as William Merritt Chase, Childe Hassam, Ernest Lawson, Julian Alden Weir, John Twachtman, Chauncey Ryder, Frank W. Benson, and William Paxton along with expatriate artists such as Mary Cassatt and John Singer Sargent. Organized by the Reading Public Museum, Pennsylvania.

**Robert Reid (Stockbridge, Massachusetts 1862-1929 Clifton Springs, New York), Summer Breezes, ca. 1910-20.** Oil on canvas, 33 3/4 x 39 inches, Reading Public Museum, Pennsylvania.

PRESENTING SPONSOR

**THE FRANK AND VIRGINIA ROGERS FOUNDATION**

ADDITIONAL SPONSORSHIP

ANN & STEVE BAILEY



MEDIA SPONSORS



KURT ZINSER GRAPHIC DESIGN



## MAY

<b>1</b>		<b>Education Gallery</b> Belle Morris Elementary School
<b>4</b>		<b>Exhibition Preview</b> Gathering Light: Works by Beauford Delaney from the KMA Collection 5:30-7:30pm
<b>9</b>		<b>Cocktails &amp; Conversations</b> "How Did I Get Here? A Life in Art." Artist Andrew Saftel 5:30-7pm
<b>12</b>		<b>Kick-off to Summer</b> Featuring the Atlanta Showstoppers Band 7pm \$125 per person
<b>14</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>14</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>19</b>		<b>Alive After Five</b> Dwight Hardin with Smooth Groove 6-8:30pm


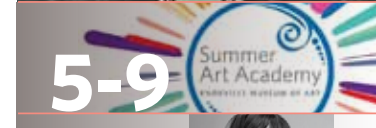





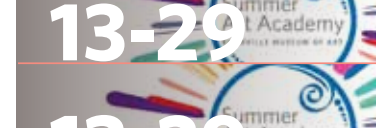
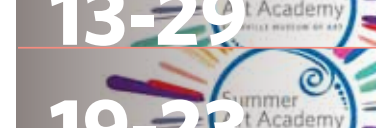
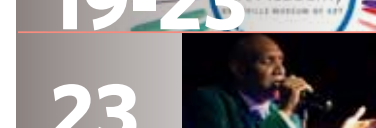
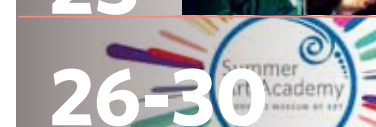
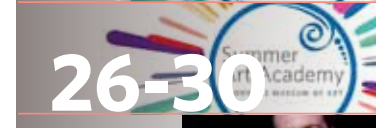
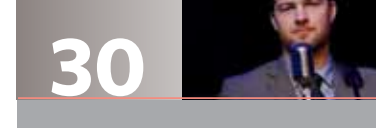

### THANKS FOR SPONSORING FREE ADMISSION

<b>MAY</b> Publix Super Markets Charities	<b>JUNE</b> The Trust Company
<b>JULY</b> Home Federal Bank	<b>AUGUST</b> Amica

**VISIT THE KMA GIFT SHOP FOR FUN AND UNIQUE ITEMS!**  
Museum members always receive a discount!






## JUNE

<b>1</b>		<b>Education Gallery</b> Community Schools— West View Elementary School
<b>5-9</b>		<b>Summer Art Academy</b> "Line and Color" 9am-12pm
<b>6</b>		<b>Cocktails &amp; Conversations</b> "On Beauford Delaney" UT Assistant Professor Mary Campbell 5:30-7pm
<b>11</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>11</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>12-16</b>		<b>Summer Art Academy</b> "Wild Things" 9am-12pm
<b>13</b>		<b>KMA Book Club</b> Discussing "Girl in the Afternoon" by Serena Burdick 5:30-7:30pm
<b>13-29</b>		<b>STEAM Workshop</b> Ages 5-8 Tuesdays, Wednesdays, Thursdays, 1-4pm
<b>13-29</b>		<b>Stop-Motion Animation Workshop</b> Ages 9-12 Tuesdays, Wednesdays, Thursdays 1-4pm
<b>19-23</b>		<b>Summer Art Academy</b> "Learning from Beauford Delaney" 9am-12pm
<b>23</b>		<b>Alive After Five</b> The Blair Xperience 6-8:30pm
<b>26-30</b>		<b>Summer Art Academy</b> "Re-useum" 9am-12pm
<b>26-30</b>		<b>Summer Art Academy</b> Teen Art Club "Ceramics" 1-4pm
<b>30</b>		<b>Alive After Five</b> Devan Jones & The Uptown Stomp 6-8:30pm

## JULY

<b>1</b>		<b>Education Gallery</b> Community Schools
<b>8</b>		<b>Family Fun Day</b> 11am-3pm FREE!
<b>9</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>9</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>10-14</b>		<b>Summer Art Academy</b> "Mix it Up" 9am-12pm
<b>10-14</b>		<b>Summer Art Academy</b> Teen Art Club "Tricks of Painting" 1-4pm
<b>11-27</b>		<b>Summer Art Academy</b> Afternoon Clay Adventures Ages 5-8 Tuesdays, Wednesdays, Thursdays 1-4pm
<b>14</b>		<b>Alive After Five</b> Tamara Brown & Band: Tribute to Amy Winehouse 6-8:30pm
<b>17-21</b>		<b>Summer Art Academy</b> "Meet the Masters" 9am-12pm
<b>21</b>		<b>Alive After Five</b> Boys' Night Out 6-8:30pm
<b>24-28</b>		<b>Summer Art Academy</b> "Young Authors and Illustrators" 9am-12pm
<b>28</b>		<b>Alive After Five</b> Mighty Blue 6-8:30pm

## AUGUST

<b>1</b>		<b>Education Gallery</b> Dogwood Elementary School
<b>4</b>		<b>Alive After Five</b> Evelyn Jack and Keith Brown with Groove Therapy 6-8:30pm
<b>10</b>		<b>American Impressionism: The Lure of the Artist's Colony Preview Reception</b> 5:30-7:30pm
<b>11</b>		<b>Alive After Five</b> The Streamliners Swing Orchestra 6-8:30pm
<b>13</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>13</b>		<b>Second Sunday Art Activity Day</b> 1-4pm

### CALL FOR VOLUNTEERS!

The KMA offers summer volunteer opportunities for teens 16 and up to help during June and July for Summer Art Academy.

Contact DeLena Feliciano at [dfeliciano@knoxart.org](mailto:dfeliciano@knoxart.org) or 865.934.2041





## KICK-OFF TO SUMMER AT THE KMA

Join us at the KMA as we kick off the summer with a big party and dancing to the incredibly popular band the Atlanta Showstoppers! Enjoy a cocktail buffet provided by chef extraordinaire Holly Hambright in the museum's Ann and Steve Bailey Hall.

Last year's event was so successful that it is now an annual celebration of spring and the coming of summer. Many thanks to Ann Bailey and Annie Colquitt who are partnering to chair another event that promises to be fabulous!

**FRIDAY, MAY 12 7pm-12am**

\$125 per person  
Dressy casual

Online reservations are available at [www.knoxart.org](http://www.knoxart.org)

For more information, contact Carla Pare at [cpare@knoxart.org](mailto:cpare@knoxart.org)

L'Amour du Vin  
WINE AUCTION & DINNER



Suzanne Pride Bryan, Wesley Steffens, Beth Novak Milliken



Jered and Christine Sprecher

Thank you to presenting sponsor Lexus of Knoxville and event chairs Randy and Melissa Burleson for a successful 2017 event. Held in March, L'Amour du Vin raises funds to support the operation of the KMA.

Other high level sponsors include: Bistro by the Tracks, Blackberry Farm, Natalie and Jim Haslam, All Occasions Party Rentals, Ann and Steve Bailey, Bandit Lites, June and Rob Heller, Merchant & Gould, and Lisa and David Reath. Special thanks to all sponsors, volunteers, and donors.

A full list of sponsors is available at [knoxartfoodandwine.com](http://knoxartfoodandwine.com).



Melissa and Doug White

## SPOTLIGHT ON PHILANTHROPY



The Knoxville Museum of Art is honored to have the Knoxville Reliability Solutions, a division of Emerson Automation Solutions, as a generous and long-standing partner since 2006. Emerson has sponsored museum exhibitions and educational programs for twelve years, making it an excellent example of a corporation that gives back to the community.

Pamela Chips, Director of Human Resources for the Reliability Solutions business unit group, has been a strong supporter for the museum and currently serves on the KMA Board of Trustees.

Emerson Electric, the parent company, is headquartered in St. Louis and has a performance record of more than 125 years driven by a straightforward mission: to design and sell innovative technologies that help its customers solve the most complex challenges. At Emerson, "Consider it Solved" is the company motto, which also applies to being a great corporate citizen in communities around the globe.

Emerson is the automation innovator with the depth of expertise and breadth of technologies to take on its customers' toughest challenges and bring predictable success anytime,



anywhere. Emerson conducts business with the highest levels of integrity and responsibility. It provides equal opportunity and maximum safety for all employees and makes a positive impact on the communities in which it operates.

Thanks to the experience, knowledge, and support of Emerson Automation Solutions, the KMA looks forward to fostering more discussions, generating innovative ideas, and ensuring that liberal arts educational needs are met in the Knoxville community and around the region for years to come.

## JOIN US FOR SUMMER FAMILY FUN DAY!



Celebrate the art and lives of Beauford and Joseph Delaney at the Knoxville Museum of Art Family Fun Day on Saturday, July 8 from 11am to 3pm! The summer Family Fun Day is packed with fun art activities, artist demonstrations, continuous entertainment on stage, gallery programs and fantastic art-making activities inspired by the museum's current exhibitions.

**SATURDAY,  
JULY 8**  
11am to 3pm

# SUMMER ART ACADEMY 2017



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more!

Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child. The KMA's certified art educators provide instruction in small groups with personalized instruction. The end of each week is celebrated with an exhibition and presentations by the students.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. These one-week or three-week classes start Monday, June 5, and continue each week through Friday, July 28. Tuition for the half-day class is \$85.00 for KMA members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and gallery activities.



## PRESENTING SPONSOR



## LEAD SPONSOR



WITH ADDITIONAL SPONSORSHIP FROM



## JUNE 5-9 LINE AND COLOR

- Studio Explorers..... Ages 3-4
- First Impressions ..... Ages 5-6
- Creative Expression ..... Ages 7-9
- Drawing & Painting ..... Ages 10-12

## JUNE 12-16 WILD THINGS

- Exploring the Wild..... Ages 3-4
- Amazing Creature Creations..... Ages 5-6
- Mixed-Media Monsters..... Ages 7-9
- Artful Animals..... Ages 10-12

## JUNE 19-23 LEARNING FROM BEAUFORD DELANEY

- Let's Paint ..... Ages 3-4
- Express Yourself..... Ages 5-6
- Blank Canvas ..... Ages 7-9
- Learning Through the Artist Eyes..... Ages 10-12

## JUNE 26-30 RE-USEM

- Draw, Paint, Twist..... Ages 3-4
- Time to Upgrade..... Ages 5-6
- That's My Trash ..... Ages 7-9
- I Found That!..... Ages 10-12

## JULY 10-14 MIX IT UP

- Little Mixers..... Ages 3-4
- Art, Paper, Scissors ..... Ages 5-6
- Screens, Stencils, and Squeegees..... Ages 7-9
- Spread Your Wings ..... Ages 10-12

## JULY 17-21 MEET THE MASTERS

- Jackson Pollock ..... Ages 3-4
- Henri Matisse..... Ages 5-6
- Wassily Kandinsky..... Ages 7-9
- Alexander Calder..... Ages 10-12

## JULY 24-28 YOUNG AUTHORS AND ILLUSTRATORS

- Words and Pictures..... Ages 3-4
- Teller of Tales..... Ages 5-6
- Comic Books..... Ages 7-9
- Creative Writing ..... Ages 10-12

## SPECIAL OPPORTUNITIES IN THE AFTERNOON

### STEAM WORKSHOP

June 13 - June 29 | 3-week class  
Ages 5-8; Tuesdays, Wednesdays, Thursdays | 1-4pm  
Members \$200, Non-Members \$225

### STOP-MOTION ANIMATION WORKSHOP

June 13 - June 29 | 3-week class  
Ages 9-12; Tuesdays, Wednesday, and Thursdays | 1-4pm  
Members \$200, Non-Members \$225

### AFTERNOON CLAY ADVENTURES

July 11 - July 27 | 3-week class  
Ages 5-8  
Tuesdays, Wednesdays, and Thursdays | 1-4pm  
Members \$200, Non-Members \$225

### TEEN ART CLUB

Open to all skill levels.  
Ages 13 and up | 1-4 pm  
Members: \$85 per week, Non-Members: \$100 per week  
Join us for creative art making in the afternoons as we venture into the museum exhibitions for inspiration, and create projects in the classroom. Through both teacher-led and self-directed explorations of materials, students will develop skills, gain confidence, and have a blast!  
June 26-30 ..... Ceramics  
July 10-14 ..... Tricks of Painting

Classes and scholarships are filled on a first-come, first-served basis.

**For more information call 865.525.6101 ext. 241 or email [education@knoxart.org](mailto:education@knoxart.org)**