

KNOXVILLE
MUSEUM OF ART



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CANVAS

KNOXVILLE
MUSEUM OF ART



SUMMER 2019

knoxart.org

SAVE THE DATE

*Kick-Off
to Summer*

FRIDAY, MAY 10

7pm

Cocktail Buffet and Dancing


\$125 per person

sponsors include

PRESENTING

Ann & Steve Bailey, Natalie & Jim Haslam

LEADERS

Annie & David Colquitt 

ADVOCATES

The Trust Company of Tennessee, Crissy & Bill Haslam,
June & Rob Heller



The Atlanta Showstoppers



Joseph DeLANEY 4/11

Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday 10am-5pm
Sunday 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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Canvas

Published three times a year by the Knoxville Museum of Art © 2019
Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



The cover of this edition of *Canvas* features the latest in an exciting run of important acquisitions over the past few years: Knoxville native Joseph Delaney's *Vine and Central, Knoxville, Tennessee* (1940). Just over a year ago the KMA achieved a major strategic goal, thanks to the cumulative generosity of dozens of donors, when we made a large purchase from the estate of Joseph's brother Beauford. The KMA now has more works by Beauford Delaney than any public institution in the world. Since then we've been able to devote more attention and resources to brother

Joseph. Both brothers, who grew up not far from the corner depicted in Joseph's painting, made important contributions to the history of modern art, but pursued divergent artistic paths. Last fall we organized an exhibition of works by Joseph that gathered material from local collections and from around the country to present, for the first time in decades, a picture of the range and quality of his work. A major theme of that exhibition was Joseph's ability to capture the energy and action of street life in Manhattan, where he spent much of his career. In the course of putting together that exhibition, KMA Curator Stephen Wicks located in a New York private collection a key work of Joseph's, a scene drawn from his childhood memories of the lively and diverse neighborhood in the area now known as the Old City. The generous donors listed in the caption below have enabled us to purchase *Vine and Central*, Joseph's tribute to the neighborhood that exerted such a formative influence on him and his brother. There is a satisfying historical symmetry in the fact that this celebration of Knoxville's bustling African American entertainment and business district comes to the KMA in 2019, exactly 100 years after the Race Riots of 1919 started the cycle of decline and erasure that nearly obliterated the physical traces of Knoxville's flourishing African American community. *Vine and Central's* homecoming is just a small step in what we hope will be an accelerating effort to reclaim all of Knoxville's creative history.

The focus shifts back to Beauford next year when a very special exhibition opens at the KMA in February 2020. *Beauford Delaney: Through the Unusual Door* examines the 35-year relationship between Beauford and writer and social activist James Baldwin and the ways their ongoing intellectual exchange shaped one another's creative output and worldview. This important project has consumed Curator Stephen Wicks for several years, and has already attracted funding from the Henry Luce Foundation and the Art Dealers Association of America Foundation. It will draw from the KMA's extensive Delaney holdings, loans from collections around the country, and never-before-seen archival material. *Through the Unusual Door* seeks to identify and disentangle the skein of influences that grew over and around a rich, complex lifetime relationship. Baldwin found in Delaney a father figure, muse, and model of perseverance as a gay man of color from the South who opened for him the transformative possibility that a black man could become an artist. Delaney found in Baldwin a powerful intellectual and spiritual anchor who provided emotional comfort, stability, and creative validation. Both men inspired one another to move from places of pain, oppression, and destructive barriers in their personal lives toward freedom, light, and truth. Each used his own personal gifts, creative means, and individual agendas to attack these barriers. It's a message of inclusion and acceptance we need now more than ever.



COVER: Joseph Delaney (Knoxville 1904-1991 Knoxville)
Vine and Central, Knoxville, Tennessee, 1940
Oil, pastel, and charcoal on canvas, 30 x 24 inches
Knoxville Museum of Art, 2018 purchase with funds provided by KMA Collectors Circle, Rachael Patterson Young Art Acquisition Reserve, Nancy and Charlie Wagner, and Richard Jansen
© Estate of Joseph Delaney
Image courtesy Michael Rosenfeld Gallery LLC, New York, NY

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates a diverse community, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

THE KMA COLLECTION



Joseph Delaney (Knoxville 1904-1991 Knoxville), *Village Studio Party, 1940*. Oil on canvas. 38 x 47 inches. Courtesy Harvey D. Peyton.

New in Higher Ground

Thanks to a generous loan from Charleston, West Virginia-based collector Harvey D. Peyton, Delaney's early masterpiece *Village Studio Party* now hangs in *Higher Ground* alongside works by brother Beauford. *Village Studio Party* was painted in 1940 while Joseph was living on Sullivan Street in Greenwich Village. It features delicate, thinly painted passages masterfully applied to capture the party's dark, smoky atmosphere and diverse cast of characters.

After lengthy negotiations with a New York-based private collector, and with the support of several KMA stakeholders, the museum was fortunate to acquire a rare early work by Knoxville-born figurative painter Joseph Delaney. Painted while the artist was living in Manhattan, *Vine and Central, Knoxville, Tennessee* (featured on cover) represents Delaney's fond recollection of the bustling downtown Knoxville intersection near his family's home. In this festive scene, a raucous integrated crowd gathers as minstrels from the troupe of Al G Field parade in front of H. Bloom & Co., a grocery store at 144 S. Central Street that was in operation from the late 19th century until around 1935.

The son of a circuit preacher, Joseph Delaney and his family were on the move across East Tennessee almost constantly during his early childhood. The family eventually settled in Knoxville at 815 East Vine in an ethnically diverse, densely populated, and lively neighborhood where races and classes in segregated Knoxville rubbed shoulders. Joseph and his older brother Beauford (1901-1979) showed an early interest in drawing and painting. Their talents soon came to the attention of prominent local painters Lloyd Branson and Hugh Tyler, who offered them guidance and encouragement.

Restless by nature, Joseph Delaney left Knoxville and lived a vagabond's life during much of the 1920s. He eventually established a studio practice in Manhattan, where he became known as a tireless and prolific painter of the local urban scene. Over the span of his 60-year career, Delaney displayed a remarkable ability to express the city's vitality using bold spontaneous brushwork without sacrificing narrative content. In 1986, he returned to his hometown of Knoxville to serve as Artist-in-Residence at the University of Tennessee.

New in Currents

Knoxville-based painter Whitney Leland has achieved national recognition for his vibrant organic abstractions. For more than four decades, he has explored the seemingly infinite compositional possibilities offered by a limited set of variables—tangled, symmetrically arranged tendril-like forms rendered in varying color combinations. His paintings are created through a labor-intensive method of applying and abrading pigment until the final composition is reached. Leland is one of the earliest graduates of the University of Tennessee's art program, and studied with Walter Hollis Stevens, whose work is on view in *Higher Ground*.



Whitney Leland (Washington, D.C. 1945; lives and works in Knoxville) 1995 I, 1995. Acrylic on canvas. 90 x 60 inches. Courtesy of the artist.

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Design by Time

MAY 10-AUGUST 4, 2019



Front Design, Blow Away Vase, 2008. Glazed porcelain, two vases, each 12 x 10 1/4 x 12, 1/2 inches, produced by Royal Delft, courtesy Moooi

Design by Time is the first exhibition to identify and bring together works from known and emerging designers, in the U.S. and abroad, whose interest is in expressing the notion of the dynamic passage of time and how it can be expressed by a variety of design objects including textiles, carpets, ceramics, lighting fixtures, vessels, clocks, and furniture.

Twenty-two studios and designers whose work is presented in this exhibition partner with natural markers of time's passage such as seasons and growth cycles. Chemistry and physical forces, such as magnetism, crystallization, tides, and the orbiting sun also provide evidence of passing time. With *Time Writers*, for instance, the artist group Edhv affixes pencils to a thin slice of ancient wood excavated in nearby forests. As the wood reacts to the ambient temperature and humidity, so different from its former underground resting place, it moves, nudging the pencils to draw. More sculpture than tool for drawing, these creature-like constructions are animated by passing time and altered

conditions. Mark Sturkenboom immerses a found chandelier in a fluid laced with minerals that cause the growth of crystals, creating an encrusted relic-like object that seems to have survived from some other time. Nadia-Anne Ricketts, innovator behind BeatWoven, uses specially developed audio technologies to translate the sounds and rhythms of music into pixels; music becomes pattern that is then woven into fabric. The two panels included in the exhibition represent two very different types of music, providing a visual contrast that correlates to the audio sources: one, David Bowie, the other, classical. Sebastian Brajkovic's startling furniture/sculpture appears to have been stretched across time instead of excavated, pulled from Louis XV's France into the present day. Its swooping curved back and seat visualize the dynamism of time. Taking it one step further, the intricate silk-embroidered upholstery transforms from a staid floral to a contemporary barcode-like pattern to indicate the literal stretching of time.

Where the shape and form of most designed objects is intended to communicate their physical presence, the very antithesis of this goal, the creation of objects that express the dynamic passage of time offers a counterpoint, a visual expression of life itself.

Design by Time is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is curated by Ginger Gregg Duggan and Judith Hoos Fox of c²uratorsquared.

Presenting sponsor is the Rogers Foundation.

Additional sponsorship includes The Guild of the KMA, Ann & Steve Bailey, Annie & David Colquitt, Lexus of Knoxville, Crissy & Bill Haslam, June & Rob Heller, The Trust Company of Tennessee.

Sebastian Brajkovic, Lathe V Chair, 2008. Bronze, embroidered upholstery, 39 3/8 x 38 3/16 x 23 1/4 inches, collection Museum of Arts and Design, New York. Courtesy Sebastian Brajkovic Studio



Atelier Mark Sturkenboom, Overgrown, 2015. Crystals, 14kt-gold-plated brass, aluminum, antique chandelier, 29 1/2 inches x 15 3/4 inches. Courtesy Mark Sturkenboom



William Lamson, An Invisible Universe, 2017-onward. Blown glass, salt, wires, light fixture, two globes, each 16 inches in diameter. Courtesy William Lamson



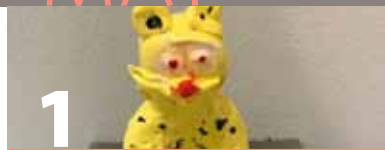





Marlène Huissoud, Cocoon Cabinet #1, from Cocoon Collection, 2017. Silkworm cocoons, honey bee bio resin, 51 1/4 x 31 1/2 x 13 inches (130 x 80 x 33 cm). Courtesy Marlène Huissoud

AT THE KMA

SUMMER 2019

For details visit knoxart.org






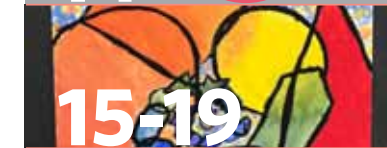

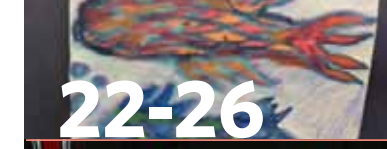


MAY

1		Education Gallery Jean Zay Elementary School Paris and Nature's Way Montessori School
10		Kick-off to Summer Featuring party band The Atlanta Showstoppers 7pm
12		Second Sunday Art Activity Day 1-4pm
12		Second Sunday Docent Tour In English and Spanish 2pm
14		Cocktails & Conversation <i>Design By Time</i> Discussion of time-based art with UT faculty members Emily Bivens, John Kelley, and David Wilson 5:30pm
17		Alive After Five Boys' Night Out 6-8:30pm

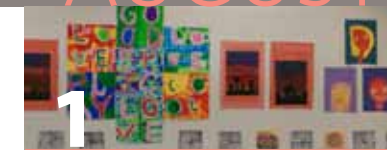






JUNE

1		Education Gallery Jean Zay Elementary School Paris and Nature's Way Montessori School
3-7		Summer Art Academy "Art Essentials" 9am-12pm
9		Second Sunday Art Activity Day 1-4pm
9		Second Sunday Docent Tour In English and Spanish 2pm
10-14		Summer Art Academy "Focus on Printmaking" 9am-12pm
17-21		Summer Art Academy "Art Lab" 9am-12pm
21		Alive After Five Natti Love Joys 6-8:30pm
24-28		Summer Art Academy "This is Me!" 9am-12pm
25		KMA Book Club Discussing "A Painter of Our Time" by John Berger 5:30-7:30pm
28		Alive After Five Tennessee Sheiks 6-8:30pm

JULY

1		Education Gallery Summer Art Academy
8-12		Summer Art Academy "Explore the Museum" 9am-12pm
12		Alive After Five Mac Arnold & Plate Full O' Blues 6-8:30pm
14		Second Sunday Art Activity Day 1-4pm
14		Second Sunday Docent Tour In English and Spanish 2pm
15-19		Summer Art Academy "Focus on Process Art" 9am-12pm
19		Alive After Five Soulfinger 6-8:30pm
22-26		Summer Art Academy "Creature Creations" 9am-12pm
26		Alive After Five "Hurricane" Ruth Band with Scott Holt 6-8:30pm
31		Dine & Discover <i>Design By Time</i> John Douglas Powers artist and professor of time-based art 12pm

AUGUST

1		Education Gallery Summer Art Academy
2		Alive After Five Stacy Mitchhart Band 6-8:30pm
9		Alive After Five Dwight Hardin & Think Twice 6-8:30pm
11		Second Sunday Art Activity Day 1-4pm
11		Second Sunday Docent Tour In English and Spanish 2pm
24		Family Fun Day 11am to 3pm Free!
30		Alive After Five "Pardi Gras" with Roux Du Bayou 6-8:30pm

THE KMA GIFT SHOP IS THE BEST PLACE TO SHOP FOR FRIENDS & FAMILY!



Museum members always receive a discount!

THANKS FOR SPONSORING FREE ADMISSION

MAY

Publix Super Markets Charities

JUNE

Regions Bank

JULY

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AUGUST

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WINE AUCTION & DINNER

February 20-March 2, 2019

Thank you to presenting sponsor Lexus of Knoxville, partner Blackberry Farm, chairs Randy and Melissa Burlison, and co-chairs Fletcher and Courtney Lee for a successful 2019 event. Held in March, L'Amour du Vin featured Chef Steven Satterfield, Ridge Vineyard wines, and the work of sculpture artist Andrew Erdos.

Other high level sponsors include: Bistro by the Tracks, Natalie and Jim Haslam, All Occasions Party Rentals, Ann and Steve Bailey, Bandit Lites, Brewington Family, June and Rob Heller, Merchant & Gould, Lisa and David Reath, See Why Marketing & PR, and US Foods. Special thanks to all sponsors, volunteers, donors, and special guests. A full list of sponsors is available at knoxartfoodandwine.com.

All funds raised support the operation of the KMA.

PHOTOGRAPHY BY FINCH PHOTO



Top row l to r: Simonne Wortham, Allison & Reid Lederer, Tyler Congleton
Bottom row l to r: Taylor Wortham, Allison & Fred Smith, Vee Congleton



Robert Shipley, Jeannie Bennett, Andrew Erdos (featured artist), Clara Darrason



Melissa & Doug White
(presenting sponsor Lexus of Knoxville)



Don & Caroline Spencer, and Ann & Steve Bailey



Kick-Off to Summer

FRIDAY, MAY 10 7pm

\$125 per person • Dressy casual

So much fun we're doing it again!

Join us for Kick-Off to Summer 2019 as we dance to the high-energy, non-stop performance of party band The Atlanta Showstoppers. Enjoy a cocktail buffet prepared by Holly Hambricht, chef extraordinaire, in the museum's Ann and Steve Bailey Hall.

This year, an expanded Kick-Off committee has organized the event to coincide with the opening of the *Design by Time* exhibition. And, there may be some fun surprises planned as well.

Online reservations are available at www.knoxart.org.

For more information, contact Carla Paré at cpare@knoxart.org.

2019 KICK-OFF TO SUMMER COMMITTEE

- Ann Bailey, Co-Chair
- Annie Colquitt, Co-Chair
- Natalie Dowling
- Carissa Dunaway
- Addey Mitchell
- Kyri Tombras

SPOTLIGHT ON BOARD OF TRUSTEES

Thanks, Allison!



With the completion of her term as KMA board chair coming up at the end of June, the summer issue of *Canvas*

seems the ideal moment to recognize Allison Lacy Lederer's outstanding leadership over the past two years. Allison, who first joined the KMA board in 2010, is a vice president/wealth advisor for Regions Private Wealth Management. She was previously president of Summit Title Company. She and husband Reid Lederer (who preceded her on the KMA board) have long been active in local philanthropy and community causes. Allison was an active member in the Junior League of Knoxville for four years, on the 2012 host committee for "An Evening in Orange" to support and benefit the Center for Women and Children's

Health at the University of Tennessee Medical Center, and on the executive leadership team for the American Heart Association Heart Ball Gala. The Knoxville native attended Webb School and graduated with a Bachelor's degree in Business Administration from the University of Tennessee-Knoxville, where she was also a four-year member and captain of the UT Dance Team. She now coaches the Webb Middle School Dance Team and is a "team mom" for children Parks and Devon's sports teams. Allison has been a tremendous asset to the KMA. Although we will greatly miss her in this key leadership role, we look forward to welcoming new board chair L. Caesar Stair, IV, who follows in the footsteps of his father Caesar III, who served as the KMA's founding board chair in the late 1980s.



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SUMMER ART ACADEMY 2019



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more!

Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child. The KMA's certified art educators provide instruction in small groups with personalized instruction. The end of each week is celebrated with an exhibition and presentations by the students.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. One-week classes start Monday, June 3, and continue each week through Friday, July 26. **Tuition for the half-day class is \$100.00 for KMA members and \$115.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and gallery activities.**

JUNE 3-7 ART ESSENTIALS

- Alphabet Adventures Ages 3-4
- Colliding Colors..... Ages 5-6
- Outside the Lines Ages 7-9
- Inspiration & Creation..... Ages 10-12

JUNE 10-14 FOCUS ON PRINTMAKING

- Stamps & More..... Ages 3-4
- Prolific Printers..... Ages 5-6
- What a Relief!..... Ages 7-9
- Magnificent Monoprints Ages 10-12

JUNE 17-21 ART LAB

- Mess Makers Ages 3-4
- Mad Science Art..... Ages 5-6
- Slimes & Potions..... Ages 7-9
- Abstract Expressionism..... Ages 10-12

JUNE 24-28 THIS IS ME!

- Diary of a Preschooler Ages 3-4
- Unparalleled Portraits Ages 5-6
- Extraordinary Selfies..... Ages 7-9
- Art Journaling..... Ages 10-12

JULY 8-12 EXPLORE THE MUSEUM

- Art Explorers..... Ages 3-4
- Painting Pioneers..... Ages 5-6
- Gallery Scouts Ages 7-9
- Art-chitects..... Ages 10-12

JULY 15-19 FOCUS ON PROCESS ART

- Abstract Adventures Ages 3-4
- Action Painting..... Ages 5-6
- Art Avalanche Ages 7-9
- Trailblazers Ages 10-12

JULY 22-26 CREATURE CREATIONS

- Garden Guardians Ages 3-4
- Jurassic Art Ages 5-6
- Fine Feathered Friends Ages 7-9
- Myths & Legends..... Ages 10-12

SPECIAL OPPORTUNITIES IN THE AFTERNOON

STOP-MOTION ANIMATION WORKSHOP

Ages 7-12 | 1-4 PM
 June 10-21 (Two-Week Class)
 \$200 Members/\$225 Non-members

The films will premiere Sunday, July 14 in the Regal Auditorium. The films will be shown on a loop during Second Sunday Art Activity Day.

CLAY ADVENTURES: CERAMIC HAND BUILDING

Ages 7-12 | 1-4 pm
 July 8-19 (Two-Week Class)
 \$200 Members/\$225 Non-members

TEEN CLASSES

TEEN CERAMICS

Ages 13 and up | 1-4pm
 June 24-28
 \$100 Members/\$115 Non-members

TEEN PAINTING

Ages 13 and up | 1-4pm
 July 22-26
 \$100 Members/\$115 Non-members

Classes and scholarships are filled on a first-come, first-served basis.

For more information call 865.525.6101 ext. 241 or email education@knoxart.org

Detailed schedule at www.knoxart.org.

To volunteer for Summer Art Academy, contact Chelsea Lloyd at clloyd@knoxart.org.

Volunteers must be at least 16 years old and be able to commit to a full week of classes (M-F).

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