

CANVAS

KNOXVILLE
MUSEUM OF ART



FALL • 2022 • KNOXART.ORG



FROM THE EXECUTIVE DIRECTOR

Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE ADMISSION

Tuesday-Saturday 10am-5pm
Sunday 1-5pm



I'm almost afraid to say it, even to myself, but it feels like things are finally going full throttle after two-plus years of uncertainty and complications. In July, a peak travel time with lots of out-of-town visitors, the KMA finally hit 2019 attendance levels, with more than 6,000 visitors for the month. In August, nearly 1,000 people attended the opening celebrations for **Radcliffe Bailey: Passages**, which included the final Alive After Five of the season (the live-music series picks up again in December), and another 700 enjoyed gallery tours and exhibition-related art-making activities for a special family day at the end of August. Radcliffe Bailey is gifted with the ability to present profound and sometimes difficult content in an appealing and engaging way, and *Passages* repays repeated visits. The artist will be back in Knoxville for a special **Cocktails & Conversation on Tuesday September 22 at 6pm**—you don't want to miss it. *Passages* is on view through November 6.

Passages is just the first in a series of varied and engaging exhibitions this season. The **17th Annual East Tennessee Regional Student Art Exhibition**, featuring hundreds of works by talented young people grades 6 to 12 from across the region, opens the day after Thanksgiving. High-school juniors and seniors are eligible for up to \$500,000 in college scholarships. In December, *Landfall Press: Five Decades of Printmaking* will feature prints by forty artists, a veritable "who's who" of important twentieth- and twenty-first-century luminaries. Judy Chicago, Sol Lewitt, Jiha Moon, Nicky Nodjourni, Claes Oldenburg, Ed Paschke, Martin Puryear, Kara Walker are just a few of the important artists represented in the exhibition who have collaborated with the storied Chicago-based printmaking workshop over the past half century.

Of course, the KMA's excellent permanent exhibitions—**Higher Ground: A Century of the Visual Arts; Currents: Recent Art from East Tennessee and Beyond; Richard Jolley's Cycle of Life; Facets of Modern and Contemporary Glass; and the Thorne Rooms**—are always on view, and always free. In 2023, *Higher Ground*, the museum's flagship installation, will be relocated to the galleries on the museum's main-entry floor and significantly expanded. With a larger footprint, we can dedicate more space to the singular figures who make East Tennessee's art history so distinctive: artists like Catherine Wiley, Beauford and Joseph Delaney, and the Knoxville 7, to cite just a few. The exceptional level of support for this project from the National Endowment for the Arts, the National Endowment for the Humanities, the Luce Foundation, the Terra Foundation for American Art, and the Aslan Foundation is indicative of its importance and its centrality to the KMA's mission and identity. Renovation of the street-level galleries begins in spring 2023, with the new installation projected to open in November 2023. Because of construction and logistical complications, our exhibition schedule will look a bit different in 2023, but there are some exciting and innovative shows coming up—watch this space!

Check out the many opportunities to learn, create, and engage listed in this edition of *Canvas*. We look forward to seeing you soon at the KMA.



Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Equinox 1659-1726, 2021*, mixed media including flock, paper collage, and acrylic paint on paper, with window tint elements adhered to glazing, 70 x 70 x 8 inches, from the Collection of Timothy and Stephanie Ingrassia

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Canvas

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Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Sarah Kaplan, Marketing Manager,
865.934.2034, skaplan@knoxart.org

The Knoxville Museum of Art celebrates East Tennessee's rich, diverse visual culture and its connections to the wider currents of world art

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CURRENT EXHIBITION

Radcliffe Bailey: Passages

August 12–November 6, 2022

Ancestral memory and cultural identity represent core themes fueling the artistic practice of Atlanta-based Radcliffe Bailey (born 1968). Bridging continents and cultural contexts, the artist's compelling narratives interweave individual experience and personal history within the collective trajectory of the African diaspora. Using an intuitive and labor-intensive approach, he combines found objects, painted motifs, and photographic imagery to create engaging compositions inspired by the Middle Passage, the Great Migration, and other key stages in the history of his ancestors. Featuring nearly 30 recent works, *Radcliffe Bailey: Passages* reflects the artist's ongoing meditation on these difficult journeys, and their reverberations in present times.

Bailey's creative drive finds full expression in a variety of forms, including installations, sculptures, paintings, works on paper, and combinations thereof. Many of his works represent a thoughtful conglomeration of new and salvaged materials and imagery made possible by the artist's command of various construction methods and studio techniques. Surface treatments range from distressed metal or wood to coatings of sparkling black sand, rust, and other substances applied to historically charged found objects. The artist typically develops multiple compositions at any given time, giving shape to larger interconnected narratives along the way. Each work gradually unfolds to reveal underlying elements, textural nuances, and thematic interconnections. References to travel, displacement, and crossing boundaries are especially prominent. *Door of No Return* (2019) presents a life-sized collaged photograph of the infamous threshold at Senegal's Gorée Island through which ancestral Africans stepped off home soil for the final time before boarding slave ships. This luminous doorway stands in stark contrast to its glittering black backdrop, which conjures visions of Caribbean black sand beaches and sea navigation by night. *Windward Coast - West Coast Slave Trade* (2009–2018) takes the form of roiling waves of piano keys out of which a glitter covered human head and slave ship emerge.

While alluding to traumatic passages by sea during which countless slaves perished, the installation's material components call attention to music as a limitless arena of innovation and accomplishment for descendants of survivors and as a vehicle through which their ancestors' voices persist. Comprised of a single oar within a tall bottle, the glass sculpture *Stir* (2016) is a poetic meditation on travel by water whose title signals broader concepts

of inspiration and provocation. *Palmyra, VA* (2021) and *Coles* (2021) feature sections of miniature train track mounted to sculptural objects as a tribute to the Underground Railroad and to Bailey's train-engineer father. The tracks' vertical orientation also suggests ladders promising access to new opportunities, higher ground, and spiritual deliverance. In recent mixed-media paintings *Charleston* (2021) and *En Route* (2021), Bailey pairs shipping tarpaulins with blocks of tabby concrete, an early building material used in the coastal South produced largely by slave laborers. Hard-edged and puddled color shapes are intermingled with text and imagery pulled from antique maps, family trees, travel logs, and Haitian vèvé spiritual diagrams used to navigate journeys both physical and spiritual. Reminiscent of quilts, the patchwork structure of paint and collage serves to reinforce prevailing themes of geographical displacement, lost lineages, and shattered histories.

The selection featured in *Passages* reflects the broad scope of Radcliffe Bailey's studio practice, and the multiple levels on which the artist's works convey meaning. His hybrid creations offer diverse points of entry into compelling narratives that are personal yet far-reaching. Evocative and physically complex, they appear as if talismans, shrines, reliquaries, guideposts, and portals offering direction and prompting reflection. Open-ended and wide-ranging, they remain enigmatic despite the presence of layered imagery implying a variety of possible interpretations. Each stands as a testament to the persistence of identity and memory, and as an enduring message whose affirmative spirit promises to transcend the painful legacy of cultural erasure.



Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Notes from Tervuren*, 2014, gouache, collage, and ink on paper, 14 x 10 3/4, courtesy of the artist and Jack Shainman Gallery, New York

Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Windward Coast - West Coast Slave Trade*, 2009–2018, piano keys, plaster bust, and glitter, dimensions variable, courtesy of the artist and Jack Shainman Gallery, New York



CURRENT EXHIBITION

Radcliffe Bailey: Passages

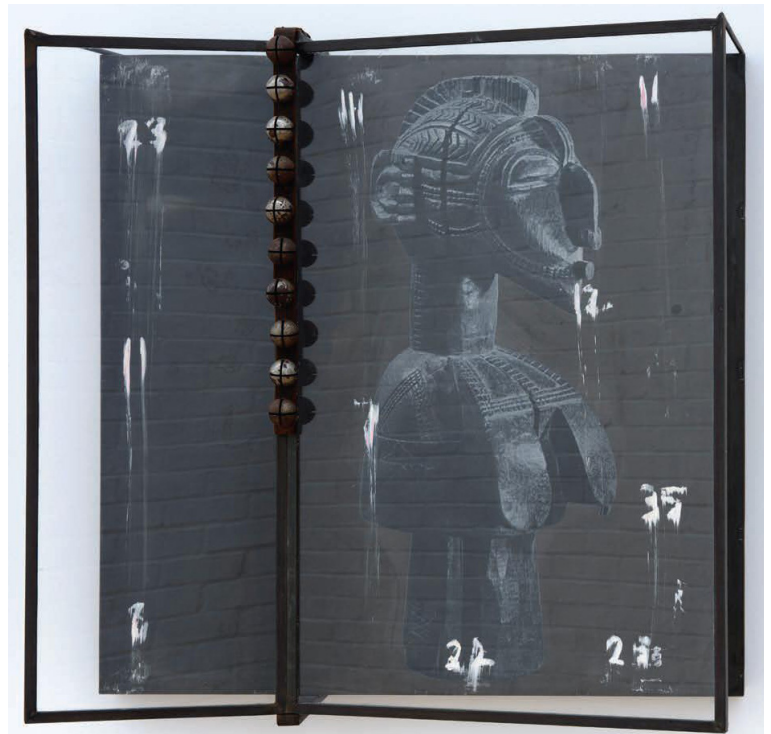
August 12-November 6, 2022



Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Night Float*, 2022, mixed media including flock, acrylic paint, and glitter on tarp, 120 x 216 inches, courtesy of the artist and Jack Shainman Gallery, New York



Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Door of No Return*, 2019, mixed media including acrylic paint on tarp with black sand, and a collage photograph on canvas, 102 x 120 inches, courtesy of the artist and Jack Shainman Gallery, New York

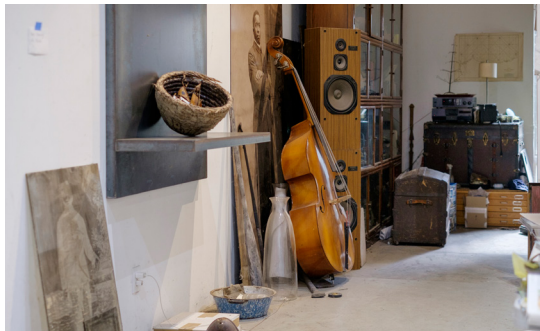
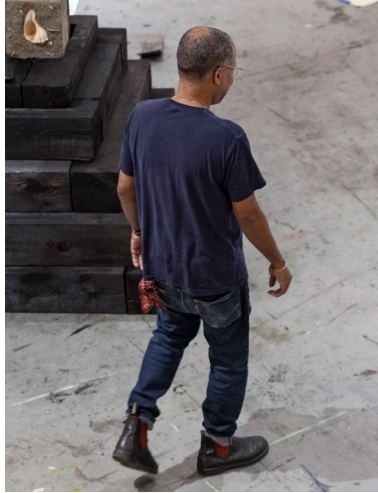


Radcliffe Bailey (Bridgeton, New Jersey 1968; lives and works in Atlanta), *Currency*, 2011, printed photograph on steel, glass, and bells, 30 1/2 x 30 1/2 x 10 1/2 inches, courtesy of the artist and Jack Shainman Gallery, New York

CURRENT EXHIBITION

Radcliffe Bailey: Passages

August 12-November 6, 2022



ABOUT THE ARTIST

Born 1968 in Bridgeton, New Jersey, Radcliffe Bailey was raised in Atlanta, where he lives and works today. Forthcoming public art installations include work commissioned by the City of Atlanta, as part of the Renew Atlanta Public Art Program; the *Freedom Cornerstone*, commissioned by the City of Greensboro, North Carolina; and a commission by Philadelphia Contemporary. Recent solo exhibitions include *Ascents and Echoes* and *Travelogue* at Jack Shainman Gallery, New York; *Pensive* at the SCAD Museum of Art, Savannah, which travelled to the Gibbes Museum of Art, Charleston; *Radcliffe Bailey: Recent Works* at the Contemporary Arts Center, New Orleans; and *Memory as Medicine* at the High Museum of Art, Atlanta. Bailey's work is included in the collections of the Metropolitan Museum of Art, New York; the Smithsonian Institution, Washington, D.C.; the Art Institute of Chicago; the Museum of Fine Arts, Houston; the Nelson-Atkins Museum of Art, Kansas City; Missouri; the Denver Art Museum; and the High Museum of Art, among many others.

"I've always felt like the only way I can heal myself is to go back through memory, learn from memory."

Radcliffe Bailey



Radcliffe Bailey: Passages is organized by the Knoxville Museum of Art in conjunction with Jack Shainman Gallery, New York.

Supported in part by the Arts & Culture Alliance, Knox County, and the U.S. Department of the Treasury and by the federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.



The Guild

KNOXVILLE
MUSEUM OF ART



UPCOMING EXHIBITIONS

17th Annual East Tennessee Regional Student Art Exhibition

November 25, 2022-January 8, 2023

The Knoxville Museum is pleased to present the 17th Annual East Tennessee Regional Student Art Exhibition, featuring artwork created by middle and high school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artworks displayed in a professional art museum environment. The 17th Annual East Tennessee Regional Student Art Exhibition is open to students in grades 6-12 attending public, private, or home schools in East Tennessee. No more than two (2) entries per student may be entered in the competition, not to exceed 15 entries per teacher. **Only individual artwork will be accepted, no collaboration pieces.**

The Best-in-Show winner will receive a Purchase Award of \$500, and the artwork will become a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection. In addition, several other monetary awards will be presented. Each student in the exhibition will receive a certificate of participation and in each of the 10 categories the winners will receive a museum family membership.



Best in Show
Magnolia Evans, 12th Grade
Paranoid
Painting, oil on wood panel
Farragut High School
Angela McCarter, Art Teacher



Ann & Steve
Bailey



All Occasion Catering



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Landfall Press: Five Decades of Printmaking

December 16, 2022-April 30, 2023

This exhibition celebrates the history of Santa Fe-based Landfall Press, one of America's leading printmaking workshops. The featured selection of 50 prints represents the creative achievements of distinguished international artists who have collaborated with Landfall, and the dynamic range of innovative printmaking approaches for which the legendary workshop is known. Among the more than 40 artists represented in the exhibition are Judy Chicago, Sol Lewitt, Jiha Moon, Nicky Nodjoumi, Claes Oldenburg, Ed Paschke, Martin Puryear, Nusra Qureshi, Pat Steir, Kara Walker, and William T. Wiley. Together the selected works comprise an inspiring statement about the wealth of experimentation within the world of contemporary printmaking, and the central role of Landfall Press in its exciting evolution.

Jiha Moon (Daegu, South Korea; lives and works in Atlanta), *Take Out*, 2012, lithograph, published by Landfall Press, Inc., 6 1/4 x 4 1/8 x 4 1/8 inches, courtesy of Jack H. Lemon



FEATURED ART WORK: HIGHER GROUND

Untitled (Young Mechanic), Knoxville, 1967

Danny Lyon is considered one of America's most original and influential documentary photographers, and is known for the extraordinary lengths to which he goes to immerse himself in his subject. He was jailed while marching against segregation during the civil rights movement, rode with the notorious Chicago Outlaws as a full-fledged member for a year, and spent fourteen months photographing life on death row inside the Texas prison system. His goal, he said, was "to destroy *Life* magazine"—to present powerful, authentic alternatives to the hollow pictures and stories permeating mass media in America.

Untitled (Young Mechanic), Knoxville, 1967 stems from Lyon's brief stopover in Knoxville in late August of 1967 in order to visit the childhood home of writer James Agee. When Lyon arrived at the location of Agee's home near the intersection of Highland Avenue and 15th Street in the Fort Sanders neighborhood, he was dismayed to find that the writer's residence had been demolished and replaced by the James Agee Apartments, which he described as "like some kind of perverse tombstone for this great man." Instead of getting back in his car and driving on to Galveston, Lyon was compelled to stay and explore Agee's hometown, recounting "I have photographed every day and every day done more...by Labor Day weekend I had exposed 14 rolls of 35 mm Tri-X...the most I've done in such a short period (five days)."



Danny Lyon (Brooklyn 1942; lives and works in New Mexico), *Untitled (Young Mechanic), Knoxville, 1967*, gelatin silver print, 14 x 11 inches, Knoxville Museum of Art, 2014 purchase with funds provided by Hei and Stanley Park

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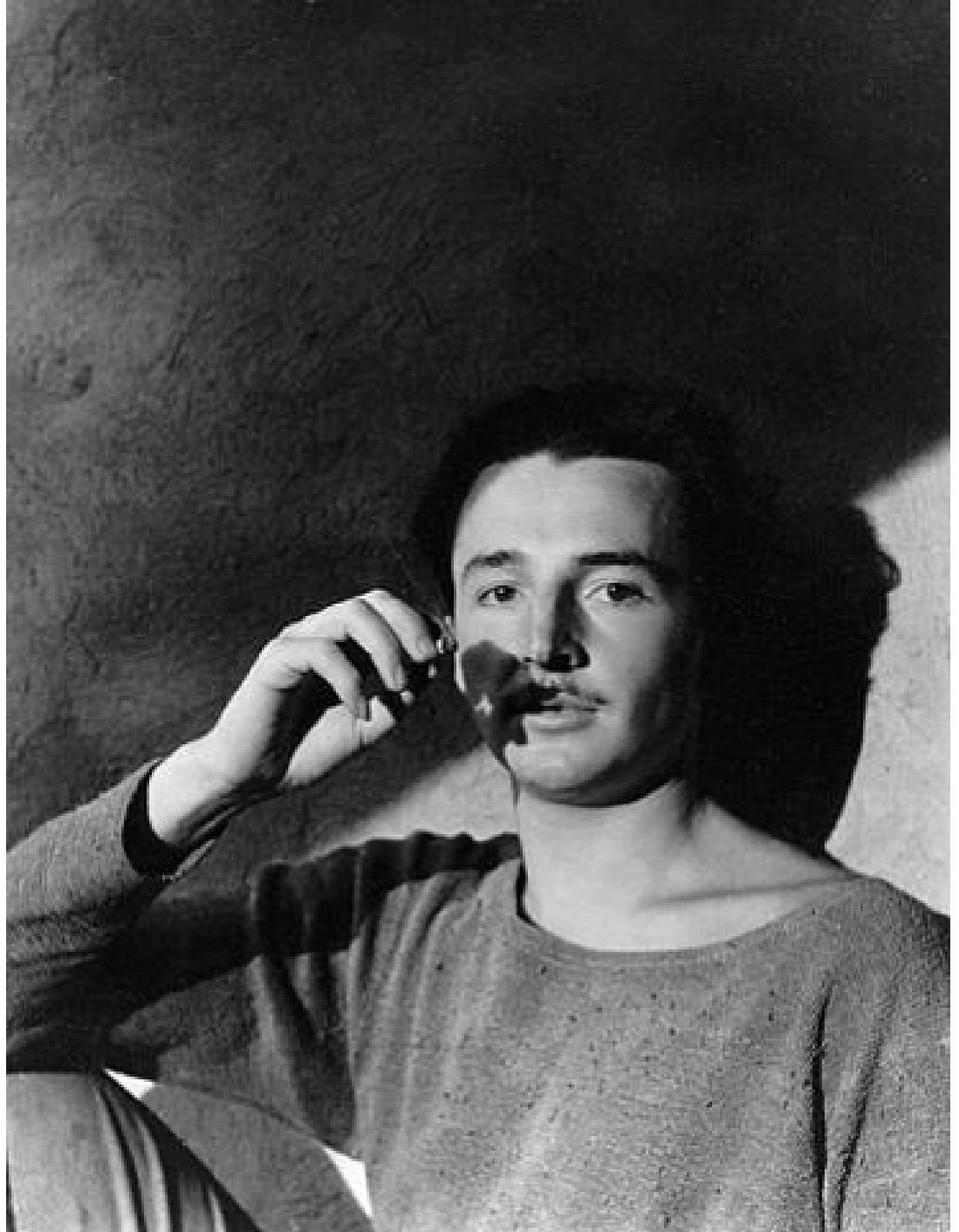
1. Visit your Local County Clerk's Office.
2. Ask for a Tennessee Arts Commission License Plate.
3. Exchange your old plate for a shiny new one (p.s. Don't forget your screwdriver!)
4. Drive all over town showing your support for the ARTS in Tennessee.

Learn more at www.tn4arts.org

RECENT ACQUISITIONS

The KMA is fortunate to have acquired three works by Charles Griffin Farr (1908-1997), a prominent realist painter who grew up in Knoxville. Two outstanding canvases, *Street in Knoxville* and *The Cocktail Hour*, on recurring loan to the museum, were purchased from the artist's family thanks to generous financial support from longtime KMA patrons Nancy and Charlie Wagner. Shortly thereafter, the museum purchased a rare lifetime print of a youthful Farr by renowned American photographer Imogene Cunningham (1883-1976).

Born in Birmingham, Alabama, Charles Farr spent much of his youth in Knoxville before settling in San Francisco. He achieved recognition for his precise landscapes, still lifes, and figure studies during the mid-twentieth century, a time when abstract painting was in vogue. His paintings convey a subtle emotional tension and sense of mystery. Dubbed a "magic realist" for his bright, clear views of a flawless, apparently vacuum-sealed world, Farr defined his work as trying "to make things more real than they already were."



Imogene Cunningham (Portland, Oregon 1883-1976 San Francisco), *Charles Griffin Farr, Artist, Hume, Virginia, 1934*, lifetime gelatin silver print, 9 1/2 x 7 1/2 inches, Knoxville Museum of Art, 2022 purchase

Imogene Cunningham is one of America's most celebrated modern artists and one of a handful of women who shaped modernist photography in America. She is especially known for her botanical photography, nudes, and artist portraits. This image depicts Charles Griffin Farr, an accomplished realist painter who grew up in Knoxville. His career was the focus of a 1997 KMA exhibition, *Charles Griffin Farr: American Realist*.

RECENT ACQUISITIONS



Charles Griffin Farr (Birmingham, Alabama 1908-1997 San Francisco), *The Cocktail Hour*, 1990, oil on canvas, 30 x 36 inches, Knoxville Museum of Art, 2021 purchase with funds provided by Nancy and Charlie Wagner

The Cocktail Hour depicts the dining room of Farr's San Francisco apartment on De Haro Street near 19th Street in Potrero Hill. The identity of Farr's model is unknown.

Charles Griffin Farr, *Street in Knoxville*, 1947, oil on canvas, 24 x 29 3/4 inches, Knoxville Museum of Art, 2021 purchase with funds provided by Nancy and Charlie Wagner

Street in Knoxville is one of few Farr paintings confirmed as depicting his childhood hometown. The undetermined location features a storefront for Bell Laundry, a small chain active in Knoxville until 1928, confirming the fact that Farr painted the scene from memory roughly twenty years after moving from Knoxville.



FALL WORKSHOPS



Drop-in Figure Drawing (Five Sessions)

Facilitated by Nancy Campbell

Monday, October 3, 10, 17, 24, & 31

10:30am-12:30pm

Members \$10/Non-members \$12 (each session)

Artists of all skill levels are welcome to join these self-instructed drop-in figure drawing sessions. These sessions are ongoing throughout the year. Participants of all ages are welcome, although participants under 18 years old must have parents' permission. Please note - easels are available, but art materials are not supplied.



Intro to Clay Face Pots and Patina Painting

Thursday, October 20 & 27

10am-12pm

Members \$20/Non-members \$25 (each session)

Creating a clay face pot is very simple: just have an image of a face in mind and get started! Participants of all skill levels are invited to join this hand-building face pot making class.



Collage Workshop and Short Tour of the Radcliffe Bailey Exhibition

Thursday, November 3

10am-12pm

Members \$10/Non-members \$12

In this workshop participants will look at artworks by Radcliff Bailey for inspiration. Using found objects, pictures, and books to create a memorable work of art.



Intro to Clay Mask Making and Patina Painting

Wednesday, December 7 & 14

10am-12pm

Members \$20/Non-members \$25 (each session)

Creating a clay mask is very simple, just have an image of a mask in mind and get started. Participants of all skill levels are invited to join this hand-building mask making class.



Painting Workshop

Thursday, December 8

10am-12pm

Members \$10/Non-members \$12

Create a bright, bold, and beautiful painting! Tennessee Arts Commission Teaching Artist Annamaria Gundlach will share fun abstract painting techniques to give you the confidence to create a lovely acrylic painting.

COCKTAILS & CONVERSATION

Radcliffe Bailey

Thursday, September 22, 6pm

An evening with the artist and a bourbon-inspired cocktail accompanied by a thought-provoking discussion of heritage, culture, and identity.

Born in New Jersey (1968) and raised in Atlanta, Bailey's art has been shown in major museums, galleries, and public installations throughout the United States. Ancestral memory and cultural identity represent core themes fueling the artistic practice of this Atlanta-based artist. Bailey's exhibition *Passages* uses an intuitive and labor-intensive approach of combining found objects, painted motifs, and photographic images to create compositions inspired by his own ancestral history related to the Middle Passage and the Great Migration.

Radcliffe Bailey: Passages will be on view through November 6.

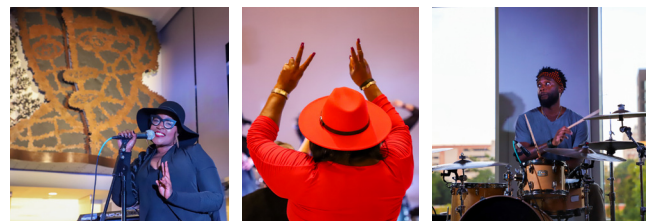
FREE and open to the public! Cash bar and light refreshments. Please register at knoxart.org/events



alive after five

Once a month, the KMA is transformed, as the world-class art museum becomes a center of entertainment, melding of art, music, and nightlife.

For more information about Alive After Five, contact Brian Clay, Alive After Five Coordinator, at 865-934-2039 or bclay@knoxart.org.



KMA BOOK CLUB

Meet Me at the Museum

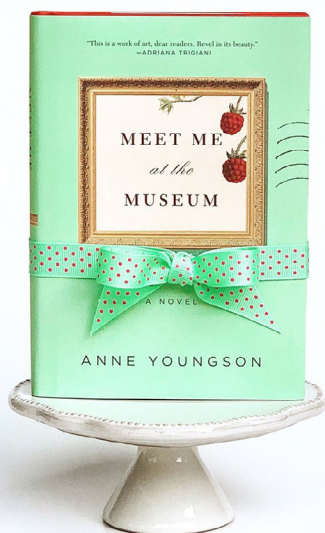
By Anne Youngson

Tuesday, October 11, 6-8pm

In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing. Both believe their love stories are over.

Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

Contact Margo Clark at mclark@knoxart.org for more information.



Come for the ART and stay for the MUSIC!

Join us for the upcoming concert series that will kick off on December 9!

Thank you to our sponsor!





Connecting a new generation to the Knoxville Museum of Art has been the mission of Art House since its launch in 2016. The new auxiliary membership group began with trustee Courtney Lee who believed an initiative was needed to better engage millennials and Gen X.

A volunteer committee led by Courtney

developed an eclectic roster of social and educational events exclusive to members under 50, all focused on art. Events have included behind-the-scenes and artist studio tours, exhibition-themed date nights, secret location holiday parties, viewings of local private collections, and a biannual summer event featuring artists with non-traditional methods.

The initiative achieved great success in engaging younger stakeholders. In 2016, 57 households joined the membership group, which has now grown to 110 households.

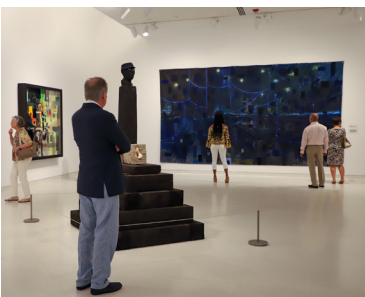
After serving three years as chair of the Art House committee, Courtney has passed along her key leadership role to new co-chairs Mollie Turner and Courtney Jernigan.

Special thanks to current and past Art House committee members: Melissa Bureson, Lindsay Cates, Paula Chesworth, Annie Colquitt, Amelia Daniels, Amanda Hall, Courtney Jernigan, Allison Lederer, Dani Miller, Katy Richardson, Alyssa Sprouse, Mollie Turner, Mandy Welch, and Simonne Wortham.

Art House is open to museum members under 50; additional fee. For more information or to join email arthouse@knoxart.org.



COLLECTORS CIRCLE



Collectors Circle is a KMA membership group that provides opportunities for in-depth, close-up, and direct experiences with art through a unique “behind the scenes” approach and by becoming involved and invested in the museum’s collection.

Members explore the inner workings of the art world and learn directly from the actual works of art, the artists who create them, the art experts who interpret them, and the people who collect art. Collectors Circle visits important art destinations, private collections, and artists’ studios locally and nationally to gain a broad perspective on today’s art world. Trips are guided by our curators, who are well versed in their fields and care that you get the most out of your experiences. Past destinations include New York, San Francisco, Chicago, Atlanta, Santa Fe, Boston, and, most recently, Asheville. Because the travel groups are small (25-30 people), members interact comfortably with others who share a passion for art and learning. Participating members frequently comment that Collectors Circle trips are among their most memorable art experiences.

For membership information, please contact Stephen Wicks at swicks@knoxart.org. Learn more about Collectors Circle at knoxart.org!

STAFF SPOTLIGHT



Chelsea Lloyd—Administrative Coordinator for Development

Chelsea Lloyd joined the Development Department in April 2022. She transitioned into this role after serving as the Volunteer Coordinator at the KMA for four years. Before that, Chelsea was a Visitor Services Representative at the KMA. Chelsea has been with the museum for five years, and we are excited to welcome her to the Development team! Chelsea works most closely with Maggie Meyers, the Assistant Director of Development. Chelsea comes from an art background, so she will bring in a new and creative perspective while simultaneously having a mind for numbers and organization.



Danielle Mann—Volunteer Coordinator

Danielle Mann comes to the KMA with a rich and varied history of philanthropic experiences from Heifer International and United Way to the Cummer Museum of Art in Jacksonville, Florida. She began volunteering with Summer Art Academy in 2012 and then graduated to the Docent Program. In more recent years she has acted as the Teacher Liaison for the docents confirming tours, finding out the curriculum requests from teachers and sharing those with the docents to enhance the tour focus, and helping get docents signed up for tours. She has also supported Assistant Director of Education DeLena Feliciano with tour data entry and records for the past 3 years. She serves as the Staff Liaison for the Volunteer Advisory Council and has previously been a board member for the Meridian Museum of Art. She has a BA from the University of North Florida.

THE KMA GIFT SHOP IS THE BEST PLACE TO SHOP FOR FRIENDS & FAMILY!



Museum members *always* receive a discount!

VOLUNTEER APPRECIATION

Thank you volunteers for donating 4,500 hours in 2021!

More than 125 volunteers help with our events, programs, and daily museum operations with a total of around 15,100 hours of volunteer work help keep the KMA running smoothly! 2021 volunteers were honored at a special reception in the spring.

200+ Hours volunteered

- Laurel Haynes
- Diana Lopez
- Carole Wunderlich

100+ Hours volunteered

- Andrea Carlos
- Jane Conway
- Susan Dominick
- Kitsy Hartley
- Jeanne Jenkins
- Ann Preston
- Jean Ryan-Fry
- AK Veeraraghavan

50+ Hours volunteered

- Justin Baker
- Deedee Blane
- Barbara Boulton
- Reece Brown
- Giuliana Castillo
- Beau Collins
- Therese Harris
- Jace Hermanto
- John King
- Shelby Ledbetter
- Maggie Meystrik
- Natalie Persicano
- Debra Pope
- David Thal
- Erin Tilley
- Gracia Tu
- Mary Wegzyn
- Sue Wright



Leadership Award Diana Lopez

The Leadership Award is for a volunteer who takes on a leadership role for a project through their own enthusiasm for the task.



Al Aiken Award Terry Wertz

His widow, Donna, accepted the award on his behalf.

The Al Aiken Award is bestowed upon the volunteer who demonstrates extraordinary commitment and dedication to the KMA.



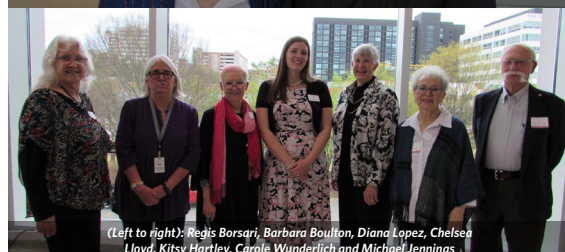
Docent of the Year Saralee Peccolo-Taylor



Volunteer of the Year Laurel Haynes



Carole and Walter Wunderlich



(Left to right): Regis Borsari, Barbara Boulton, Diana Lopez, Chelsea Lloyd, Kitsy Hartley, Carole Wunderlich and Michael Jennings



Julia Widby Bridges and Susan Dominick



Chelsea Lloyd and Kitsy Hartley



(Left to right): Docents, Danielle Mann, Julie Widby Bridges, DeLena Feliciano, Carole Wunderlich (Back row): Saralee Peccolo-Taylor, Margaret Smith, Trish Igoe, Jane Conway, Kitsy Hartley



(Left to right): Barbara Boulton, Maggie Meystrik, Debra Pope, Erin Tilley, Natalie Persicano, Therese Harris, and Chelsea Lloyd



(Left to right): 100+ Hours, Andrea Carlos, Susan Dominick, AK Veeraraghavan, Kity Hartley, and Chelsea Lloyd (Back row): Jane Conway



(Left to right): 200+ Hours, Diana Lopez, Carole Wunderlich, Laurel Hayes, and Chelsea Lloyd

FALL 2022

OCTOBER

SEPTEMBER

- 01 **Education Gallery**
Inskip Elementary School
- 11 **Second Sunday Art Activity**
Bailey Hall
1-4pm
- 11 **Second Sunday Docent Tours**
Meet at Front Desk at 1:55pm
60 minute tour
- 22 **Cocktails & Conversation with
Radcliffe Bailey**
6-8pm

- 01 **Education Gallery**
Webb School of Knoxville
Lower School
- 03 **Drop-in Figure Drawing**
10:30am-12:30pm
- 09 **Second Sunday Art Activity**
Bailey Hall
1-4pm
- 09 **Second Sunday Docent Tours**
Meet at Front Desk at 1:55pm
60 minute tour
- 10 **Drop-in Figure Drawing**
10:30am-12:30pm
- 11 **KMA Book Club**
Discussing *Meet me at the Museum*
by Anne Youngson
6-8pm
- 17 **Drop-in Figure Drawing**
10:30am-12:30pm
- 20 **Intro to Clay Face Pots
and Patina Painting**
10am-12pm
- 24 **Drop-in Figure Drawing**
10:30am-12:30pm
- 27 **Intro to Clay Face Pots
and Patina Painting**
10am-12pm
- 31 **Drop-in Figure Drawing**
10:30am-12:30pm



For details visit knoxart.org

AT THE KMA

DECEMBER

01 **Education Gallery**
Webb School of Knoxville
Lower School

06 **East Tennessee Regional
Student Art Reception**
6-8pm

07 **Intro to Clay Mask Making
and Patina Painting**
10am-12pm

08 **Painting Workshop**
10am-12noon

09 **Alive After Five**
6:30-8:30pm

09 **Holiday Homes Tour**
Must be a current KMA
member by October 1, 2022

11 **Second Sunday Docent Tours**
Meet at Front Desk at 1:55pm
60 minute tour

11 **Second Sunday Art Activity**
Bailey Hall
1-4pm

14 **Intro to Clay Mask Making
and Patina Painting**
10am-12pm

16 **Landfall Press: Five Decades of
Printmaking**
Exhibition opens

NOVEMBER

01 **Education Gallery**
Webb School of Knoxville
Lower School

03 **Collage Workshop and Short Tour
of the Radcliffe Bailey Exhibition**
10am-12noon

06 **Radcliffe Bailey: Passages**
Exhibition closes

13 **Second Sunday Docent Tours**
Meet at Front Desk at 1:55pm
60 minute tour

25 **East Tennessee Regional Student
Art Exhibition**
Exhibition opens

THANK FOR SPONSORING
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SEPTEMBER

First Horizon Bank

OCTOBER

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NOVEMBER

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DECEMBER

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Supported in part by the Arts & Culture Alliance, Knox County, and the U.S. Department of the Treasury and by the federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

LOOKING BACK AT SUMMER

KNOXVILLE
MUSEUM OF ART



**WOMEN ARTISTS: HIGHLIGHTS
FROM THE HUNTER MUSEUM OF
AMERICAN ART AND THE KMA**

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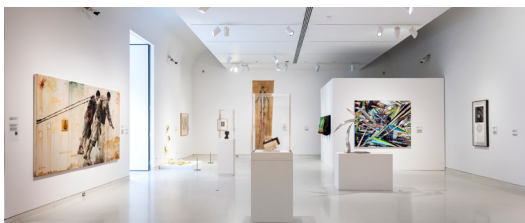
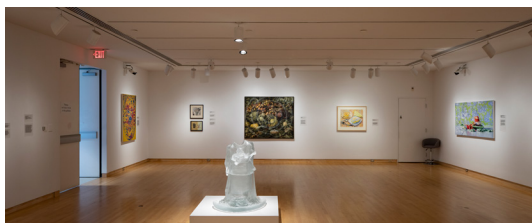
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KICK-OFF TO

summer

AT THE KMA



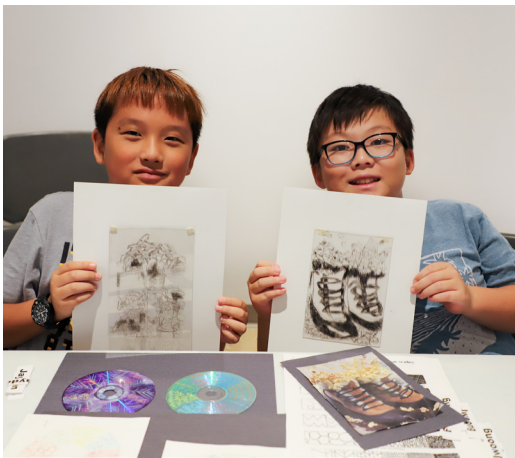
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SAVE THE DATE

HOLIDAY
HOMES
Tour

The Guild of the Knoxville Museum of Art proudly presents

Holiday Homes Tour 2022

Make plans to join us as we celebrate 28 years of festive home décor. The Tour will take place on Friday, December 9. Invitations to current KMA members will be mailed on Monday, November 7. You must be a current KMA member as of October 1.

To check the status of your KMA membership email
Maggie Meyers at mmeyers@knoxart.org.

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