

KNOXVILLE
MUSEUM OF ART



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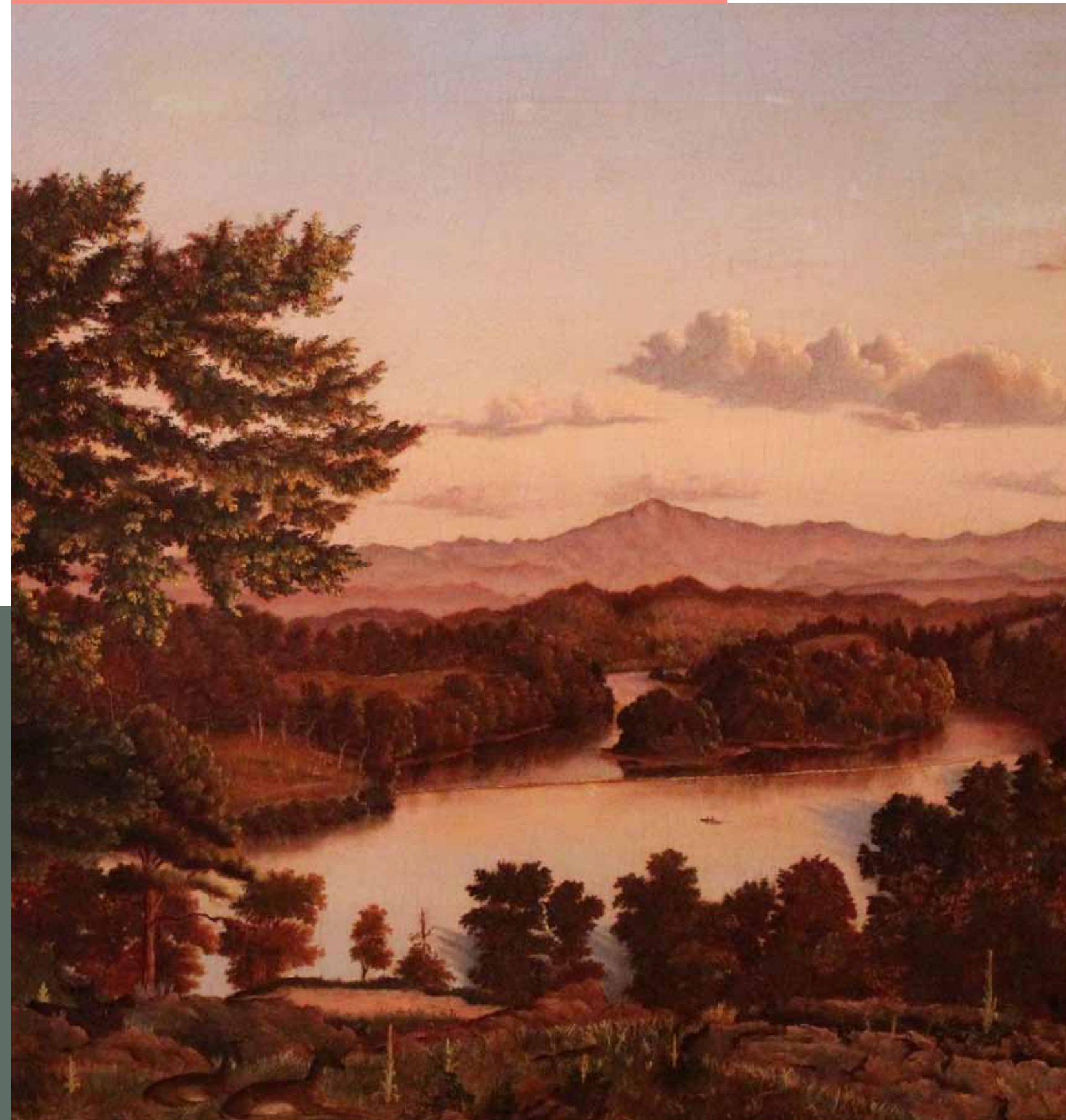
CANVAS

KNOXVILLE
MUSEUM OF ART



FALL 2015

knoxart.org



ART FAIR KMA 2015

September 25-27

PROUDLY PRESENTED BY THE KMA GUILD

VERNISSAGE/OPENING PREVIEW AND SALE

Friday, September 25, 6 to 9 pm

This event offers patrons a first chance to view and purchase works from individual vendors
Ticket Price: \$95

ART FAIR KMA

Saturday, September 26, 10am to 6pm;

Sunday, September 27, 12pm to 4pm

Free and open to the public.

Individual artist booths featuring original art.



FOUNDING SPONSOR



Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday 10am-5pm
Sunday 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

STAFF

Executive Office

David Butler, Executive Director
Denise DuBose, Director of Administration

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Clark Gillespie, Assistant Curator/Registrar
Robmat Butler, Preparator

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Mary Hess, Assistant Gift Shop Manager
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Richard Jansen, Chair, Board of Trustees
For a complete listing of KMA Trustees, go to knoxart.org

Canvas

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Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

It has certainly been a remarkable few years for the KMA: the completion of a successful capital campaign; the unveiling of Richard Jolley's *Cycle of Life*, the world's largest figural glass installation; the completion of comprehensive building renovations; and the celebration of the twenty-fifth anniversary of the museum's 1990 opening in the landmark Clayton Building. Adding to that impressive list of achievements, the museum has again achieved accreditation by the American Alliance of Museums (AAM), the highest national recognition for a museum. This is the KMA's third accreditation, a status it first attained in 1995.

In its notification letter, the AAM Accreditation Commission noted

that the KMA "demonstrates best, and often exemplary, museum practices in many areas... We commend the museum for taking a risk and employing a smart strategy to focus its exhibitions and collections on the art and artists of East Tennessee as a way to strengthen community participation and support. Likewise, new educational programs and free admission show the institution's commitment to better connect with the regional community."

AAM reaccreditation is a resounding affirmation of the KMA's strategic direction and in the community's capacity and willingness to support a first-rate cultural organization. This honor reflects years of hard work and dedication by paid and volunteer staff and extraordinary and sustained commitment by the museum's stakeholders and its board leadership over the past decade. We are particularly grateful to departing board chair Bernie Rosenblatt for seeing us through an eventful and productive two years, and are looking forward to working with his successor, Richard Jansen, who continues a great tradition of outstanding volunteer leadership. He will enjoy the support of incoming board members Mary Beth Browder, John Cotham, Monica Crane, Shohreh Hashemian, Courtney Lee, Madeline McAdams, Ellen Robinson, Richard Stair, Rosa Toledo, John Trotter, and Ron Watkins who are beginning their first three-year term. For a complete list of KMA board members, visit knoxart.org.

AAM accreditation brings national recognition to the museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement. Developed and sustained by museum professionals for nearly 45 years, AAM's museum accreditation program is the field's primary vehicle for quality assurance, self-regulation, and public accountability. It strengthens the museum profession by promoting practices that enable leaders to make informed decisions, allocate resources wisely, and remain financially and ethically accountable in order to provide the best possible service to the public. Of the nation's nearly 17,500 museums, only about 1,000 are currently accredited. For more information about AAM accreditation and its significance, visit www.aam-us.org.

As a KMA member, you can be proud to belong to an accredited institution. Your support enables the museum to continue to meet the highest professional standards and effectively serve a growing and diverse community—thank you!



COVER IMAGE: James Cameron (Greenock, Scotland 1816-1882 Oakland, California), Belle Isle from Lyons View, 1859. Oil on canvas, 30 x 42 inches, Knoxville Museum of Art, purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve, Clayton Family Foundation, Knoxville Museum of Art's Collectors Circle, Guild of the Knoxville Museum of Art, Townes Osborn, June and Rob Heller, Alexandra Rosen and Donald Cooney, John Thomas, Laura and Jason Bales, Mrs. M. Blair Corkran, Jayne and Myron Ely, Kitsy and Lou Hartley, and Sylvia and Jan Peters, 2013.

Currently on view in *Higher Ground: A Century of the Visual Arts in East Tennessee*.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

Visit the museum online - knoxart.org

Follow the KMA on Twitter - @knoxart

"Like" the KMA on Facebook

The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation

August 21-November 8, 2015

The Paternal Suit consists of over 100 paintings, prints, and objects connected to the family lineage of Los Angeles-based artist F. Scott Hess. He formed the F. Scott Hess Family Foundation, which has provided historical photographs, documents, and supporting ephemera for the works in the exhibition.

The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts.

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General Alfred Iverson's Cavalry Jacket, Hand-tailored in Rome, Georgia, 1864. Wool, brass, gold trim



General Stoneman's Horse, Lemuel Poole Hoole, 1864. Oil on canvas, 16 x 20 inches



Mr. Cyrus and Beulah Hutchins, Naomi Washington, 1949. Oil on pastry tray, 18 x 26 inches

The Knoxville 7

January 29-April 17, 2016

This exhibition examines an influential group of progressive artists in Knoxville who energized East Tennessee's art scene between 1955 and 1965. The group included C. Kermit "Buck" Ewing, Carl Sublett, Walter Stevens, Robert Birdwell, Joanne Higgs Ross, Richard Clarke, and Philip Nichols. Each maintained an individual style and utilized varying degrees of abstraction. Together, they produced what are likely the first abstract paintings in Tennessee and helped establish a foothold for modern art in the region.



Robert Birdwell (Knoxville 1924; lives and works in Knoxville), Face of a City, 1957. Oil on canvas, 32 x 40 inches, Knoxville Museum of Art, gift of the Knoxville Arts Center

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MEDIA SPONSORS



ACQUISITIONS CONTEMPORARY GLASS

The KMA continues to assemble a collection of contemporary glass sculpture representing the most adventurous approaches to the medium. The collection has been enriched this year thanks to several new acquisitions. Washington D.C.-based collector Mary Hale Corkran donated three works, two by American artist Dominick Labino and one by Czech artist Dalibor Tichý. Labino's *Emergence Series* and *Sea Kingdom Series* represent his groundbreaking achievements in glass composition and color formulation. In each, he combines colored glasses in their molten state to produce simple shapes filled with subtle internal imagery. One of his *Emergence Series* sculptures was featured on the cover of *National Geographic* in December of 1993, which helped introduce the achievements of studio glass artists to a wider audience. Tichý was a gifted artist known for his experimental works in which delicate veils and tendrils of monochromatic glass appear to sprout upward out of roughly hewn cast forms. Within this limited set of variables, the artist came up with an astonishing range of variations during his tragically short career, and developed special tools to help him achieve his distinctive vessel forms.

A vessel by East Tennessee artist Tommie Rush was added to the collection this year thanks to a gift of funds from KMA friends and Collectors Circle members Melinda Meador and Milton McNally. Rush has achieved international attention for her hot-worked vessels in which she explores the expressive possibilities of color, various surface treatments, and sculpted botanical forms inspired by her own gardens. She began as a ceramic artist before shifting to working in hot glass by the late 1970s. Since 1980, Rush has maintained a studio practice in Knoxville. Rush has been active on several national boards including the Glass Art Society, Penland School of Craft, and the American Craft Council.

These newly acquired works are on view in the KMA's Facets gallery in new display cases built with funds provided by Mrs. Corkran and June and Rob Heller.



Dalibor Tichý (Kolin, Czechoslovakia 1950-1985 Prague), *Untitled*, 1981. Blown and hot-worked black and cobalt glass, 13 x 6 1/2 x 6 1/2 inches, Knoxville Museum of Art, gift of Mary Hale Corkran in memory of her husband Blair.



Dominick Labino (Fairmont City, Pennsylvania 1910-1987 Grand Rapids, Ohio), *Emergence Series*, 1981. Hot-worked glass, air trap, internal metallic veiling, 6 3/4 x 3 3/4 x 2 3/8 inches, Knoxville Museum of Art, gift of Mary Hale Corkran in memory of her husband Blair.



Dominick Labino, *Sea Kingdom Series*, 1983. Hot-worked glass, 5 3/4 x 4 5/8 x 2 1/4 inches, Knoxville Museum of Art, gift of Mary Hale Corkran in memory of her husband Blair.



Tommie Rush (Mobile, Alabama 1954; lives and works in Knoxville), *Crystal and Amber Botanical Bowl*, 2014. Blown and acid-etched glass, 9 x 21 x 17 inches, Knoxville Museum of Art, purchase with funds provided by Melinda Meador and Milton McNally.

SEPTEMBER

1		Education Gallery Letters from Vietnam International Art Exchange
9-20		Hola presents <i>Frutos Latinos Art Exhibition</i>
11		Docent Recruitment Reception 10am-noon
13		Second Sunday Docent Tour In English 2pm In Spanish 3pm
16		Dine & Discover Marcia Goldenstein, <i>One Mile, An Artificial Cosmos Series</i> 12-1pm
18		Alive After Five 22nd Anniversary Celebration! Jenna and Her Cool Friends 6-8:30pm
25-27		Art Fair KMA

KMA BOOK CLUB

Tuesday, October 27
5:30-7:30pm

K.B. Dixon's work has been described as original, clever, pithy, lyrical, insightful, gonzo, and laugh-out-loud funny. His new novel, *A Painter's Life*, is a characteristically mischievous oddity. It is an intimate and introspective tour of the art world—a portrait of the sometimes portraitist Christopher Freeze.



PUBLIC CINEMA SERIES

publiccinema.org

Visit knoxart.org/events for a list of showings at the KMA.

OCTOBER

1		Education Gallery East Knox County Elementary School
7		Dine & Discover Melissa S. Shivers, Associate Vice Chancellor for Student Life and Dean of Students at University of Tennessee, Knoxville <i>A Brief History of the Greenwood Mural</i> 12-1pm
7-8		Volunteer Training Sessions
9		Alive After Five Donald Brown and Afterdance with Kayley Farmer 6-8:30pm
11		Second Sunday Docent Tour In English 2pm In Spanish 3pm
16		Alive After Five Samantha Gray & the Soul Providers 6-8:30pm
20		Cocktails & Conversation Claire Stigliani <i>Screen and Mirrors</i> 5:30-7pm
23		Alive After Five Blues Music Award Winner John Nemeth 6-8:30pm
27		KMA Book Club <i>A Painter's Life</i> by B.K. Dixon 5:30-7:30pm
30		Alive After Five "Costume Party" with Boys' Night Out 6-8:30pm

JOIN THE KMA DOCENT PROGRAM

A Docent Recruitment Reception will be held on Friday, September 11 from 10am-noon for anyone interested in volunteering as a docent. We are seeking energetic volunteers who have a love for learning and a desire to share knowledge with others.

CONTACT KATE FAULKNER kfaulkner@knoxart.org

NOVEMBER

1		Education Gallery Beaumont Magnet Honors Academy
6		Alive After Five Stacy Mitchhart Band 6-8:30pm
8		Second Sunday Docent Tour In English 2pm In Spanish 3pm
10		Cocktails & Conversation Stephen Wicks <i>Facets: Musing the Future of Glass at the KMA</i> 5:30-7pm
13		Alive After Five Kelle Boyd and The Will Boyd Project 6-8:30pm
18		Dine & Discover David Butler, Executive Director <i>A Look Over the Horizon</i> 12-1pm
27		East Tennessee Regional Student Art Exhibition opens

KMA GIFT SHOP



VISIT THE KMA GIFT SHOP!
Unique artist-made items
for every occasion

DECEMBER

1		Education Gallery Beaumont Magnet Honors Academy
8		East Tennessee Regional Student Art Reception 6-8pm
10		Holiday Homes Tour Candlelight Tour
11		Holiday Homes Tour
11		Alive After Five "Holiday Dance Party" with TBA 6-8:30pm
13		Second Sunday Docent Tour In English 2pm In Spanish 3pm
16		Dine & Discover Adam Alfrey, East Tennessee History Center and Steve Cotham, McClung Historical Collection <i>An Inside Look at Lloyd Branson</i> 12-1pm
31		Alive into 2016 New year's Eve Party with Jenna and Her Cool Friends

THANKS FOR SPONSORING FREE ADMISSION

SEPTEMBER
First Tennessee Foundation

OCTOBER
Laura and Jason Bales

NOVEMBER
First Tennessee Foundation

DECEMBER
Emerson Process Management



The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, the Cornerstone Foundation, the Haslam Family Foundation, Kim McClamroch, Pilot Corporation, Visit Knoxville, and 21st Mortgage for contributing to this community resource, which supports a wide range of arts organizations and historic sites in our area. The fund is managed by the Art and Culture Alliance of Greater Knoxville.

Currently on view in...

Higher Ground: A History of the Visual Arts in East Tennessee

Fritzi Brod (Prague 1900-Chicago 1952), Smoky Mountains, Tennessee, 1938. Watercolor and gouache on paper, 32 x 38 inches Fine Arts Collection, U.S. General Services Administration.

Fritzi Brod was printmaker and painter who immigrated to the United States in 1924. She is known for her vibrant and colorful landscapes and images of women. Brod's manner of depicting the visible world as a series of flattened, colorful shapes was influenced by European modernism and her extensive experience as a textile designer.

Beauford Delaney (Knoxville 1901-1979 Paris), Scattered Light, 1964. Oil on canvas, 36 5/8 x 28 3/4 inches, Knoxville Museum of Art, purchase with funds provided by the Rachel Patterson Young Art Acquisition Reserve.

Beauford Delaney is perhaps the most widely acclaimed artist from Knoxville. His portraits, urban scenes, and boldly painted abstractions drew attention for their powerful emotion and striking originality. Along with younger brother Joseph, Beauford trained with Lloyd Branson before leaving Knoxville for Boston in 1924. In 1929 he moved to Greenwich Village, and in 1953 he settled permanently in Paris. Henry Miller, one of several intellectuals Delaney knew as a kindred soul, friend, and mentor introduced many people to the artist in his essay *The Amazing and Invariable Beauford Delaney*.

Currents: Recent Art from East Tennessee and Beyond

Charlotta Westergren (Stockholm 1969; lives and works in Brooklyn) Siting, 2003. Sequins, pins, rubber stoppers, foam core, 120 x 378 inches, Knoxville Museum of Art, purchase made possible with support from the Tennessee General Assembly, the Tennessee Arts Commission, and the Arts & Culture Alliance.

Westergren is known for her interest in painting with non-traditional materials. Here, she uses thousands of large sequins to construct a shimmering, panoramic view of an icy landscape inspired by her interest in fairy tales and her Nordic heritage. *Siting* was created by the artist specifically for the KMA. The scene is based on an actual photograph the artist took off the coast of northern Sweden, while visiting her reclusive grandfather.



East Tennessee Regional Student Art Exhibition

NOVEMBER 27, 2015-JANUARY 10, 2016

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the *Tenth Annual East Tennessee Regional Student Art Exhibition*, featuring artwork created by East Tennessee middle- and high-school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artwork displayed in a professional art museum environment. The Best-in-Show winner receives a Purchase Award of \$500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection along with monetary awards in each of the 10 categories.

For more information...
visit www.knoxart.org/education
or call Rosalind Martin at 865.523.6349.



Best in Show 2014, Alex Valone, 12th Grade, But I Was Never Silent.
Photography, Tennessee High School, Donald Quales, Art Teacher

PRESENTING SPONSOR



ADDITIONAL SPONSORS



Thank you to our volunteers!



As part of the KMA's 25th Anniversary celebration in 2015, two of our longest serving volunteers were recognized at the annual volunteer reception in April. **Trish Igoe** has been a docent since she started volunteering in 1988 when the KMA was still under construction. **Shirley Brown** has been involved as a volunteer or volunteer coordinator since she started at the KMA in 1991.

(l to r) David Butler, KMA Executive Director, Trish Igoe, Shirley Brown, and DeLena Feliciano, Visitor Services Manager

Photo credit: Jonathan Hash



Students from the Knoxville area met last January at the Knoxville Museum of Art to officially kick off the **Letters from Vietnam International Art Exchange** project. Facilitated by Very Special Arts Tennessee, the project pairs East Tennessee participants with autism spectrum disorders and youth selected by the Vietnam Autism Network to exchange letters and photographs of their local region.

The project will be on display in the KMA's Education Gallery during the month of September.

East Tennessee participants include Wyatt Branson, Quinton Cole, and Eric Higgins, all of Knoxville, and Zachary Jennings of Dandridge.

THE KMA THANKS

LEXUS OF KNOXVILLE

The Knoxville Museum of Art is deeply grateful to Lexus of Knoxville and owners Doug and Melissa White and Andy and Amy White for almost a decade of support as the Presenting Sponsor of L'Amour du Vin Auction and Dinner. The event is the single largest annual contributor to the museum's operating budget and raised a record-breaking \$355,000 this year.

The White family has an extraordinary commitment to community enrichment and philanthropy. They are also supporters of the Clarence Brown Theater, Knoxville Symphony Orchestra, and The Boys and Girls Club of the Tennessee Valley.

Lexus of Knoxville was the 2012 recipient of the prestigious annual James L. Clayton Award for their uncommonly generous and sustained support of the museum.

Lexus of Knoxville prides itself on modern showrooms; exceptional service, extensive, new and pre-owned inventory, and an extraordinary team. Many of their employees have also embraced L'Amour du Vin and become avid supporters of the KMA.

The family also owns and operates an event center in west Knoxville, and is actively involved in real estate development. Outside of work, they enjoy family time with Andy and Amy's three children Nick, Abbi, and Austin.

Lexus of Knoxville was also the presenting sponsor of the second annual À la Vôte, a wine and food tasting experience held the Friday evening before L'Amour du Vin.



Andy and Amy White



Doug and Melissa White with Lexus Executive Assistant Stefanie Hess and husband Steven

CELEBRATING SILVER GOING FOR GOLD

The KMA capped off an exciting season of 25th Anniversary festivities with **Celebrating Silver, Going for Gold** on May 2, a grand gala chaired by Allison and Reid Lederer with the help of Allison Page, Melissa Burleson, Courtney Lee, Amelia Daniels, Dena Morton, Michelle Albritton, and KMA staff members Susan Hyde, Sharon Hudson, Maggie Meyers, and Carla Pare.

Guests enjoyed a lavish four-course dinner prepared by David Pinckney, Executive Chef of Cherokee Country Club. The Atlanta Party Band entertained guests during dinner and cranked it up afterwards with lively dancing. The Lederer Family provided a wonderful replica of the KMA Clayton Building as the box for the chocolate favors that were placed at each place setting.



KMA board chair Bernie Rosenblatt, center, shown left to right with committee members Courtney Lee, Allison Lederer, Amelia Daniels, and Allison Page.

Many thanks to our generous sponsors

PRESENTING SPONSOR

The Haslam Family Foundation
Natalie and Jim Haslam

GOING FOR GOLD SPONSORS

Ann and Steve Bailey, Bandit Lites, Sherri Lee, Trotter & Company, and UBS Financial Services, Inc.

CELEBRATING SILVER SPONSORS

All Occasions Party Rentals, Melissa and Randy Burleson, Carton Service, Inc., and Robin Easter Design



The KMA aglow inside and out for **Celebrating Silver, Going for Gold**.

THE KMA THANKS

PUBLIX SUPER MARKETS CHARITIES

Publix has a well-known tradition of supporting the communities where they do business.

The Knoxville Museum of Art is honored to have Publix Super Markets Charities as a loyal partner. The KMA received \$10,000 from Publix Charities for the presenting sponsorship of its Summer Art Academy and free admission for the month of May 2015. Publix Charities was founded on the philosophy of service and its support allows the museum to be a true resource for the citizens of East Tennessee and beyond.

Summer Art Academy is a longstanding, popular tradition that brings the community to the KMA. Summer Art Academy offers classes that ignite the imagination through painting,

sculpture, drawing, and more. Each week offers a new and exciting age-appropriate art class that nourish and challenge students.

Admission to the KMA is free to all due to the generosity of community leaders like Publix Super Markets Charities.

Publix, celebrating its 85th anniversary this year, opened its third Knoxville location at University Commons, a 51,000 square feet urban, retail store just minutes from downtown and within walking distance to UT campus. Other Publix stores in Knoxville are located at Northshore Town Center at Pellissippi Parkway and at Turkey Creek.



PUBLIX SUPER MARKETS
CHARITIES

(l to r): Chris Huss, Publix at Northshore Town Center Store Manager; David Butler, KMA Executive Director; Susan Hyde, KMA Director of Development; Kelli Cruess, Publix at Turkey Creek Store Manager; Roger Hinckley, Publix Knoxville Area District Manager; Jeffery Manning, Publix at University Commons Store Manager



Congratulations to the Rotary Club of Knoxville on its 100th Anniversary

The Knoxville Museum of Art salutes the Rotary Club of Knoxville on the occasion of its 2015 Centennial, and gratefully acknowledges Rotary's generous support for the museum's recent renovation and the creation of the beautiful new Rotary Peace Garden. The marble obelisk installed there, capped by Richard Jolley's exquisite bronze dove, reminds all who visit that the quest for good will, better understanding, and peace is the primary quest of Rotary. The KMA is also grateful for the Rotary Club of Knoxville's ongoing support for arts education in our community, including annual funding for the KMA's operations and the Summer Art Academy scholarships. Knoxville is a better community, and the world is a better place, because of the good work of the Rotary Club of Knoxville over the past century. Happy 100th Anniversary!

FOUNDATION PHILANTHROPY



The Thompson Charitable Foundation

The Thompson Charitable Foundation was established in 1987 by B. R. Thompson, Sr., a leader in the U.S. coal industry and developer of the Thompson non-recovery coke oven process. Reflecting the concerns and interests of its late founder, the charitable trust primarily focuses on funding projects that seek to improve the quality of life for individuals and communities.

The Knoxville Museum of Art was very fortunate to receive a five-year commitment in 2011 from the Thompson Charitable Foundation for capital improvements to the Clayton building totaling \$50,000, and we are extremely grateful to the Thompson Charitable Foundation and its Board of Directors.