

KNOXVILLE  
MUSEUM OF ART



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# CANVAS

KNOXVILLE  
MUSEUM OF ART



FALL 2018

knoxart.org



SAVE THE DATE

The Guild of the Knoxville Museum of Art presents the

## 24TH ANNUAL HOLIDAY HOMES TOUR

Friday, December 14, 2018

\$95 per person includes luncheon at Cherokee Country Club

Tickets available for purchase by KMA museum members only  
beginning Monday, November 5, 2018

More information at [www.knoxart.org](http://www.knoxart.org)

Special thanks to presenting sponsor



Knoxville Museum of Art  
1050 World's Fair Park Drive  
Knoxville, Tennessee 37916  
865.525.6101 • info@knoxart.org

#### FREE Admission

#### Hours

Tuesday-Saturday 10am-5pm  
Sunday 1-5pm

#### Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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See page 8 for a complete listing of KMA Trustees

#### Canvas

Published three times a year by the Knoxville Museum of Art © 2018  
Kurt Zinser Design, design and layout

Free for KMA members  
Subscription price is \$15 per year.

#### Questions?

Contact Angela Thomas, Director of Marketing,  
865.934.2034, athomas@knoxart.org

#### FROM THE EXECUTIVE DIRECTOR



As Knoxville's premier showplace for East Tennessee's rich and diverse visual culture, the KMA is proud this season to celebrate the achievement of native son Joseph Delaney. In recent years we've been rather singularly focused on building up our holdings by Joseph's brother Beauford, and the KMA can now boast more works by Beauford than any public collection in the world. That is a remarkable achievement and a testimony to the generosity of the many in our community who have supported this epic undertaking. The museum has owned and displayed important works by Joseph for decades, and it might appear

that we have been taking him a bit for granted lately. By organizing *On the Move*, which gathers from public and private collections around the country the best of Joseph's long artistic career, we hope to correct any perception that we've been favoring one brother over the other.

Anyone who's ever competed with a sibling can't help but wonder if Joseph and Beauford saw themselves as rivals, but the preponderance of evidence indicates that the two brothers loved and supported one another throughout their lives, even though they followed radically different paths. They shared strong bonds from childhood and both had to overcome difficult circumstances and systemic racism. Joseph heroically salvaged his brother's legacy when, after Beauford's death in 1979, he managed to get to Paris, collect the contents of Beauford's studio, and ship everything to America. Almost everything the KMA owns by Beauford was included in that precious shipment. Out in the world, Beauford enjoys the bigger reputation, but here in Knoxville, Joseph is by far the better-known Delaney: Beauford returned to Knoxville for only a few brief visits after he left in the 1920s, but Joseph came back to his hometown late in life and lived here for nearly a decade before his death in 1991. A lot of people locally knew him personally, own his works, and treasure his memory. If you didn't know "Joe," as he was known to his friends, *On the Move* will be a revelation.

*On the Move* and the projected 2020 exhibition dedicated to the relationship between Beauford and his best friend, writer and social activist James Baldwin, are parts of a larger community-wide effort to celebrate the life and achievements of the Delaney brothers, operating under the umbrella of what we're calling The Delaney Project and the leadership of KMA trustee Sylvia Peters. The East Tennessee Historical Society is spearheading efforts to place historical markers at the sites connected with the early years of Beauford and Joseph Delaney. The Beck Cultural Exchange Center, the museum dedicated to Knoxville's African-American history, has recently acquired the Delaney family home and is developing plans to restore and find an appropriate use for this important historic structure. Marble City Opera, a local independent company, has commissioned a chamber opera about Beauford's life that will premier in Knoxville in 2020. The Knoxville chapter of The Links, Incorporated, an organization of professional women of color, is assisting with fundraising and outreach. The Delaney Project has also enlisted the support and participation of faculty and staff from various units of the University of Tennessee. The Delaney Project has the potential to open doors and break down social, cultural, and racial barriers that separate segments of our community. We need this now more than ever.

Telling the story of what East Tennessee's artists have contributed to the world is fundamental of the KMA's mission and an important institutional priority. To that end, we are pleased to welcome DeLena Feliciano as the new assistant director of education. She will be helping Director of Education Rozz Martin with docent training, exhibition interpretation, public programming, and shaping the visitor experience. You might remember DeLena as visitor services manager and volunteer coordinator. Her former duties have been taken over by current KMA staff Jonathan Hash and Chelsea Lloyd respectively, and we welcome them to their new roles.



**COVER DETAIL: Joseph Delaney, (Knoxville 1904-1991 Knoxville) Marble Collegiate Church, 1974-75.** Oil on canvas, 72 x 473/4 inches, Knoxville Museum of Art, 1990 gift of the artist. Image courtesy of the Estate of Joseph Delaney (see page 3).

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates a diverse community, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

## NOTABLE ACQUISITIONS

Among noteworthy recent acquisitions are three works gifted by longtime KMA benefactor Mary Hale Corkran. A native of Jefferson City, Tennessee, now living in Washington DC, she and her late husband Blair collected glass together for many years. *Red CFS* (circa 1986) by Joel Philip Myers represents the artist's signature approach to producing blown glass vessels featuring expressive combinations of vibrant color, abstract shape, and varying surface texture. He fuses a broad range of glass fragments onto the vessel's surface during the blowing process to produce arrangements resembling abstract expressionist paintings. *Red CFS* is currently on view in the KMA's ongoing *Facets* display on the garden level.

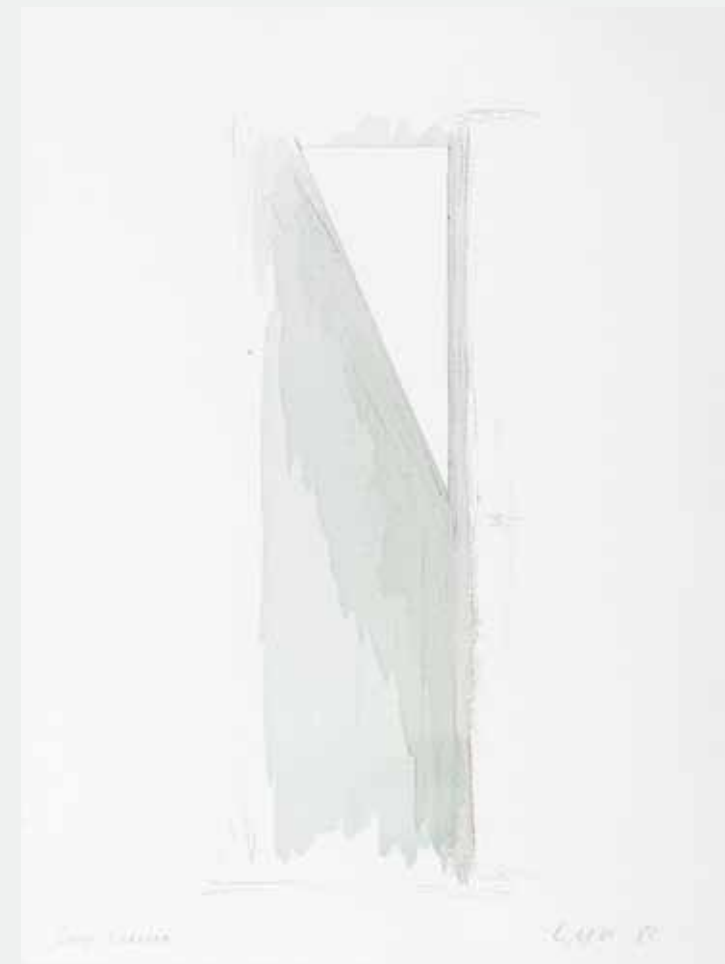
*Long Leavers* (1979) by minimalist sculptor Christopher Wilmarth reflects the talented mixed-media artist's use of refined architectural forms made of industrial materials. By the early 1970s, Wilmarth began producing hard-edged sculptures energized by the contrasting properties of dense sheet steel and luminous plate glass. Shaped only by a few cuts and bends, the raw sheet steel in *Long Leavers* (1979) suggests a soaring cathedral illuminated by a vertical slab of glass. Wilmarth brushes the glass with acid to produce a velvety surface that radiates a soft glow when lit. By avoiding any unnecessary decoration, the artist seeks to call attention to the rugged nature of his materials, to surrounding spaces, and most of all to the dramatic interplay of light and shadow. A related Wilmarth painting of the same title produced the following year represents the artist's exploration of the interaction of light and geometric forms in the alternative medium of watercolor. *Long Leavers* (1979) is now on view in the KMA's *Currents* exhibition on the third floor.



**Joel Philip Myers (Paterson, New Jersey 1934; lives and works in Marietta, Pennsylvania), Red CFS, circa 1986.** Blown, cased, hot-applied glass shards and cane, cut, sandblasted, and acid-etched glass, 14 x 14 x 9 inches. 2017 gift from the collection of Mr. and Mrs. M. Blair Corkran.



**Christopher Wilmarth (Sonoma, California 1943-1987 Brooklyn), Long Leavers, 1979.** Steel and etched plate glass, 21 1/2 x 16 x 16 inches. 2017 purchase with funds provided by Mary Hale Corkran in memory of her husband Blair.



**Christopher Wilmarth (Sonoma, California 1943-1987 Brooklyn), Long Leavers, 1980.** Watercolor on paper, 16 x 12 1/8 inches (sheet). 2017 purchase with funds provided by Mary Hale Corkran in memory of her husband Blair.

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# Joseph Delaney On the Move

August 17-November 4, 2018

Knoxville-born Joseph Delaney (1904-1991) rose from humble beginnings to establish himself as a tireless and prolific painter of Manhattan's urban scene. Over the span of his 60-year career, Delaney displayed a remarkable ability to express the city's vitality using the loose brushwork of gestural abstraction, which at the time represented the cutting edge of studio practice, without sacrificing the narrative content many of his contemporaries had abandoned. The works featured in *On the Move* represent the variety of ways in which he used this hybrid method to infuse his painted scenes with vibrant energy and intricate patterns of movement. While capturing the ebb and flow of life on the boulevards and back alleys, Delaney's vigorous brushwork also reveals his restless spirit and insatiable creative drive.

The works in *On the Move* reflect the many ways Joseph Delaney returned again and again to the concept of motion. A series of early biographical watercolors reconstructs memorable episodes in the Delaney family's sojourn through East Tennessee during the artist's childhood. In countless female nude ink studies, the artist uses masterfully economical contours of varying width and speed to strike a balance between anatomical accuracy and evocative distortion. In portraits, he seeks poses and expressions that convey fleeting, intimate encounters captured mid-gesture. In depicting Manhattan's urban scenes, the artist trains his ever-shifting vantage point on gleaming plazas and gritty nightspots with equal intensity and familiarity. In some compositions, near-panoramic views emphasize the pulse of crowds within vast architectural arenas. In others, the artist focuses on specific urban structures—subway cars, bridges, and roadways—that make movement possible.

Combining elements of narrative description and expressive abstraction, Joseph Delaney produced a consistent, substantial, and ambitious body of work that honors his strong academic foundation while incorporating modernist techniques responsible for reshaping the artistic landscape of his day. The artist's inventive compositions vividly capture New York City's turbulent character in a manner that also conveys in bold terms his passion for the physical act of painting. *On the Move* has been organized by the KMA in the hopes of generating newfound appreciation and scholarly attention for an artist who captured his time and place with uncommon energy and a fiercely independent spirit.

The Guild  
KNOXVILLE  
MUSEUM OF ART

Presenting sponsor is The Guild of the KMA with additional sponsorship from UBS and the Tennessee Arts Commission.



**Low Key, circa 1945.** Oil on canvas, 41 x 30 inches, Museum of Art and Archaeology, University of Missouri, Gilbreath-McLorn Museum Fund



**Joseph Delaney** - Reproduced with permission of the Estate of Joseph Delaney, Mark K. Williams, Administrator C.T.A



**Untitled (Redhead), circa 1940s.** Oil on canvas, approximately 26 x 20 inches, Barbara and Steve Apking



**Saint Patrick's Day Parade, 1961.** Oil on canvas, 24 x 30 inches, Ewing Gallery of Art and Architecture, University of Tennessee



**Armistice Day at Madison Square, 1963.** Oil on masonite, 26 x 32 inches, Ewing Gallery of Art and Architecture, University of Tennessee



**The Circuit Preacher, 1943.** Watercolor on paper, 13 3/4 x 18 1/2 inches, Beck Cultural Exchange Center



**Sunday School, circa 1942.** Sepia tone with gouache, pen, and ink on paper, approximately 18 x 24 inches, Aaron Galleries



**VJ Day, Times Square, 1961.** Oil on canvas, 96 x 120 inches, Ewing Gallery of Art and Architecture, University of Tennessee

## SEPTEMBER

1	<b>Education Gallery</b> Carter Elementary School
9	<b>Second Sunday Art Activity Day</b> 1-4pm
9	<b>2ND Sunday</b> <b>Second Sunday Docent Tour</b> In English and Spanish 2pm
14	<b>Alive After Five</b> The Royal Hounds 6-8:30pm
21	<b>Alive After Five</b> Soul Connection 6-8:30pm
25	<b>Dine &amp; Discover</b> Jack Neely, Executive Director, Knoxville History Project "The Knoxville Joe Delaney Knew" 12-1pm
28	<b>Alive After Five</b> Tennessee Sheiks 6-8:30pm

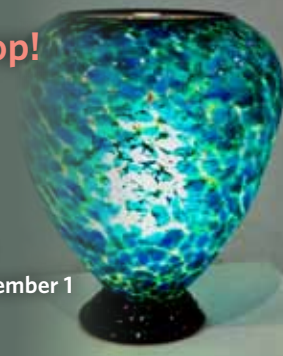
### Visit the KMA Gift Shop!

#### MUSEUM STORE SUNDAY

Sunday, November 25  
Refreshments and special promotions!

#### ANNUAL HOLIDAY MEMBERSHIP APPRECIATION

Sunday, November 25-Saturday, December 1  
Members will receive a 20% discount!



#### FREE ADMISSION SPONSORS

##### SEPTEMBER

First Tennessee Bank

##### OCTOBER

The Guild of the KMA

##### NOVEMBER

The Guild of the KMA

##### DECEMBER

Regions Bank

## OCTOBER

1	<b>Education Gallery</b> Jefferson Elementary School
1, 8, 15, 22, 29	<b>Drop-in Figure Drawing Workshop</b> 10:30am-12:30pm \$10 per session
11	<b>Memory Care Workshop</b> Clay Relief Mirrors Part 1 1-3pm Free
12	<b>Alive After Five</b> Ms. Johnnie Nathan & The Humble Jones Jammers 6-8:30pm
14	<b>Second Sunday Art Activity Day</b> 1-4pm
14	<b>2ND Sunday</b> <b>Second Sunday Docent Tour</b> In English and Spanish 2pm
14	<b>Floral Design Workshop</b> 10:30am-12:30pm Members \$65 / Non-members \$75
16	<b>Volunteer Preview</b> 5:30-7:30pm
19	<b>Alive After Five</b> 25th Anniversary Show with Jeanine Fuller & The Boyz along with Special Guests 6-8:30pm
23	<b>Cocktails &amp; Conversation</b> Panel Discussion on the life of Joseph Delaney 5:30-7pm
25	<b>KMA Book Club</b> Discussing "The Marriage of Opposites" by Alice Hoffman 5:30-7:30pm
25	<b>Memory Care Workshop</b> Clay Relief Mirrors Part 2 1-3pm Free
26	<b>Alive After Five</b> Boy's Night Out 6-8:30pm

## NOVEMBER

1	<b>Education Gallery</b> Jefferson Elementary School
4	<b>East Tennessee Portfolio Day</b> 12-4pm Free
9	<b>Alive After Five</b> Stacy Mitchhart Band 6-8:30pm
5, 12, 19	<b>Drop-in Figure Drawing Workshop</b> 10:30am-12:30pm \$10 per session
11	<b>Second Sunday Art Activity Day</b> 1-4pm
11	<b>2ND Sunday</b> <b>Second Sunday Docent Tour</b> In English and Spanish 2pm
16	<b>Alive After Five</b> Gypsy Steampunk Night with Kukuly & The Gypsy Fuego 6-8:30pm

## DECEMBER

1	<b>Education Gallery</b> Sequoyah Elementary
6	<b>Memory Care Workshop</b> Abstract Flower Painting 1-3pm Free
9	<b>Second Sunday Art Activity Day</b> 1-4pm
9	<b>2ND Sunday</b> <b>Second Sunday Docent Tour</b> In English and Spanish 2pm
11	<b>East Tennessee Regional Student Art Reception</b> 6-8pm Free
13	<b>Memory Care Workshop</b> Abstract Flower Painting 1-3pm Free
14	<b>Holiday Homes Tour</b> 9-11:30am & 1:30-4pm Noon Luncheon at Cherokee Country Club Tickets \$95 per person
14	<b>Alive After Five</b> "Holiday Dance Party" with Devon Jones & The Uptown Stomp 6-8:30pm

### Kick-Off to Summer at the KMA was a huge success!

Many thanks to the following sponsors:

#### PRESENTING

Ann & Steve Bailey  
Natalie & Jim Haslam

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Annie & David Colquitt  
Lexus of Knoxville

#### ADVOCATES

Crissy & Bill Haslam  
June & Rob Heller

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Photo by Texture Photo

Join us on May 10, 2019 for next year's party!



# Knoxville Garden Club Hosts Regional Flower Show at the KMA



Knoxville Garden Club members  
(l to r): Kathryn Callaway, Amy Wilbanks, Tiffany Siler, Kelly Nystrom

The Knoxville Garden Club (KGC) hosted its biannual flower show, *Lumination*, at the KMA in May. This year, since the show was held in conjunction with a regional meeting of the club's national parent organization, the Garden Club of America, entries were included from all over the Southeast.

Guests were welcomed to the KMA lobby by a gorgeous monochromatic floral arrangement composed by Richard Jolley in a glass vase he created just for the show.

Participants competed in the areas of floral arranging, live horticultural specimens, botanical arts (creations from dried plant materials), needlework, and photography. One winning entry included an underwater display of hydrangeas to complement *Smoky Sapphire Endless Mountains* by Andrew Erdos in the museum's *Currents* exhibition. Additionally, an educational display describing the devastation and recovery of the Great Smoky Mountains from recent wildfires received special commendation from the judges.



Richard Jolley's floral and glass design



Flower show winning entry by Patti Kelly

## KMA BOARD OF TRUSTEES 2018-2019

CHAIR	CHAIR-ELECT	SECRETARY	TREASURER	IMMEDIATE PAST CHAIR
Allison Lederer	Caesar Stair IV	June Heller	Rusty Harmon	Richard Jansen
Joan Ashe	Rosemary Gilliam	Courtney Jernigan	Caesar Stair, IV	Rosalyn Tillman
Steve Bailey	Madeline Griffey	Debbie Jones	John Trotter	Mollie Turner
Julia Bentley	Frances Hall	Allison Lederer	Loida Velazquez	Charlie Wagner
Melissa Burlison	Rusty Harmon	Courtney Lee	Charlie Wagner	Twanna Munroe Ward
Chris Cannon	Hunter Harrison	Beauvais Lyons	Terry Wertz	Taylor Wortham
Pamela Chips	Kitsy Hartley	Karen Mann		
Connor Coffey	Nazzy Hashemian	Jay McBride		
Annie Colquitt	June Heller	Sylvia Peters		
Monica Crane	Susan Hyde	Patricia Brake Rutenberg		
Jennifer Dunn	Richard Jansen	Fred Smith, IV		

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## SPOTLIGHT ON CORPORATE PHILANTHROPY



The Guild of the KMA is pleased to partner again with Schmid & Rhodes Construction to present the annual Holiday Homes Tour on December 14. This year marks the 18th year that Schmid & Rhodes Construction has been the presenting sponsor of the tour, arguably the unofficial kick-off to the holiday season for many Knoxville-area residents.

Schmid & Rhodes was co-founded by third-generation builder David Rhodes, who remains today as the company's owner and president. The company prides itself in building lasting

relationships with its clients and providing a customer-focused process for the building, remodeling, and maintaining of area homes.

For more than 25 years, Schmid & Rhodes has built a legacy of superior craftsmanship by serving each client as if they were family. The quality of construction is a given. It's the quality of their process and dedication to building trusted, lasting client relationships that makes Schmid & Rhodes the top home builder in East Tennessee.



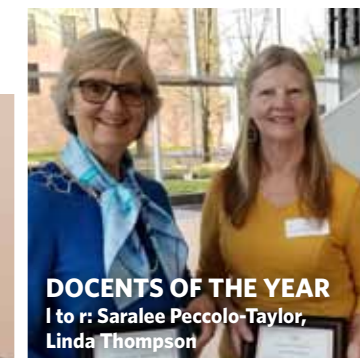
David Rhodes, Owner

## VOLUNTEER APPRECIATION RECEPTION 2018

Volunteers are a cherished part of the KMA who put in countless hours to help in a variety of areas throughout the museum. The following volunteers were recently honored at the 2018 Volunteer Appreciation Reception.



**VOLUNTEER OF THE YEAR**  
Diana Crisp Lopez



**DOCENTS OF THE YEAR**  
l to r: Saralee Peccolo-Taylor, Linda Thompson



**200+ HOURS**  
l to r: Barbara Boulton, Ann Preston, Nancy Goyert, Carole Wunderlich (not pictured: Eva Heider, Diana Lopez, Paola Martinez)



**100+ HOURS**  
(front row): DeLena Feliciano, Kitsy Hartley, Evelyn Gill, Debra Pope, Deedee Blane, Regis Borsari, Teresa Hill, Levi Waxmonsky (back row): Shirley Brown, Sandy Grinik, Linda Thompson, Saralee Peccolo-Taylor, Jan Jenkins (Not pictured): Darlene Hensley, Page Nelson, Meredith Thomas, Sue Wright



**AL AIKEN AWARD**  
l to r: Carole Wunderlich, Executive Director David Butler, DeLena Feliciano

# EAST TENNESSEE REGIONAL STUDENT ART EXHIBITION

NOVEMBER 23, 2018-JANUARY 13, 2019



**BEST IN SHOW, 2017**  
**Zheng Wu, 12th Grade, Gouache**  
*Overlapped Providence*  
 Baylor School, Betsy Carmichael, Art Teacher

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the annual East Tennessee Regional Student Art Exhibition, featuring artwork created by middle and high-school students from a 32-county area. This competition provides the opportunity for students to participate in a juried exhibition, to have their artwork displayed in a professional art museum environment, and to compete for college scholarships. The Best-in-Show winner receives a purchase award of \$500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection.

PRESENTING SPONSOR



ADDITIONAL SPONSORS



ANN & STEVE BAILEY



# FALL WORKSHOPS

The KMA is offering one and two-day workshops open to individuals living with Alzheimer's disease, dementia, or memory loss. Participants can explore a two-part clay hand-building workshop and create ceramic relief mirrors.

In addition, participants can experience a painting workshop and create an abstract flower painting. Taught by artist Annamaria Gundlach in a safe and relaxing environment. No experience necessary. Free and open to the public.

## MEMORY CARE ART WORKSHOP CLAY RELIEF MIRRORS

### PART 1

Thursday, October 11  
 1-3pm  
 Free

### PART 2

Thursday, October 25  
 1-3pm  
 Free



## MEMORY CARE ART WORKSHOP ABSTRACT FLOWER PAINTING

Thursday, December 6  
 1-3pm  
 Free

Thursday, December 13  
 1-3pm  
 Free



## DROP-IN FIGURE DRAWING

Facilitated by KMA Staff  
 Mondays, October 1, 8, 15, 22, 29, November 5, 12, and 19  
 10:30am-12:30pm  
 \$10 per session

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. All ages are welcome, although participants under 18 years old must have parent permission. Please note - easels are available, but art materials are not supplied.



## FLORAL DESIGN WORKSHOP WITH EMILY CAMPEN

Sunday, October 14  
 10:30am-1:30pm Members \$65/Non-members \$75  
 Limit 15 participants

Learn methods of fresh floral design for home that include composition, types of flowers, greenery and materials. Specific arranging will be done with bouquets, centerpieces, and topiaries. Designs and flowers will depend on the season. Student will take home their created design at end of each workshop. Emily Campen has 13 years of teaching in Knox County and is now a partner in The Flower Pot, a Knoxville florist shop.

# ALIVE AFTER FIVE FALL SERIES

FRIDAYS AT 6PM



**SEPTEMBER 14**  
 The Royal Hounds



**SEPTEMBER 21**  
 Soul Connection



**SEPTEMBER 28**  
 Tennessee Sheiks



**OCTOBER 12**  
 Ms. Johnnie Nathan & The Humble Jones Jammers



**OCTOBER 19**  
 25th Anniversary Show with Jeanine



**OCTOBER 26**  
 Boy's Night Out



**NOVEMBER 9**  
 Stacy Mitchhart Band



**NOVEMBER 16**  
 Gypsy Steampunk Night with Kukuly & The Gypsy Fuego



**DECEMBER 14**  
 "Holiday Dance Party" with Devon Jones & The Uptown Stomp

## FALL PUBLIC PROGRAMS

### DINE & DISCOVER

TUESDAY **SEPTEMBER 25** 12-1pm  
**Jack Neely, Executive Director, Knoxville History Project, "The Knoxville Joe Delaney Knew"**

### COCKTAILS & CONVERSATION

TUESDAY **OCTOBER 23** 5:30-7pm  
**"Remembering Joe Delaney"**  
 Jack Neely, Moderator  
 Renee Kessler, Beck Center; Alan Jones, McGee Tyson Airport Authority; Sam Yates, Ewing Gallery, UTK; Fred Moffat, UTK

Free and open to the public.

FOR MORE INFORMATION contact Rosalind Martin at 865.523.6349 or email [rmartin@knoxart.org](mailto:rmartin@knoxart.org).

Live music, dancing, spirits, food, and fun!

For more information about Alive After Five, contact Michael Gill, Alive After Five coordinator, at 865-934-2039 or [mgill@knoxart.org](mailto:mgill@knoxart.org).  
[www.knoxart.org](http://www.knoxart.org)