

KNOXVILLE  
MUSEUM OF ART



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# CANVAS

KNOXVILLE  
MUSEUM OF ART



SUMMER 2018

knoxart.org

JOIN US FOR

## *Kick-Off to Summer* AT THE KMA

FRIDAY, MAY 11

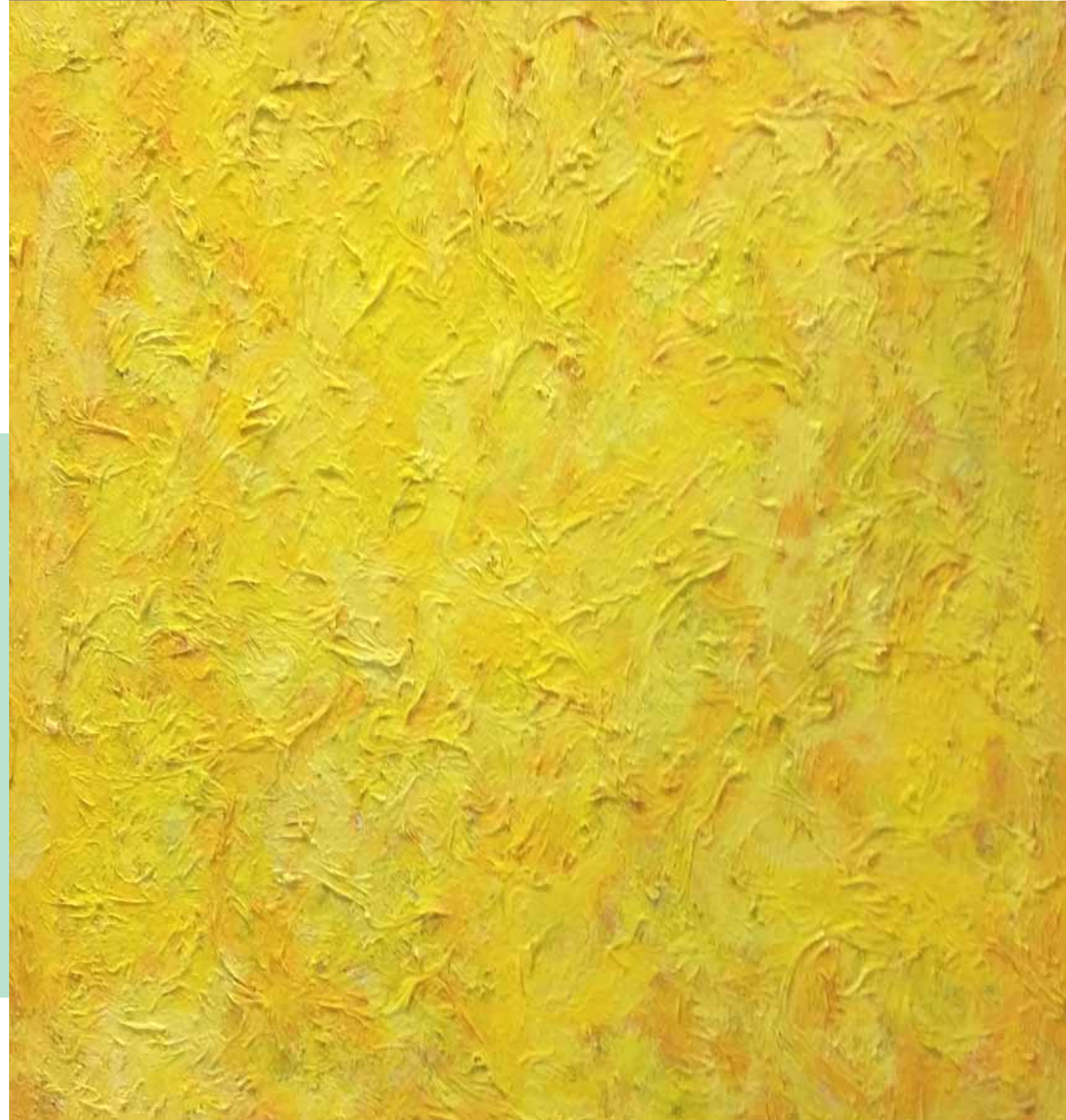
7PM

Featuring the Atlanta Showstoppers

COCKTAIL BUFFET & DANCING

\$125 PER PERSON

[www.knoxart.org](http://www.knoxart.org)





Knoxville Museum of Art  
1050 World's Fair Park Drive  
Knoxville, Tennessee 37916  
865.525.6101 • info@knoxart.org

#### FREE Admission

#### Hours

Tuesday-Saturday 10am-5pm  
Sunday 1-5pm

#### Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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#### Canvas

Published three times a year by the Knoxville Museum of Art © 2018  
Kurt Zinser Design, design and layout

Free for KMA members  
Subscription price is \$15 per year.

#### Questions?

Contact Angela Thomas, Director of Marketing,  
865.934.2034, [athomas@knoxart.org](mailto:athomas@knoxart.org)

#### FROM THE EXECUTIVE DIRECTOR



This letter is inevitably composed weeks, if not months, before *Canvas* hits your mailbox. As I write today, in mid-February, it's sunny and slightly warm for the first time since I-don't-remember-when. The crocuses, daffodils, and winter jasmine are about to burst into bloom, and I am happy that this particularly cold and sloppy winter is winding down. At the KMA this spring and summer, of course, there will be much to look forward to beyond warm weather.

The star of the season is the beautiful exhibition of Southern Impressionism from the Johnson Collection in Spartanburg, South Carolina. The Johnsons have not only gathered a matchless collection documenting the complexity and breadth of Southern art over several centuries, they generously share it widely. This summer they are lending us a spectacular group of Southern Impressionist paintings that dovetails nicely with and provides useful context for the KMA's own holdings displayed in *Higher Ground: A Century of the Visual Arts in East Tennessee*. Don't miss this opportunity to see how artists in our region at the turn of the twentieth century responded to exciting new artistic developments elsewhere in the United States and abroad.

Of course, you can enjoy the rich array always on view in *Higher Ground*, *Currents*, and the KMA's other permanent exhibitions. This summer, *Higher Ground* will feature selections from the recent significant purchase of works by Knoxville native Beauford Delaney that catapulted the KMA to the status of the world's largest public collection of this indispensable twentieth-century painter. More will be featured in a major exhibition being planned for the fall of 2019, which will include important examples on loan from collections in this country and abroad. But before that, in the fall of 2018, we are organizing an exhibition dedicated to Beauford's brother Joseph, who was also an artist of note and whose style and personality were very different from his brother's.

As I dash off this letter, I'm eagerly preparing for a quick trip to Verona in northern Italy to proof pages as they come off the press for a lavishly illustrated book on Richard Jolley's *Cycle of Life*. This great project, generously underwritten by Natalie & Jim Haslam, Ann and Steve Bailey, and Pilot Flying J, has been in the works—quietly—for several years. We haven't said much about it until now because it's nearly impossible to predict with any confidence the completion and delivery date of such a big, complicated endeavor with so many contributors and so many moving parts. Now that printing has been definitively scheduled (fittingly in Italy, where they've been at this for centuries, and color printing is an exquisitely developed art form), we hope the finished product will arrive by late spring or early summer. The book will be a masterpiece, worthy of the epic art installation that is its subject, and, I hope, a source of great pride for all of us.

It's going to be a great summer at the KMA!

**COVER DETAIL: Beauford Delaney, *Moving Sunlight*, 1965.** Oil on canvas, 25 3/4 x 21 1/2 inches. (see page 4)

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

## SCENIC IMPRESSIONS SOUTHERN INTERPRETATIONS FROM THE JOHNSON COLLECTION

MAY 4-JULY 29, 2018



Anthony Johannes Thieme (1888-1954), *Entrance to Magnolia Gardens in Spring, Charleston, SC, undated*. Oil on canvas, 30 x 36 inches



Rudolph Ingerle (1879-1950), *Sunday Afternoon, 1929*. Oil on canvas, 48 1/8 x 52 1/8 inches



William Chadwick (1879-1962), *Church Towers, circa 1925-1926*. Oil on canvas, 30 1/8 x 30 1/4 inches



George Charles Aid (1872-1938), *Hiver en Forêt de Fontainebleau [Winter in the Forest of Fontainebleau], undated*. Oil on canvas, 18 x 24 inches

Featuring more than 40 paintings from the extensive holdings of the Johnson Collection, Spartanburg, South Carolina, *Scenic Impressions* examines the history of the Impressionist movement and its influence on art created in and about the American South. Artists represented in the exhibition include Kate Freeman Clark, Elliott Daingerfield, Gilbert Gaul, Alfred Hutter, Rudolph Ingerle, Willie Betty Newman, Alice Huger Smith, William Posey Silva, and Catherine Wiley.

*Scenic Impressions* will offer insight into a particular period of American art history as borne out in seminal paintings from the Johnson Collection's holdings. It also enables KMA viewers to appreciate the accomplishments of East Tennessee Impressionists such as Catherine Wiley within the larger context of peers from around the Southeast.

The Johnson Collection is one of the premier collections of Southern paintings in the country. By consolidating academic information on a disparate group of objects under a common theme and important global artistic umbrella, *Scenic Impressions* will underscore the Johnsons' commitment to illuminating the rich cultural history of the American South and advancing scholarship in the field.

*Scenic Impressions* is organized by the Johnson Collection, Spartanburg, South Carolina.

Presenting sponsor is The Frank and Virginia Rogers Foundation in honor of the life of Ginny Rogers. Additional sponsorship provided by Sis Mitchell.

### Coming in August!

**Joseph Delaney: On the Move**  
August 17-November 4, 2018

*Joseph Delaney: On the Move* will include key works from major segments of Delaney's career designed to represent the winding path of his artistic journey. A selection of the artist's drawings, letters, and poetry will also be included to shed light on aspects of his inner life and creativity.

*Joseph Delaney: On the Move* is organized by the KMA. Sponsored by UBS Financial Services



Joseph Delaney (Knoxville 1904-1991 Knoxville), *Untitled (Saguenay, Quebec), late 1930s*. Oil on canvas board, 16 x 20 inches, Knoxville Museum of Art, 2017 gift of Tom Pair in memory of Joseph Delaney

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Recent purchases establish the KMA as owner of the world's largest public collection of Beauford Delaney's art

Between August 2017 and January 2018, the Knoxville Museum of Art acquired thirteen major works by Knoxville native Beauford Delaney. This landmark acquisition adds to the KMA collection a broad representation of Delaney's career from the 1920s to the 1970s. The group includes a rare and enigmatic self-portrait—perhaps the last one he ever produced—and a strong and diverse group of abstract paintings. Together with the 40+ works on paper that the KMA has bought or been gifted since 2014, the purchase makes the museum the world's largest repository of oil paintings and works on paper by this esteemed Modernist.

Beauford Delaney (Knoxville 1901-1979 Paris) is considered one of the greatest artists of the 20th century. Despite battling poverty, racial prejudice, and mental illness, he achieved an international reputation for his portraits, scenes of city life, and free-form abstractions marked by intense colors, bold contours, and vibrant surfaces. After early training in Knoxville and Boston he settled in New York, where he attracted a host of distinguished friends including James Baldwin, Georgia O'Keeffe, Alfred Stieglitz, Willem de Kooning, and Henry Miller. In 1953, he moved to Paris, where he remained for the rest of his life and produced what many consider his most significant work, moving to pure abstraction rendered in brilliant colors, especially yellow. "This purchase represents the highest and best expression of the museum's commitment to the visual culture of our region," states KMA Executive Director David Butler. "A broad spectrum of the community responded generously and with alacrity and enthusiasm to this once-in-a-lifetime opportunity to make the KMA a vital resource for the study, preservation, and promotion of Beauford Delaney's work."

According to Stephen Wicks, the KMA's Bernard E. and Barbara W. Bernstein Curator, "Beauford Delaney's legacy has long been recognized internationally, but he is less well-known here at home. We hope this acquisition helps to change that." The KMA plans to mount a major international exhibition of Beauford Delaney's work in the fall of 2019, and is participating with a growing roster of local cultural organizations operating collectively as "The Delaney Project" to organize events to celebrate the achievements of Beauford and his brother, artist Joseph Delaney, in their hometown. Selections from the purchase will be on view at the KMA beginning this spring.



(ABOVE) *Untitled (Abstract Circles)*, circa 1956. Pastel and mixed media on paper, 25 1/4 x 19 1/2 inches

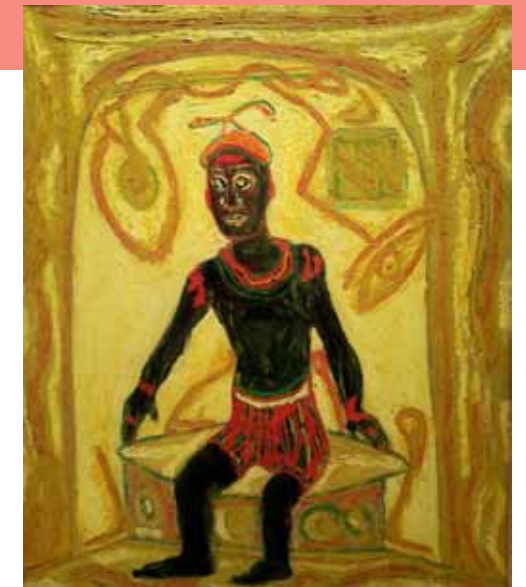
(RIGHT) *Blue-Light Abstraction*, ca. 1962. Oil on canvas, 25 3/4 x 21 1/2 inches



(ABOVE) *Untitled*, mid 1960s. Watercolor on paper, 36 x 24 inches

(RIGHT) *Portrait of James Baldwin*, 1944. Pastel on paper, 24 x 18 3/4 inches

(TOP RIGHT) *Self Portrait in a Paris Bath House*, 1971. Oil on canvas, 21 3/4 x 18 inches




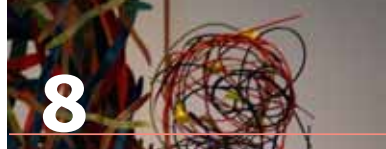







It Takes a Village...





The Knoxville community rallied splendidly to take advantage of this rare opportunity to purchase an important and large group of Beauford Delaney works. Two pastels and a charcoal drawing from Delaney's Boston and New York periods were purchased with the support of the Rachael Patterson Young Art Acquisition Reserve. Nine paintings and works on paper representing the artist's Paris years were purchased from the Beauford Delaney estate with the support of the Rachael Patterson Young Art Acquisition Reserve, Ann & Steve Bailey in honor of Rachael Patterson Young, Natalie & Jim Haslam in honor of Lindsay Young, the KMA Collectors Circle, Molly & Bob Joy, The Knoxville (TN) Chapter of the Links, Inc., Daniel McGehee, Marty Begalla, Nancy & Charles Wagner, June & Rob Heller, Sandi & Tom Burdick, the Guild of the Knoxville Museum of Art, Debbie & Ron Watkins, Emerson Automation Solutions, John Z. C. Thomas, Richard Jansen, John Cotham, Monica Crane & Luke Madigan, Susan & Kent Farris, Lane Hays, Sylvia & Jan Peters, Patricia & Alan Rutenburg, Barbara & Steve Apking, Pam & Jeff Peters, Ebbie & Ronald Sandberg, Bedford Waters, Barbara & Bernie Bernstein, Mardel Fehrenbach, Karen & Reinhold Mann, Penny Lynch & Kimbro McGuire, David Butler & Ted Smith, Home Federal Bank, Knoxville Airport Authority, Richard Matlock, Avice & Gary Reid, Jonida & Theotis Robinson, Mimi & Milton Turner, Kitsy & Lou Hartley, Diane Humphreys-Barlow & Jack Barlow, Debbie & Jimmy Jones, Merikay Waldvogel & Jerry Ledbetter, Meredith & Mark Overholt, Chris Powell, Alexandra Rosen & Donald Cooney, Sandy & Frank Steer, Donna & Terry Wertz, Jackie Wilson, Pat & Geoff Wolpert, Marie & Bob Alcorn, Susan & Jeff Arbital, Ursula Bailey, Janda & Adolphus Brown, Linda & John Haynes, Alane Hickman and Jan Houston-Hickman, Sandy & John Lucas, Venice Peek, Dorothy & Caesar Stair, Brenda & Larry Thompson, Twuanna & Derick Ward, Gwen & Sam McKenzie, Wokie Massaquoi-Wicks & Stephen Wicks, Erven & Elnora Williams, Brenda Anderson, Evelyn Davidson, Gloria Deathridge, Kathy & Jack Gotcher, Denise DuBose & Francis Lloyd, Falen & Clark Gillespie, DeLena Feliciano, Anna Fraser & Douglas Goode and Georgia & William Pace. (Donors as of press date.) The KMA is grateful to estate attorney Derek Spratley for his expert assistance in facilitating this transaction.



## MAY

	<b>Education Gallery</b> Community Schools
	<b>Scenic Impressions: Southern Interpretations from the Johnson Collection</b> Opening Reception 5:30pm
	<b>Alive After Five</b> The Streamliners 6-8:30pm
	<b>Knoxville Garden Club Flower Show "Lumination"</b> 3-5pm
	<b>Knoxville Garden Club Flower Show "Lumination"</b> 10am-4pm
	<b>Kick-off to Summer</b> Featuring party band The Atlanta Showstoppers 7pm
	<b>Second Sunday Art Activity Day</b> 1-4pm
	<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
	<b>Alive After Five</b> Boys' Night Out 6-8:30pm






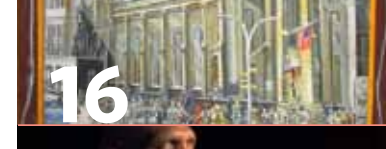

## JUNE

	<b>Education Gallery</b> Fairview & Norris Elementary Schools
	<b>Summer Art Academy</b> "Art 101" 9am-12pm
	<b>Second Sunday Art Activity Day</b> 1-4pm
	<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
	<b>Summer Art Academy</b> "Comic Creations" 9am-12pm
	<b>One day trip to Biltmore Estates to see Chiluly Exhibition.</b> Sponsored by UT Alumni. Call 865.688.6232 for reservations
	<b>Summer Art Academy</b> "Art Lab" 9am-12pm
	<b>Alive After Five</b> Natti Love Joys 6-8:30pm
	<b>Summer Art Academy</b> "Exploring the Greats" 9am-12pm
	<b>KMA Book Club</b> Discussing "The Last Painting of Sara de Vos" by Dominic Smith 5:30-7:30pm
	<b>Alive After Five</b> Delta Moon 6-8:30pm

## JULY

	<b>Education Gallery</b> Fairview & Norris Elementary Schools
	<b>Second Sunday Art Activity Day</b> 1-4pm
	<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
	<b>Summer Art Academy</b> "Strokes of Genius" 9am-12pm
	<b>Alive After Five</b> The King Bees 6-8:30pm
	<b>Summer Art Academy</b> "World Travelers" 9am-12pm
	<b>Alive After Five</b> Dwight Hardin & Think Twice 6-8:30pm
	<b>Summer Art Academy</b> "Full STEAM Ahead" 9am-12pm
	<b>Alive After Five</b> Bruce Katz Band 6-8:30pm
	<b>Summer Art Academy</b> "Mosaic Mania" 9am-12pm

## AUGUST

	<b>Education Gallery</b> Carter Elementary School
	<b>Alive After Five</b> The Streamliners Swing Orchestra 6-8:30pm
	<b>Alive After Five</b> Mojo Tweed 6-8:30pm
	<b>Second Sunday Art Activity Day</b> 1-4pm
	<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
	<b>Joseph Delaney: On the Move Exhibition Preview</b> 5:30pm
	<b>Alive After Five</b> The BlairXperience 6-8:30pm

**VISIT THE KMA GIFT SHOP FOR FUN AND UNIQUE ITEMS!**



*Museum members always receive a discount!*

**THANKS FOR SPONSORING FREE ADMISSION**

<b>MAY</b> Publix Super Markets Charities	<b>JUNE</b> Schmid & Rhodes Construction
<b>JULY</b> Home Federal Bank	<b>AUGUST</b> Amica Insurance



# L'Amour du Vin

WINE AUCTION & DINNER

March 3, 2018

Thank you to presenting sponsor Lexus of Knoxville, partner Blackberry Farm, and event chairs Melissa and Randy Burlison for a successful 2018 event. L'Amour du Vin raises funds to support the operation of the KMA.

Other high level sponsors include: Bistro by the Tracks, Natalie and Jim Haslam, All Occasions Party Rentals, Ann and Steve Bailey, Bandit Lites, the Brewington Family, Jennifer and Greg Dunn, June and Rob Heller, Merchant & Gould, Lisa and David Reath, See Why Marketing & PR, and US Foods. Special thanks to all sponsors, volunteers, donors, and special guests.

A full list of sponsors is available at [knoxartfoodandwine.com](http://knoxartfoodandwine.com).



L to R: Mary Celeste Beall, Dana Younkin, Nancy Oakes, Richard Crocker



L to R: Jim and Debi Wyrick, Regina and Terry Turner, Caitlin and Jared Palazzola



L to R: Joe and Ruth Fielden, Katherine and Joe Fielden Jr



## Kick-Off to Summer AT THE KMA

FRIDAY, MAY 11 7pm

\$125 per person  
Dressy casual

Online reservations are available at [www.knoxart.org](http://www.knoxart.org)

For more information, contact Carla Paré at [cpare@knoxart.org](mailto:cpare@knoxart.org)

It was so much fun it is happening again!

Help usher in the summer with the Atlanta Showstoppers! Enjoy a cocktail buffet provided by chef Holly Hambright and dance the night away.

Ann Bailey and Annie Colquitt are once again partnering to chair this event, so it will be top notch and plenty of fun.

SPONSORED BY



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## SPOTLIGHT ON CORPORATE PHILANTHROPY



The Knoxville Museum of Art is pleased to partner with the Knoxville office of UBS Financial Services.

UBS has a long history of supporting the arts both locally and internationally. Here in Knoxville, UBS was a major sponsor of the KMA's 25<sup>th</sup> Anniversary Gala and a leader in the unveiling celebration of Richard Jolley's *Cycle of Life*, the largest figurative glass and steel assemblages in the world.

More recently, UBS has renewed its support of the KMA by sponsoring a series of four exhibitions in four years, beginning with *American Impressionism* last fall, and continuing with *Joseph Delaney: On the Move* in the fall of

2018. Because of UBS's support, the KMA will be able to bring even more exciting and important exhibitions to this area in years to come.

UBS' desire to partner with the KMA is founded in the financial company's international presence in the world of contemporary art. The renowned UBS Art Collection of over 30,000 works and partnerships with the most respected leaders in art investments allow UBS to provide clients with data and analysis on the international art marketplace.

Our sincerest appreciation and gratitude goes out to UBS for their generous and sustained support.



Photo: (l to r) Branch Manager Chris Cannon and KMA Executive Director David Butler at the *American Impressionism* exhibition preview in 2017.

"As longstanding patrons of the arts, UBS is pleased to collaborate with Art Basel to publish the definitive research on the global art market."

Mark Haeefe, Global Chief Investment Officer at UBS Wealth Management

## JOIN US FOR FAMILY FUN DAY!



Celebrate the art and lives of Beauford and Joseph Delaney at the Knoxville Museum of Art on Saturday, August 25 from 11am to 3pm. The summer Family Fun Day is packed with fun activities including artist demonstrations, continuous entertainment on stage, gallery tours, and family art-making inspired by the Delaney Brothers.

SPONSORED BY KATHERINE & JOE FIELDEN

SATURDAY  
AUGUST 25  
11am to 3pm



# SUMMER ART ACADEMY 2018



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more.

Classes are held at the KMA. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. These one-week classes start Monday, June 4, and continue each week through Friday, August 3.

Tuition for the weekly half-day class is \$100.00 for KMA members and \$115.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and gallery activities. Classes and scholarships are filled on a first-come, first-served basis. For more information, call 865.525.6101 ext. 241 or e-mail [education@knoxart.org](mailto:education@knoxart.org).

## JUNE 4-8 ART 101

- Creative Kids ..... Ages 3-4
- Colorful Creatures..... Ages 5-6
- Paint the Rainbow..... Ages 7-9
- Artistic Adventures..... Ages 10-12

## JUNE 11-15 COMIC CREATIONS

- Storytellers..... Ages 3-4
- Make-A-Character..... Ages 5-6
- Lights, Panel, Action..... Ages 7-9
- Manga Makers..... Ages 10-12

## JUNE 18-22 ART LAB

- Beautiful Mess ..... Ages 3-4
- Trash to Treasure ..... Ages 5-6
- Art of the Fold ..... Ages 7-9
- Collage Quest..... Ages 10-12

## JUNE 25-29 EXPLORING THE GREATS

- Mondrian..... Ages 3-4
- Chagall ..... Ages 5-6
- Picasso ..... Ages 7-9
- Van Gogh..... Ages 10-12

## JULY 9-13 STROKES OF GENIUS

- Pop of Color ..... Ages 3-4
- Canvas Kids ..... Ages 5-6
- Plein Air Pals..... Ages 7-9
- Abstraction Action..... Ages 10-12

## JULY 16-20 WORLD TRAVELERS

- Australia ..... Ages 3-4
- Ghana ..... Ages 5-6
- Mexico..... Ages 7-9
- Japan..... Ages 10-12

## JULY 23-27 FULL STEAM AHEAD

- Back to Nature..... Ages 3-4
- Art in Motion..... Ages 5-6
- Making Waves ..... Ages 7-9
- Mobile Madness..... Ages 10-12

## JULY 30-AUG 3 MOSAIC MANIA

- Tiny Tilers..... Ages 3-4
- Stylin' Tylin..... Ages 5-6
- Grout-rageous ..... Ages 7-9
- Grout of the World..... Ages 10-12

## SPECIAL OPPORTUNITIES IN THE AFTERNOON

### CLAY ADVENTURES 1

June 11-22 | Two-week class  
 Ages 5-8; Tuesdays, Wednesdays, Thursdays | 1-4pm  
 Members \$200, Non-Members \$225

### CLAY ADVENTURES 2

July 9-20 | Two-week class  
 Ages 9-12; Tuesdays, Wednesdays, and Thursdays | 1-4pm  
 Members \$200, Non-Members \$225

### TEEN ART CLUB

Open to all skill levels.  
 Ages 13 and up | 1-4 pm  
 Members \$100, Non-Members \$115

Join us for creative art making in the afternoons as we venture into the museum exhibitions for inspiration, and create projects in the classroom. Through both teacher-led and self-directed explorations of materials, students will develop skills, gain confidence, and have a blast!

June 25-29 ..... Ceramics  
 July 23-27 ..... Painting

Classes and scholarships are filled on a first-come, first-served basis.

**For more information call 865.525.6101 ext. 241 or email [education@knoxart.org](mailto:education@knoxart.org)**

Detailed schedule at [www.knoxart.org](http://www.knoxart.org).  
 To volunteer for Summer Art Academy, email DeLena at [dfeliciano@knoxart.org](mailto:dfeliciano@knoxart.org).  
 Volunteers must be at least 16 years old.

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