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museum
of art

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CANVAS

knoxville museum of art
Summer 2012 www.knoxart.org

Artists on Location

June 2, 2012

7-10pm

Plein Air Exhibition and Sale at the KMA
Featured artist is Lori Putnam from Nashville

www.knoxart.org



**BEVERLY SEMMES:
STARCRAFT**

June 8-September 9, 2012

Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday - Saturday: 10am-5pm
Sunday: 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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Canvas Newsletter

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Kurt Zinser Design, Design and Layout

Free for KMA members

Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

knoxville
museum
of @art

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WELCOME FROM THE EXECUTIVE DIRECTOR

This summer the Knoxville Museum of Art continues to present the best of our own local traditions in the context of national and international artistic developments. One gratifying discovery as we have developed this programming has been the extent to which artists from Knoxville and East Tennessee have contributed in a substantive way to the dialogue with the wider forces that have shaped artistic currents in the wider world.

The most exciting new development at the KMA along these lines is the addition of what is sure to become an iconic work by Anna Catherine Wiley, who ranks among the finest of all American Impressionists. Soon you can enjoy this newly cleaned and reframed masterpiece in *Higher Ground: A Century of the Visual Arts in East Tennessee*, the museum's ongoing installation dedicated to the art of our region. You can read on the facing page about the outpouring of support from friends of the museum that made this exceptional purchase possible. Suffice it to say here that this new acquisition stakes a convincing claim for the artistic importance of East Tennessee to the development of the visual arts in the United States. That is something we should all celebrate, and I am quite convinced that the same thing is happening right now, a full century later.

One of this summer's feature exhibitions, *Streetwise: Masters of 60s Photography*, beautifully illustrates the complexity of the dialogue between local concerns and national trends. This exhibition highlights the work of a group of eight American photographers who focused their lenses on the social and political changes that transformed the nation during a turbulent period. The KMA was fortunate to acquire a work by Danny Lyon, one of the photographers represented in the exhibition, from a series he shot right here in Knoxville, placing him in the distinguished company of photographers such as Henri Cartier-Bresson, who was also inspired by our local color. The museum is also pleased to introduce the powerful work of Brooklyn-based artist Beverly Semmes, known internationally for her unique multimedia installations, with an exhibition organized by our colleagues at the Hunter Museum of American Art in Chattanooga.

One of the best things about summer at the KMA is the hum of activity in June and July around the Summer Art Academy, which provides art instruction to hundreds of young people each year (you can find a complete schedule at www.knoxart.org.) And our hard-working docent program continues to provide guided tours of museum exhibitions on the second Sunday of each month.

We continue to look forward to the unveiling of Richard Jolley's monumental installation in the Great Hall in the spring of 2014. We have begun raising funds to get the Clayton Building ready for the world to come to Knoxville, and are also looking beyond this milestone in our history to think about expanding our landmark facility to offer a richer visitor experience. As always, as a KMA member, you are key to the success of all the museum's endeavors. We need your continued support, involvement, and interest to keep the museum moving toward an exciting future.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

RECENT ACQUISITION

Special Contributions Allow KMA to Acquire Masterpiece by Catherine Wiley



PHOTOGRAPH BY DAN MCDONALD

Catherine Wiley (1879-1958), *Untitled (Woman and Child in a Meadow)*, 1913 (detail before conservation), oil on canvas, 29 x 33 1/8 inches, Museum purchase with funds provided by Ann and Steve Bailey, the Knoxville Museum of Art's Collectors Circle, Martha and Jim Begalla, Betsey Bush, Joan and Victor Ashe, Lane Hays, Lindsay and Jim McDonough, Dorothy and Caesar Stair, Nancy and Charlie Wagner, Sylvia and Jan Peters, Patricia and Alan Rutenberg, Barbara and Steve Apking, Mary Ellen and Steve Brewington, Jayne and Myron Ely, Cathy and Mark Hill, Donna Kerr, Melissa and Tom McAdams, Townes Osborn, Alexandra Rosen and Donald Cooney, John Thomas, Stuart Worden, Marie and Bob Alcorn, Jennifer Banner and James Schaad, Barbara and Bernie Bernstein, Arlene Goldstine, Stevens and Greg Hall, Kitsy and Lou Hartley, Ebbie and Ronald Sandberg, and Joseph Trahern, Jr.



PHOTOGRAPH BY PAUL EFIRD, KNOXVILLE NEWS SENTINEL

Taylor Thistlethwaite of Case Antiques acknowledges a bid for a painting by Impressionist artist Catherine Wiley during an auction at the Cherokee Mills Building. The canvas was purchased by the Knoxville Museum of Art for a record sum. Displaying the painting are Thistlethwaite's brother, Clay, left, and Cade Long.

Thanks to an outpouring of generosity from the community, the Knoxville Museum of Art has acquired a landmark 1913 Impressionist painting by East Tennessee native Anna Catherine Wiley (1879-1958). The colorful scene of a woman and child in a sun-dappled meadow was purchased at auction at Case Antiques in Knoxville on January 28, 2012.

"Catherine Wiley was not prolific, and her paintings rarely come on the market," says KMA Curator Stephen Wicks. "This is one of her greatest works, from her best period, and shows why she is ranked among America's premier Impressionists. We are pleased and grateful that this masterpiece will stay here." Wicks added that he expects the painting to become a signature image for the KMA. "This acquisition supports in a very visible way the museum's important strategic goal of celebrating the art and artists of East Tennessee." The museum already owns two other works by Wiley, representing other aspects of her career.

"The KMA has no designated funding source to acquire works of art," noted Executive Director David Butler. "We were able to take advantage of this once-in-a-lifetime opportunity only because friends of the museum generously committed themselves to an additional gift above and beyond their annual operating contributions." Approximately 24 donors pledged a total of near \$120,000 to purchase the Catherine Wiley painting. This amount will cover the hammer price, buyer's premium, cleaning, and conservation.

Later this spring the painting will take pride of place in *Higher Ground: A Century of the Visual Arts in East Tennessee*, the museum's ongoing installation dedicated to the art of our region.

Closeup of the Wiley canvas showing a small circular test spot where superficial grime has been cleaned away by conservator Cynthia Stow of the Cumberland Conservation Center, Nashville.



Visit the museum online...
www.knoxart.org

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<http://twitter.com/knoxart>

Become a fan of the
museum on Facebook

Watch KMA videos online...
<http://knoxart.blip.tv>

BEVERLY SEMMES Starcraft

JUNE 8–SEPTEMBER 9, 2012



Beverly Semmes, a Brooklyn-based artist, is known internationally for her unique multi-media installations. She works in contradictions, challenging the conventional definitions of craft and “women’s work” by creating completely non-functional pieces out of traditional materials such as clay and fabric. Treading the line between fantasy and reality, she evokes visions of fairy tales with her massively lush silk and velvet dresses; pieces that evolved from costumes the artist designed for her photographic and video works. Semmes’ ceramic and crystal pots defy the time honored symmetry and beauty expected in pottery and glass.

Organized by the Hunter Museum of American Art, Chattanooga, Tennessee.

KMA Sponsor:



Media sponsors include AT&T Real Yellow Pages, Digital Media Graphix, Kurt Zinser Design, WBIR.

(cover)
Olga, 2007, silk, velvet, rayon, taffeta, ceramic, 7 feet x 6 feet 10 inches x 7 feet, courtesy of the artist and Dunn and Brown Contemporary, Dallas

(above)
Figure on the Ground, 1998, cibachrome, 40 x 60 inches, courtesy of the artist and Dunn and Brown Contemporary, Dallas



(above)
Starcraft, 1998, cibachrome, 40 x 60 inches, courtesy of the artist and Dunn and Brown Contemporary, Dallas

(left)
Prairie Dress, 2006, velvet, chiffon, cast glass, 81 x 160 x 282 inches, courtesy of the artist and Shoshana Wayne Gallery, Santa Monica

(opposite page, top)
Untitled #4, 1997, photographic c-print and glue, 11 x 8 ½ inches, courtesy of the artist

(opposite page, middle)
On The Rug, 1999, cibachrome, 40 x 60 inches, courtesy of the artist and Dunn and Brown Contemporary, Dallas

(opposite page, bottom)
Untitled #7, 1997, photographic c-print and glue, 11 x 8 ½ inches, courtesy of the artist

at the KMA

MAY

SUMMER 2012

For details visit www.knoxart.org

JUNE

JULY

AUGUST

	1	Elementary Art Exhibition Norwood Elementary School
	4	Alive After Five Carib Sounds Steel Band 6-8:30pm
	3	Streetwise Preview Party 5:30-7:30pm
	11	Alive After Five Draper, Reynolds, & Rodgers 6-8:30pm
	18	Alive After Five Milele Roots 6-8:30pm
	23	Dine & Discover with Joanna Higgs Ross 12-1pm

	1	Elementary Art Exhibition I&N STEM Academy
	1-2	Artists on Location
	4-8	2012 SUMMER ART ACADEMY Summer Art Academy
	7	Beverly Semmes: Starcraft Public Gallery Talk with Beverly Semmes 4-5pm
	7	Beverly Semmes: Starcraft Public Preview Party 5:30-7:30pm
	10	2ND sUNDAY Second Sunday Docent Gallery Tours 2pm
	11-15	2012 SUMMER ART ACADEMY Summer Art Academy
	18-22	2012 SUMMER ART ACADEMY Summer Art Academy
	22	Alive After Five The Streamliners 6-8:30pm
	25-29	2012 SUMMER ART ACADEMY Summer Art Academy
	29	Alive After Five TBA 6-8:30pm

	1	Elementary Art Exhibition I&N STEM Academy
	6	Alive After Five The Mumbles 6-8:30pm
	8	2ND sUNDAY Second Sunday Docent Gallery Tours 2pm
	9-13	2012 SUMMER ART ACADEMY Summer Art Academy
	13	Alive After Five Brad Walker Orchestra 6-8:30pm
	16-20	2012 SUMMER ART ACADEMY Summer Art Academy
	18	Streetwise Public Gallery Talk with Baldwin Lee 1pm
	20	Alive After Five Soulfinger 6-8:30pm
	23-27	2012 SUMMER ART ACADEMY Summer Art Academy
	27	Alive After Five TBA 6-8:30pm
	30-AUG 3	2012 SUMMER ART ACADEMY Summer Art Academy

	1	Elementary Art Exhibition Emerald Youth Foundation
	3	Alive After Five TBA 6-8:30pm
	10	Alive After Five TBA 6-8:30pm
	12	2ND sUNDAY Second Sunday Docent Gallery Tours 2pm
	22	Dine & Discover Contemporary Focus 12-1pm
	23	Contemporary Focus/Fischli & Weiss Members-only Preview Party 6-7pm Public Preview Party 7-9pm
	27	Alive After Five Jenna & Her Cool Friends 6-8:30pm



Special for MAY
Members receive 20% off on selected jewelry!

Special for JUNE
Members receive 20% off on selected gifts for the bride & groom!

Special for JULY
Members receive 20% off on all KMA logo items!

Special for AUGUST
Members receive 20% off on selected vacation items such as games, puzzles, etc!

NEW EXHIBITIONS IN AUGUST

CONTEMPORARY FOCUS 2012
August 24-November 4

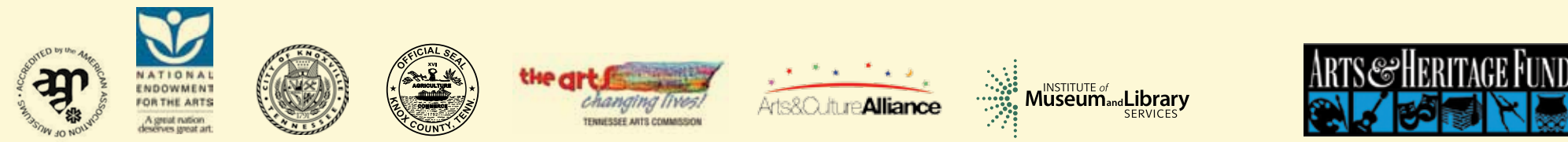
FISCHLI & WEISS
August 24-November 4

May sponsored admission:
Publix Super Markets, Inc.

June sponsored admission:
The Trust Company of Knoxville

July sponsored admission:
AT&T Real Yellow Pages

August sponsored admission:
First Tennessee Foundation



The KMA is pleased to acknowledge the support of the **Arts & Heritage Fund**. We are grateful to the Haslam Family Foundation, the Clayton Family Foundation, 21st Mortgage, Cornerstone Foundation, Knoxville Tourism & Sports Corporation, and Scripps Networks for contributing to this new community resource, which supports a wide range of arts organizations and historic sites in our area and is managed by the Arts & Culture Alliance of Greater Knoxville.

STREETWISE: Masters of 60s Photography

This exhibition highlights the work of a group of eight American photographers who focused their lenses on rapid social and political changes that transformed their nation during the turbulent 1960's. The featured images present a realistic, sometimes dire, view of America ranging from the "outlaw culture" of bikers and chain gangs, Boston's red light district known as the Combat Zone, Black Panthers, the gritty streets and neighborhoods of New York, the politically charged South, and fringe communities and sub-cultures around the country.

Streetwise builds on Swiss photographer Robert Frank's 'snapshot aesthetic,' which gained attention following the release of his groundbreaking book, *The Americans* in 1959. Frank's interest in seemingly random, ordinary subjects presented in cropped, off-center compositions influenced an entire generation of photographers including featured artists Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers.

Intent on redefining the nation based on what they saw, the photographers showcased in *Streetwise* were concerned with exposing a more realistic and challenging view of an America undergoing change. The underlying message was clearly that of a nation in flux and a defiant intent to capture the underground side of society. Many of the photographers featured in *Streetwise* spent time with their subjects and wanted their images to represent the view of a participant rather than an outside observer.

The exhibition includes a 10-minute video highlighting the significance, influences, cultural context and legacy of 1960s street photography. The video features images and interviews, helping build connections to the pivotal impact these photographers had on shaping views of the nation then, and now.

Streetwise: Masters of 60s Photography is organized by The Museum of Photographic Arts, San Diego. Major funding for *Streetwise* is provided by The National Endowment for the Arts.

KMA sponsor:



Media sponsors include AT&T Real Yellow Pages, Digital Media Graphix, Kurt Zinser Design, and WBIR.

(top)
Bruce Davidson, *Time of Change (two women at lunch counter)*, 1962, gelatin silver, 8 3/8 inches x 12 5/8 inches, courtesy of the artist and Howard Greenberg Gallery

(middle)
Danny Lyon, *Leslie, Downtown Knoxville*, 1967, gelatin silver, 14 x 11 inches, Knoxville Museum of Art; museum purchase

(bottom)
Lee Friedlander, *Texas*, 1965, gelatin silver, 8 1/2 inches x 12 7/8 inches, collection of the Museum of Photographic Arts; Museum purchase with funds provided by MoPA Photo Forum



Welcome New KMA Members

Please join us in welcoming the following new members to the Knoxville Museum of Art. These members joined the museum in 2011 and will now reap the many benefits of their KMA membership. In addition to a great discount on unique items in the KMA gift shop and on Alive After Five tickets, members receive reciprocal benefits to more than 60 other museums across the southeast, invitations to member-only events and previews, a subscription to our Canvas newsletter, and invitations to unique fundraisers.

Thank you to all the existing KMA members and to our newest members. We value your support and look forward to seeing you soon at the KMA!

- | | | | | |
|---|---|--------------------------------|-------------------------------|--|
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| | | Mr. Gabriel Lefkowitz | Mr. and Mrs. Preston Shepherd | |
| | | Mr. and Mrs. Michael Levesque | | |



2012 Summer Art Academy



For more information call
865.525.6101 ext. 246 or
e-mail education@knoxart.org.

The Knoxville Museum of Art thanks the following sponsors for their support of Summer Art Academy:



Arts Fund For
East Tennessee

Laura and
Jason Bales

Summer Art Academy classes will expand your child's creativity and his or her knowledge of art. Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child. Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12 years old. Afternoon classes are offered for ages 13 and up. Classes start Monday, June 4, and continue each week through August 3. Tuition for the half-day class is \$85.00 for members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and guided tours. Workshops and scholarships are filled on a first-come, first-served basis.

For a list of classes, go to www.knoxart.org

do·cent (do' sɒnt) n.

|| <L *docere*, to teach || a lecturer or tour guide, as at a museum

KMA Docent Program

Do you have an interest in art? Do you find yourself easily talking to groups? Perhaps you would like to consider becoming a docent. The KMA is looking to expand its docent program.

If you love art and would like to find out more about what it takes to be a KMA docent, please contact Krishna Adams, assistant curator of public programs at 865.934.2037 or at kadams@knoxart.org.

The Knoxville Museum of Art expresses deep gratitude to The Frank and Virginia Rogers Foundation for its generosity for over two decades.



The Rogers Transportation Fund brings school children to the KMA

The Rogers Foundation has a long history with the Knoxville Museum of Art. The foundation was one of the original grantors to the KMA, and the museum's Hall & Rogers Gallery bears the family name. Dr. Frank Rogers, founding radiologist at Baptist Hospital, was a Renaissance man who had a passion for history and antiquities. He passed away in 1977 and his widow, Ginny, continues to be a dear friend to the KMA. She is an active member of the Knoxville community, and continues to serve on the Rogers Foundation board. Ginny has a very creative spirit as shown in the colorful cottage she calls home and in the watercolor abstracts she paints. She is loyal to all lucky enough to call her friend – fun, vivacious, caring, and a Tennessee girl with a volunteer spirit.

Formerly known as the Speedwell Heritage Foundation, the Rogers Foundation was formed in 1987 when the Rogers' Speedwell home and property were sold. The foundation's philanthropy supports organizations that show fiscal responsibility.

In 2005 The Rogers Foundation was the recipient of the James L. Clayton Award, which is presented annually to the individual, family, foundation, or business whose support of the museum has been both uncommonly generous and sustained. On this occasion the Rogers Transportation Fund, which facilitates visits by school groups to the museum, was named in honor of the foundation.

The Rogers Foundation has also helped support the fund for the Sarah Jane Hardrath Kramer lecture series that celebrates Sarah's life and passion for the visual arts, and recognizes her many years of tireless, enthusiastic, and dedicated service to the Dulin Gallery of Art and the Knoxville Museum of Art. Most recently, The Rogers Foundation sponsored *Liquid Light: Watercolors from the KMA Collection*. Other exhibitions they have sponsored include: *Mary Lee Bendolph*, *Gee's Bend Quilt's and Beyond*; *Joseph Delaney*; and *Southeastern Craft Innovations*.

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