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museum  
of art

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Open your mind.

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# CANVAS

knoxville museum of art  
Summer 2013 [www.knoxart.org](http://www.knoxart.org)

## Artists on Location

May 10 & 11, 2013

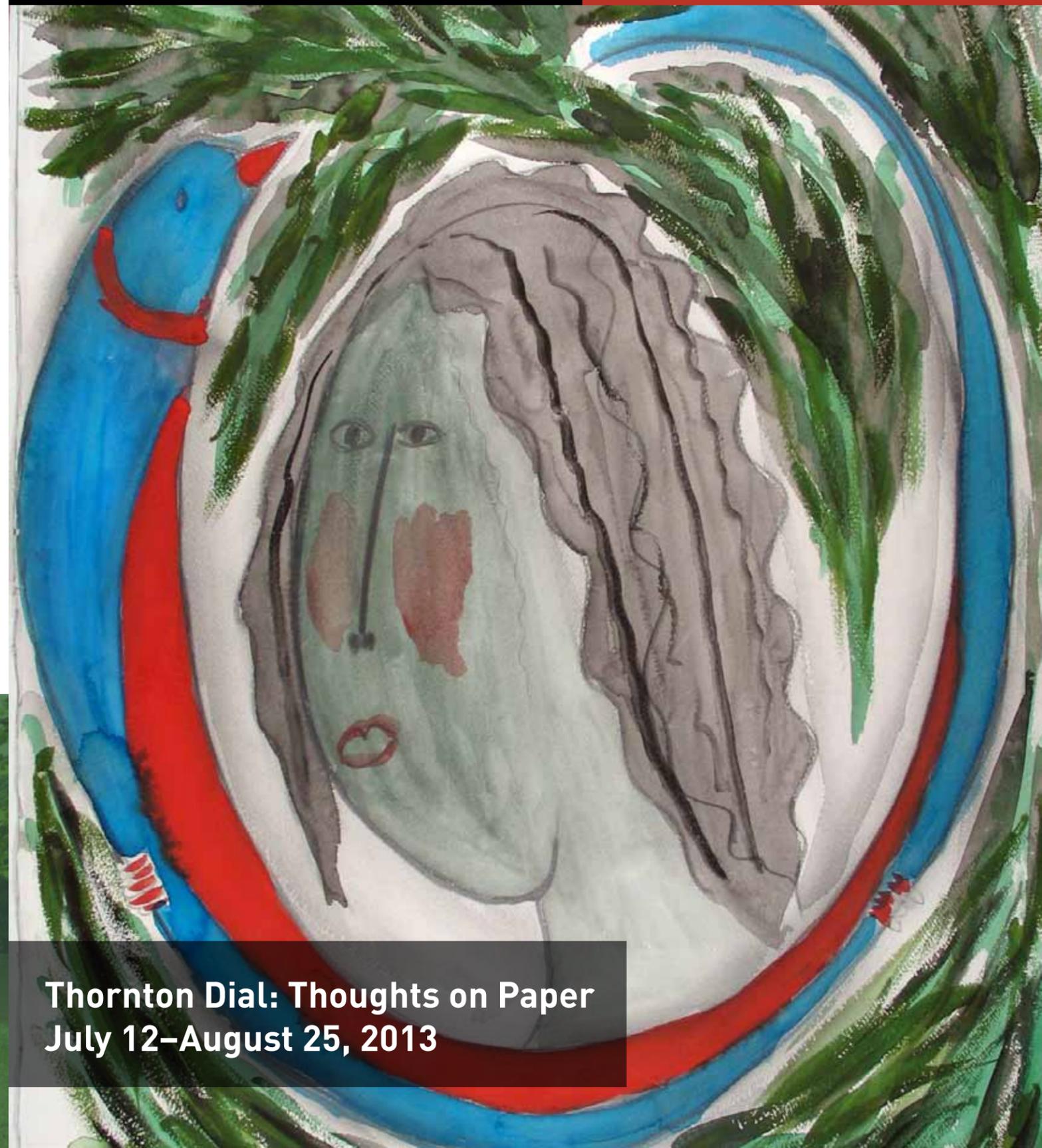
**A Plein-air Event Presented by the  
Guild of the Knoxville Museum of Art**

Another exciting year of artists working on location around town and exhibiting those fresh works at the Saturday night exhibition and sale at the KMA.

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**Thornton Dial: Thoughts on Paper**  
July 12–August 25, 2013



Knoxville Museum of Art  
1050 World's Fair Park Drive  
Knoxville, Tennessee 37916  
865.525.6101 • info@knoxart.org

#### FREE Admission

#### Hours

Tuesday - Saturday: 10am-5pm  
Sunday: 1-5pm

#### Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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Krishna Adams, Assistant Curator of Public Programs  
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##### Canvas

Published three times a year by the  
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Kurt Zinser Design, design and layout

##### Free for KMA members

Subscription price is \$15 per year.

##### Questions?

Contact Angela Thomas, Director of Marketing,  
865.934.2034, athomas@knoxart.org

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Open your mind.



JUSTIN FEE

#### FROM THE DIRECTOR

The renewal and enhancement of the KMA's landmark Clayton Building is underway!

Over the past few months, crews have been cleaning the Tennessee marble cladding, bringing back its original pink-gray color and subtle pattern. Exterior joints are being caulked and gaskets replaced to make sure the building envelope stays impervious to water. The next step in the waterproofing process is the complete redoing of the entry plaza (which is

actually the roof of the office area) and third floor terrace, which will also be upgraded with stone pavers and more extensive landscaping. This vital repair work, which will ensure the integrity and preservation of Edward Larrabee Barnes' modernist masterpiece for many decades to come, will be completed before installation of the Richard Jolley glass assemblage begins in the Great Hall in August.

This fall will also see repairs and upgrades begin on the inside, including restrooms, the catering kitchen, and damaged terrazzo floors in the main entry lobby. It is likely that the building will have to be closed for an as-yet-undetermined period to accommodate this messy but necessary work, but we will do our best to make any shutdown as short as possible. Construction will also begin this fall on the biggest and most visible component of this complex renewal: the North Garden (the barren walled area between the KMA and the museum parking lot) will be terraced and landscaped to provide a functional, attractive space for events, a beautiful and fitting setting for the Clayton Building, and a great public space enhancing downtown Knoxville.

The price tag for all these improvements and upgrades is nearly \$5 million. The 25<sup>th</sup> Anniversary Campaign that will provide the necessary funding has been conducted quietly thus far, focusing on trustees and other museum stakeholders. Soon we will offer to our members and then to the public at large the opportunity to participate.

This summer, the KMA offers its usual stimulating menu of exhibitions and other programming. We always look forward to Summer Art Academy, which brings hundreds of young people to the museum to learn about and make art. Another highlight of the summer is *Thornton Dial: Thoughts on Paper*, a survey of extraordinary drawings by this internationally renowned, visionary Southern artist, praised recently by *Time* as the creator of "some of the most assured, delightful and powerful art around." And as always, the museum's flagship permanent exhibitions, *Higher Ground: A Century of the Visual Arts in East Tennessee* and *Currents: Recent Art from East Tennessee and Beyond*, present our own rich visual tradition and its relationship to the wider world. Make sure you see the most recent acquisition by Knoxville Impressionist Catherine Wiley as well as other new additions illustrated elsewhere in this edition of *Canvas*.

The first week of May 2014 has been set aside as the official international premiere of Richard Jolley's masterwork in the Great Hall. We envision this as a community-wide celebration of what makes Knoxville such a special place, with the newly renovated KMA as the centerpiece of that celebration. This is a huge milestone for the museum and for Knoxville, and underscores the KMA's commitment to the art and artists of our region and its ambitions to position the museum as one of the key drivers of a vibrant and expansive arts environment. Thank you for being a part of this exciting time in our history.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.



## Knoxville Museum of Art 2013 Summer Art Academy

### June 3-7

**Ages 3-4:** Birds of a Feather  
**Ages 5-6:** Blast off to Space!  
**Ages 7-9:** African-American Artist  
**Ages 10-12:** Altered Books

### June 10-14

**Ages 3-4:** Clay Fun  
**Ages 5-6:** Heroes and Superheroes  
**Ages 7-9:** The Art of Asia  
**Ages 10-12:** South American Art

### June 17-21

**Ages 3-4:** Big Splash!  
**Ages 5-6:** Colorful Critters  
**Ages 7-9:** Drawing FUNdamentals  
**Ages 10-12:** Self-Portrait

### June 24-28

**Ages 3-4:** Farm Life  
**Ages 5-6:** Food in Art  
**Ages 7-9:** Art and Time Travel  
**Ages 10-12:** Folk Art (Self-Portrait)

### Classes for Teens

**Teen classes are for ages 13 & up.** Taught by experienced art educators who are also professional artists, students get the opportunity to advance their creative processes and problem solve while working with different media, have open class discussions, and receive feedback. **The two-week classes are Monday-Friday from 1-4pm.**

**June 3-14:** Fashion Design

**June 17-28:** Oil Painting

**July 8-19:** Clay Modeling

**July 22- Aug 2:** Watercolor

**Sponsors for Summer Art Academy include** Prestige Cleaners, Inc., Publix Super Markets Charities, Nancy and Stephen Land, Rotary Club of Knoxville, Laura and Jason Bales, The Guild of the KMA, Artreach Fund, City of Knoxville, Knox County, and Tennessee Arts Commission



KMA's Summer Art Academy classes will expand your child's creativity and his or her knowledge of art. The KMA offers classes that ignite your child's imagination through painting, sculpture, drawing, and more. Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child.

Classes are held at the Knoxville Museum of Art (1050 World's Fair Park Drive). Morning classes are offered each week for children ages 3-12 years old. Afternoon classes are offered for ages 13 and up. Classes start Monday, June 3, and continue each week through Friday, August 2. Tuition for the half-day class is \$85.00 for members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and guided tours.

Workshops and scholarships are filled on a first-come, first-served basis.

For more information call  
**865.525.6101 ext. 241** or  
e-mail [education@knoxart.org](mailto:education@knoxart.org)

# Thornton Dial: THOUGHTS ON PAPER

JULY 12–AUGUST 25, 2013

This pioneering exhibition will present an underappreciated side to the work of Thornton Dial, Sr., an artist best known and celebrated for his large scale, multi-media assemblages dealing with a wide range of charged social and political themes. Since the early 1990s, Dial has also produced a rich body of lyrical works on paper, often engaged with themes of gender and human relationships. This exhibition focuses on the very earliest of those drawings, a group of 50 sheets with Dial's characteristic and broadly coherent iconography of women, fish, birds, roosters, and tigers, rendered in a variety of media.

Drawing on the vernacular traditions of the American South, the self-taught Dial has been considered both as an outsider or folk artist and as a major figure on the contemporary scene, with prominent retrospective exhibitions at the Museum of Fine Arts Houston (2005) and the Indianapolis Museum of Art (2011). *Thoughts on Paper* offers a new opportunity to assess Dial's achievement, this time in the context of drawing, a medium valued very highly by mainstream thinking about art and aesthetics.

Although Dial's paintings and sculpture have found their way into museum collections and exhibitions, they are generally presented within these confined "outsider" categories. According to Bernard Herman, guest curator for this project, "Dial's work transcends marginalizing labels and challenges institutional boundaries. This exhibition will create a context in which students and scholars can explore and interrogate the boundaries of his work within the framework of 21st-century art worlds. At once poetic and cryptic, seductive and distant, Dial's works on paper lure the viewer into new considerations of hegemony and ideology."

Organized and circulated by the Ackland Art Museum, The University of North Carolina at Chapel Hill, with funding made possible by a generous grant from the National Endowment for the Arts, the David G. Frey Expendable American Art Fund, the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum.

## Presenting Sponsor:



Media sponsors include Digital Media Graphix, Kurt Zinser Design, and WBIR

(cover)  
*Picture Frame-Life Go On*, circa 1991, watercolor and graphite, 30 x 22 3/8 inches, courtesy of Mr. Tom L. Larkin

(above)  
*Ladies Hold the Fish for Love*, 1991, watercolor, graphite, and charcoal, 29 11/16 x 21 7/8 inches, courtesy of Mr. Tom L. Larkin

(right)  
*People Will Watch the Struggling Tiger*, 1991, watercolor, graphite, and black chalk, 22 7/8 x 30 15/16 inches, gift of the Souls Grown Deep Foundation



(above)  
*A Lady Will Stand by Her Tiger Life Still Go On*, 1990, watercolor and graphite, 22 1/4 x 29 7/8 inches, courtesy of the artist and the Souls Grown Deep Foundation

(opposite left)  
*Paying Attention-Getting Hooked*, 1991 watercolor, graphite, charcoal, wax crayon, and conté crayon, 29 3/4 x 22 1/8 inches, courtesy of Mr. Tom L. Larkin

(left)  
*Big Mouth Lady Knows How to Hold the Long Neck Tiger*, 1991 watercolor, graphite, and charcoal, 29 3/4 x 22 1/4 inches, gift of the Souls Grown Deep Foundation

# at the KMA

SUMMER 2013

For details visit [www.knoxart.org](http://www.knoxart.org)

## MAY

1	Elementary Art Exhibition Beaumont Magnet Honors Academy
10-11	Artists on Location
12	2ND Sunday Second Sunday Docent Gallery Tours 2pm
17	Alive After Five Christabel & The Jons 6-8:30pm
22	Dine & Discover Steve Cotham, McClung Collections Manager on Catherine Wiley 12pm

## JUNE

1	Elementary Art Exhibition Beaumont Magnet Honors Academy
3-7	Summer Art Academy
9	2ND Sunday Second Sunday Docent Gallery Tours 2pm
10-14	Summer Art Academy
13	COLLECTORS Circle Collectors Circle Purchase Reception 6-8pm
14	Alive After Five Soul Connection 6-8:30pm
17-21	Summer Art Academy
21	Alive After Five Carib Sounds Steel Band 6-8:30pm
24-28	Summer Art Academy
26	Gallery Talk With Stephen Wicks on <i>Currents</i> 4pm
28	Alive After Five Big Jon and the Nationals 6-8:30pm

## JULY

1	Elementary Art Exhibition Tennessee Educational Enrichment
8-12	Summer Art Academy
11	Thornton Dial: <i>Thoughts on Paper</i> Exhibition Opening & Preview Party 5:30-6pm: Gallery Talk (Members Only) 6-7:30pm: Public Preview Party
12	Alive After Five Northshore 6-8:30pm
14	2ND Sunday Second Sunday Docent Gallery Tours 2pm
15-19	Summer Art Academy
19	Alive After Five Phillippe LeJeune 6-8:30pm
22-26	Summer Art Academy
27	Family Fun Day 11am-3pm Free!
29-Aug 2	Summer Art Academy

## AUGUST

1	Elementary Art Exhibition Tennessee Educational Enrichment
2	Alive After Five 20th Anniversary Celebration! The Streamliners Swing Orchestra AND Frog & Toad Dixie Quartet 6-10pm
11	2ND Sunday Second Sunday Docent Gallery Tours 2pm

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May sponsored admission:  
Amica Insurance

June sponsored admission:  
The Trust Company of Knoxville

July sponsored admission:  
Laura and Jason Bales

August sponsored admission:  
First Tennessee Foundation



The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, Cornerstone Foundation, the Haslam Family Foundation, Lucille S. Thompson Family Foundation, Metropolitan Knoxville Airport Authority, Scripps Network, Visit Knoxville, and 21st Mortgage for contributing to this new community resource, which supports a wide range of arts organizations and historic sites in our area and is managed by the Arts & Culture Alliance of Greater Knoxville.

# New Works Added to the KMA's *Higher Ground* Exhibition

Although changes to the KMA's exterior are currently taking center stage, significant changes are underway inside with the addition of more than a dozen new paintings and photographs to our signature exhibition, *Higher Ground: A Century of the Visual Arts in East Tennessee*.

Among the works added to *Higher Ground* are new acquisitions by key East Tennessee artists. *Smoky Mountains*, by Rudolph Ingerle, represents a scenic view of East Tennessee's rugged landscape during the 1920s by a prominent Chicago artist who became one of the leading painters of the Smokies. *Etruscan Still Life*, by Charles Rain, is a minutely-detailed canvas by a Knoxville-born artist who possessed a talent for using ordinary objects to construct mysterious, dream-like scenes rich with symbolic references. These are the first paintings by Ingerle and Rain to enter the KMA collection. *Morning Milking Time* by Catherine Wiley reflects the Knoxville artist's mastery of Impressionism, and her ability to convey through the use of vibrant color and bold brushwork the heat and light of the late morning sun on her sister's farm in northwest Knox County. This was a joint purchase of the Calvin M. McClung Historical Collection, Knox County Public Library, and the Knoxville Museum of Art. *Sign Language* by Carl Sublett represents the artist's experimentation with Pop Art during the early 1960s. It was inspired by a "See Rock City" birdhouse he encountered during one of his regular summer trips to Maine. Other recent acquisitions on view in *Higher Ground* include works by Eliot Porter, Lloyd Branson, and Walter Hollis Stevens.

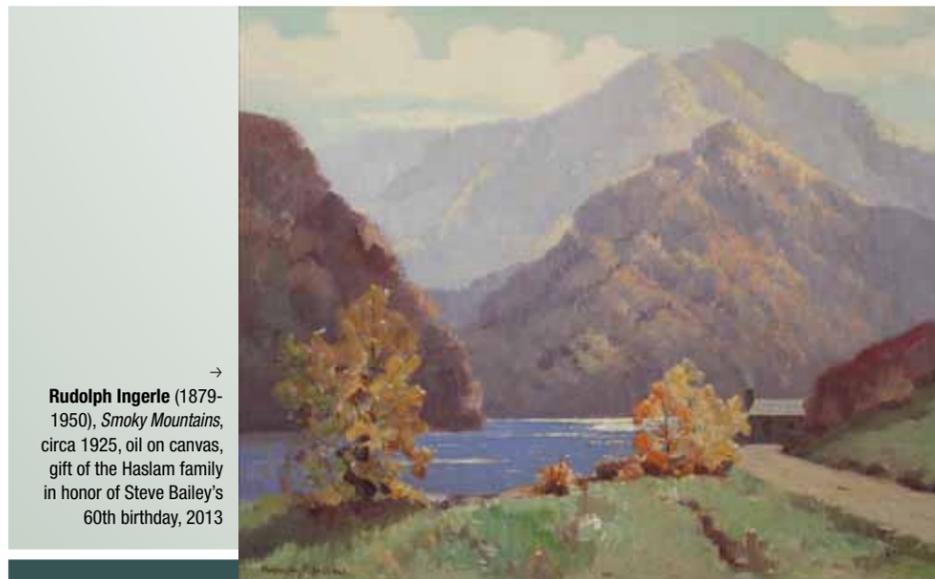
Paintings borrowed from public and private collections add significant strength to the new installation. Beauford Delaney's *Scattered Light* is a spectacular example of the legendary Knoxville artist's ability to distill the visual world into dabs of brilliant color in a manner reminiscent of Vincent van Gogh and Claude Monet. *Helen Ross* by Edward Hurst offers a strikingly candid likeness by one of Knoxville's most recognized portrait painters. The portrait's casual pose and loose brushwork suggest the influence of Hurst's Art Students League mentor George Luks. Also among the new loans on view are landscape paintings by Gilbert Gaul and Louis Jones—artists who were born outside East Tennessee who were lured to the region by its beauty and spent significant parts of their careers here. The KMA is grateful for the generous support from lenders and donors who made possible these additions to *Higher Ground*.



↑ **Robert Birdwell** (born 1924), *Face of a City*, 1957, oil on canvas, gift of the Knoxville Arts Center



→ **Beauford Delaney** (1901-1979), *Scattered Light*, 1964, oil on canvas, estate of Beauford Delaney, by permission of Derek L. Spratley, Esq., Court Appointed Administrator

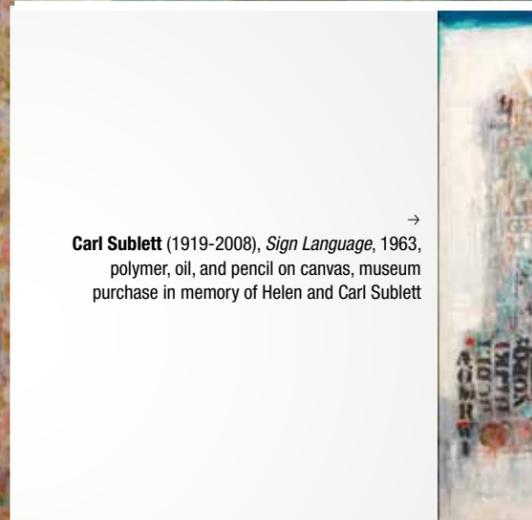
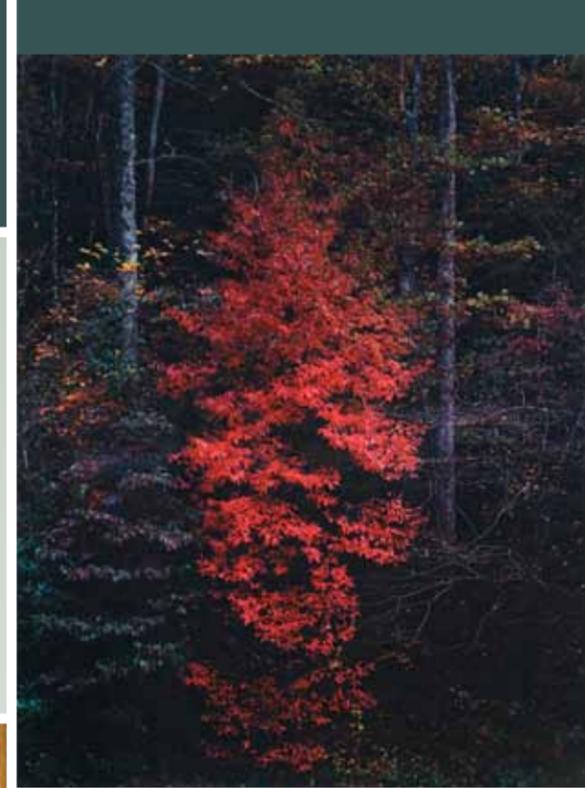


→ **Rudolph Ingerle** (1879-1950), *Smoky Mountains*, circa 1925, oil on canvas, gift of the Haslam family in honor of Steve Bailey's 60th birthday, 2013

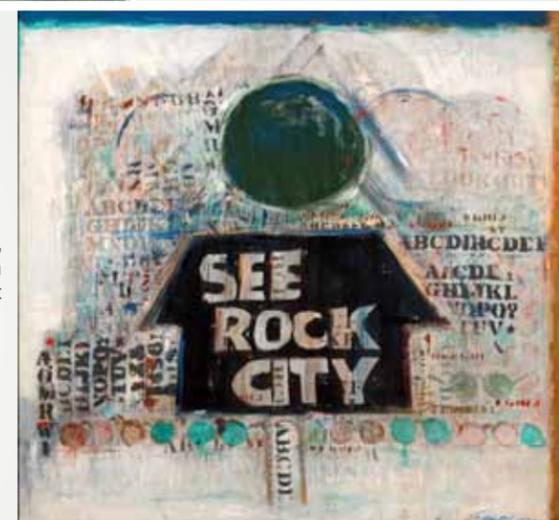


← **Catherine Wiley** (1879-1958), *Morning Milking Time*, circa 1915, oil on canvas, 40 x 29 3/4 inches, joint purchase of the Calvin M. McClung Historical Collection, Knox County Public Library, and the Knoxville Museum of Art with funds provided by the C. M. McClung Collection Endowment, Natalie and Jim Haslam, Ann and Steve Bailey, Ellen "Sis" Mitchell, Kay and Jim Clayton, Laura and Jason Bales, Patricia and Alan Rutenberg, John Thomas, and Kimbro Maguire and Penny Lynch

→ **Eliot Porter** (1901-1990), *Red Tree, Great Smoky Mts. National Park, October 7, 1967, 1967*, vintage dye-transfer print, Knoxville Museum of Art Collectors Circle purchase



→ **Carl Sublett** (1919-2008), *Sign Language*, 1963, polymer, oil, and pencil on canvas, museum purchase in memory of Helen and Carl Sublett



← **Charles Rain** (1911-1985), *Etruscan Still Life*, 1968, oil on canvas, bequest of Henry W. Grady, Jr.



↑ **Edward Hurst** (1912-1972), *Helen Ross*, 1929, oil on canvas, anonymous loan



→ **Walter H. Stevens** (1927-1980), *Untitled*, 1957, watercolor on paper, gift of the Sublett Family



# KMA Docents

KMA docents are volunteers and members committed to conducting tours of the highest quality as ambassadors to the community. The docent's role is threefold: as a host who invites people of all ages, levels of understanding, and experience to interact with the objects in the exhibition; as an educator who motivates creative responses by interpreting exhibition objects through a well-rounded knowledge of art history, theory and technique; and as

a catalyst between the viewer and the exhibition objects.

Docents need not have a background in art history or education, but should be motivated to learn about these subjects to enhance their tours and their own personal knowledge of art. Being a docent requires commitment, enthusiasm, flexibility, a joy of learning, and a desire to share knowledge with others.

**Think you would like to become a docent?**

Contact Krishna Adams  
Assistant Curator of Public Programs  
kadams@knoxart.org



I've been a docent since the KMA moved from the Dulin to the Candy Factory. By being a docent I want to open the eyes of students to the endless possibilities and variations that artists create in their work. I want them to see in a new way and inspire them to a medium where there are no wrong answers. No one is right or wrong or better, just accept it as the infinite, possibilities man's creative mind can achieve.

—Trish Igoe (KMA docent since 1989)



I enjoy being a docent so I can share the beauty of art with children. I also love to tie in history, geography, and personal stories of the artists and relate them to one another. I love to see the kids get excited about art whatever form it may take, sculpture, painting, video, cut paper, miniatures etc. Another added feature for me, is all that I learn about art and the artist through the very informative sessions from Stephen Wicks.

—Kathy Huck (KMA docent since 2005)

## Getting Cleaned Up

Work continues on the exterior of the KMA. Crews used pressurized dry ice to clean the building's Tennessee marble cladding, restoring its original pinkish tone and subtle patterning. Once cleaned, workers caulked the building giving it a weather-proof seal. Final exterior work will conclude with the replacing of the outdoor museum entrance plaza and outdoor terrace on the third floor.

Everything will be ready by spring 2014 for the grand opening of the Richard Jolley glass installation.



# FAMILY FUN DAY

**Saturday, July 27**  
**11am-3pm**

KMA's Summer Family Fun Day will be packed with art activities related to two current exhibitions. *Currents* offers families the opportunities to see very unique artworks from artists across the world. *Thornton Dial: Thoughts on Paper* will get young artists thinking about animals and painting large scale. The day also offers tours, live music, performances, and tasty food.

**All events at Family Fun Day are free** thanks to our generous sponsors.



Collectors Circle (CC) is a KMA membership group that provides opportunities for in-depth, close-up, and direct experiences with art through a unique "behind the scenes" approach and by becoming involved and invested in the museum's permanent collection.

CC visits important art destinations, private collections, and artists' studios locally and nationally to gain a broad perspective on today's art world. **Trips are guided by our curators**, who are well versed in their fields and care that you get the most out of your experiences. **Past destinations include New York City, San Francisco, Chicago, Atlanta, Santa Fe, Boston, and most recently Charleston.**

A KMA membership at the Fellow (\$250) level is required to join. The additional fee for membership in the Collectors Circle is \$600 per couple or \$450 per individual (renewable each year in July). Ninety percent of the membership fee is deposited in a restricted art acquisitions fund. Most years, members review selected art works the museum has targeted as potential acquisitions, then vote on which work(s) to purchase for the KMA.

In 2012, the group elected to use the bulk of its funds to help purchase a major work by Catherine Wiley.

For more information, contact Krishna Adams, Assistant Curator of Public Programs, at kadams@knoxart.org.

