

KNOXVILLE
MUSEUM OF ART



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KNOXVILLE
MUSEUM OF ART



SUMMER 2014

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SUMMER SERIES 2014

- May 9 Stacy Mitchhart Band and Davis Mitchell-Labron Lazenby Blues Experience (North Garden)
- May 23 Andy T-Nick Nixon Band and Jenna & Her Cool Friends (North Garden)
- June 13 The Streamliners Swing Orchestra with Kayley Burton Farmer
- June 20 The BluePrint and Marble City 5 with Lance Owens
- June 27 Philippe LeJeune
- July 11 "Pardi Gras" with Roux Du Bayou
- July 18 Brad Walker Orchestra
- July 25 The Northshore Band
- August 8 The Uptown Stomp
- August 22 The Mumbles

PRESENTING SPONSOR



Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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Canvas

Published three times a year by the Knoxville Museum of Art © 2014
Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

Visit the museum online...
knoxart.org

KNOXVILLE MUSEUM OF ART

FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

Welcome to the new KMA! It's hard to comprehend that, after so many years of dreaming, planning, fundraising, and hard work, the museum's landmark facility looks even better than when it opened, nearly twenty-five years ago. Outside, the new North Garden offers a spectacular platform for performances and events, and a place for quiet contemplation in the shade of rustling leaves, washed by the sound of splashing water. Edward Larrabee Barnes' gleaming and refurbished masterpiece now houses the largest glass installation in the world, Richard Jolley's epic *Cycle of Life*, and, as before, the best of what artists from East Tennessee and beyond have produced. Things will never be the same.

Allow me to enumerate quickly—without laboring over how difficult, expensive, and complicated all this has been—what's been accomplished over the past year and a half. The museum's beautiful Tennessee marble cladding has been cleaned and waterproofed, and now glows a subtle pink, a hue that inspired the KMA's new visual identity (more on that below). The entry plaza (which doubles as the roof of the office area) and third floor terrace (the roof of the Ann and Steve Bailey Hall), have been demolished, waterproofed, rebuilt, and elegantly repaved with pink and gray Vermont granite. Visitors can enjoy beautiful new restrooms and pristine new terrazzo floors on the second and third levels; a renovated and functional catering kitchen can better support museum events and outside rentals. The new North Garden is beautifully articulated with new retaining walls, terraces, and ramps, and planted with native trees, shrubs, and ground cover. These repairs and upgrades will ensure the preservation and enjoyment of Edward Larrabee Barnes' modernist masterpiece for many decades to come.

As we take pride in our beautifully enhanced and refurbished facility, it's important to keep in mind the heroic achievement of those who got it built in the first place a generation ago. My hat is off to the founding fathers and mothers who, against all odds, raised many millions of dollars and convinced a world-class architect to take on a project in a small (but exceptional!) city in the shadow of the Smokies. How lucky we all are to be the beneficiaries of their vision and daring. It has taken many hands to get to this point, far more than I can acknowledge in this space. As with the original founding and construction of the KMA, its renovation has been a broadly based community effort. The completion of building repairs and campus enhancements might represent the end of long process, but we're barely at the beginning of a vibrant new phase in the history of the museum and the community it serves. I have no doubt that our best years are still ahead.

The KMA was fortunate to engage Ferebee Lane + Co., a branding agency based in Greenville, South Carolina, to help us create a new look to express our new status. The staff at Ferebee Lane spent a lot of time talking to us and, more important, patiently listening. They totally "got" us, and have created for us a set of design tools, a pink and gray palette ("marble and smoke"), and a cohesive look to express visually who we are. In their words:

We are in Knoxville. We are a landmark—culturally, physically—in East Tennessee. We are rooted in the shadow of the Smokies; we are housed in pink Tennessee marble quarried near our home city. We are the Knoxville Museum of Art. And, at last, we are fully embracing the lens through which we already see the world: East Tennessee. The art we curate will be the art and artists of East Tennessee, along with contemporary art of the world viewed through the context of our region. Our focus is intentionally narrow to create a particular perspective that will broaden the viewer's experience and understanding. Art always tells us something about ourselves and something about the world. . . . Our aim is to discover and share art that tells us what the world looks like from here.

David

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

Follow the museum
on Twitter - @knoxart

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on Facebook

GLASSFEST14

PRESENTING SPONSOR

The Haslam Family

CYCLE OF LIFE SPONSORS

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GLASSBLAST! Street Party

Friday, May 2 | 5-9pm

\$20 admission per person

Featuring the Corning Museum of Glass Hot Glass Roadshow

See live hot glassblowing in action. Watch artists turn molten glass into beautiful objects on their portable glassmaking stage. Entertainment by the Vibraslaps. Food and beverages available for purchase. Tickets available at the gate or at knoxart.org

GLASSFEST14 Family Fun Day

Sunday, May 4 - **FREE!**

Knoxville and the world are invited to KMA's *GLASSFEST14 Family Fun Day* to see the largest figural glass sculpture in the United States. Celebrate the community unveiling of *Cycle of Life*, *Within the Power of Dreams* and *the Wonder of Infinity*, by Knoxville artist Richard Jolley. Enjoy the newly upgraded museum as a KMA docent guides you through the museum's exhibitions.

Watch *The Corning Museum of Glass Hot Glass Roadshow* from Corning, New York, as the expert glassmakers demonstrate glass blowing. Enjoy the fast-paced, high-energy, juggling, eating fire show by professional variety entertainer Mark Lippard and the sounds of the Northshore Band or a dance performance by Ballet Gloria, have your caricature made by Marlee Parnell, or let Kelly Mules put your "wild face" on. Elaine Graham and Ron Lighty & Jason will twist up crazy balloons.

Don't forget to sign-up for one of the many prizes given away through the day.

Food for sale by your favorite food trucks!

Family Fun Day is **free** thanks to our generous sponsors



KMA Members-Only Celebration Brunch

Sunday, May 4, 12pm-2pm
FREE!

Commemorate the KMA's newest installation with a celebratory toast as members view the *Cycle of Life* for the very first time!

Family Fun Day

Sunday, May 4, 2pm-5pm
FREE and open to the public!



Cycle of Life: Within the Power of Dreams and the Wonder of Infinity



Commissioned especially for the museum's newly refurbished Ann and Steve Bailey Hall, where it will remain on permanent view, *Cycle of Life: Within the Power of Dreams and the Wonder of Infinity* extends for more than 100 running feet, soars to a height of 12 feet, and weighs seven tons—making it one of the largest figurative glass-and-steel assemblages in the world. Created by internationally renowned Knoxville artist Richard Jolley, it comprises thousands of individually crafted glass and steel elements, and depicts a narrative interpretation of the life cycle through symbolic forms including human figures, a tree of life, birds, blooms and leaves, and celestial bodies. *Cycle of Life* is a gift from long-standing KMA benefactors Ann and Steve Bailey. As KMA Director David Butler explains, "The benefactors of *Cycle of Life* are exceptional in many ways; their generosity provided Richard with the freedom to 'dream big' and realize his vision for this extraordinary work of art. It is a powerful affirmation of the KMA's commitment to the artists of our region and contemporary artists of international repute. *Cycle of Life* will transform the KMA experience for our visitors and serve as a must-see landmark in Knoxville. Additionally, we are delighted that the installation coincides with the Museum's twenty-fifth anniversary."

Spanning the entire length of the the Ann and Steve Bailey Hall, *Cycle of Life: Within the Power of Dreams and the Wonder of Infinity* is a visual narrative in seven parts on the progression of life. The first six stages take place on Earth and extend around the second-floor wall of the Bailey Hall, while the seventh, suggestive of the cosmos, is suspended from the ceiling. By turns representational and abstract, the assemblage combines a wide range of images and influences—from the distinctive local sense of place, to the monumental frescoes of the Italian Renaissance, to the heroic paintings of Eugène Delacroix and other French Romantics. For example, the first section, entitled "**Primordial**," features a dense forest of poplars—trees that are indigenous to the region—from whose trunks a myriad of glass-blown leaves and thistles appears to sprout. "**Emergence**," made of cast black glass in a steel armature, takes the form of a large-scale man and woman walking together. In "**Flight**," the journey to adulthood is exuberantly evoked by a flock of some 135 blown-glass blackbirds that appear to soar skyward. Featuring a man and a woman posed in classical juxtaposition, "**Desire**" recalls countless imagery from around the globe—from prehistoric to contemporary—signifying the primal life force. The next section, "**Tree of Life**," utilizes a well-known symbolic image for abundance and fertility that dates back to ancient Near Eastern cultures. Appearing to emerge from the Ann and Steve Bailey Hall floor, the 22-foot tree is festooned with thousands of glistening leaves, pomegranate blossoms, and doves. A massive head signifies "**Contemplation**," indicating a time of respite to enable quiet introspection. From certain angles, the dark glass face is bisected by a beam of light made of crystal, suggesting a state of transition. The series culminates with "**Sky**," in which organic and figural forms give way to a central constellation of orbs of silvered glass ("**Universe**") flanked by twin strands of pale blue spheres ("**Meta-Physical**"). Depending on the time of day, the reflective surfaces of the sculpture appear in a range of colors—from clear and whites, to blues, purples, grays and blacks—thus presenting an ever-changing visual experience for the viewer.

GLASSFEST14

Friday, May 2

GLASSBLAST! Street Party

5-9pm

\$20 per person

Sunday, May 4

GLASSFEST Family Fun Day

12-2pm: KMA members-only brunch

2-5pm: Public opening

Free!

Richard Jolley




Cycle of Life: Within the Power of Dreams and the Wonder of Infinity, 2009-2014
Blown, cast, and acid-etched glass, and welded steel with patina, 12 x 105 x 30 feet
Knoxville Museum of Art, gift of Ann and Steve Bailey

Front cover and above photography by Hei Park


MAY

	Education Gallery Farragut Intermediate School
	GLASSBLAST! Street Party 5-9pm \$20 per person
	GLASSFEST Members-Only Brunch 12-2pm GLASSFEST Family Fun Day 2-5pm FREE!
	Alive After Five Stacy Mitchhart Band and Davis Mitchell-Labron Lazenby Blues Experience 6-10pm (North Garden)
	2ND <small>sunday</small> Second Sunday Docent Tour In English 2pm In Spanish 3pm
	COLLECTORS <small>Circle</small> Collectors Circle Purchase Reception 6-8pm
	Leonardo Silaghi: 3 Paintings exhibition opens Docent walk-thru 11:30am
	Cocktails & Conversation with Alex McQuilkin 5:30-7:30pm Cash bar
	Alive After Five Andy T-Nick Nixon Band and Jenna & Her Cool Friends 6-9:30pm (North Garden)
	Cocktails & Conversation: Facets of Modern & Contemporary Glass Talk with Stephen Wicks. Cash bar. 5:30-7pm

JUNE

	Education Gallery Full Service Schools Green Magnet, Lonsdale Elementary, & Pond Gap Elementary
	2ND <small>sunday</small> Second Sunday Docent Tour In English 2pm In Spanish 3pm
	Alive After Five The Streamliners Swing Orchestra with Kayley Burton Farmer 6-9:30pm
	Alive After Five The BluePrint and Marble City 5 with Lance Owens 6-8:30pm
	Cocktails & Conversation: Leonardo Silaghi: 3 Paintings Presentation and Gallery Talk with Stephen Wicks. Cash Bar. 5:30-7pm
	Alive After Five Phillippe LeJeune 6-8:30pm

SAVE THE DATE










Seventh Annual
Sarah Jane Hardrath Kramer Lecture
presenting


SUE CANTERBURY, The Pauline Gill
Sullivan Associate Curator of American
Art with the Dallas Museum of Art

Tuesday, September 16, 2014 at 6pm

JULY

	Education Gallery Covenant Health Katepillar Kids
	Alive After Five "Pardi Gras" with Roux Du Bayou 6-8:30pm
	2ND <small>sunday</small> Second Sunday Docent Tour In English 2pm In Spanish 3pm
	All day Docent Learning Expedition
	Exhibition Closing Celebration <i>Facets of Modern and Contemporary Glass</i> 5:30-7:30pm
	Alive After Five Brad Walker Orchestra 6-8:30pm
	Alive After Five The Northshore Band 6-8:30pm

COCKTAILS & CONVERSATION





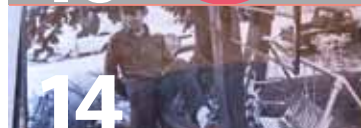
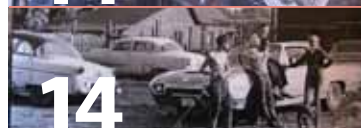
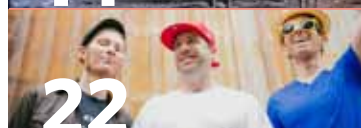



Check out the KMA after hours.

Cocktails & Conversation is a new series that mixes spirits with stimulating discussion. Bring a friend, meet someone new, and experience art in a fresh way.

Admission is free. Complimentary snacks. Cash bar. Check the calendar for dates and times.

AUGUST

	Education Gallery Covenant Health Katepillar Kids
	Docent Training on Danny Lyon exhibition 10am-12pm
	Alive After Five The Uptown Stomp 6-8:30pm
	2ND <small>sunday</small> Second Sunday Docent Tour In English 2pm In Spanish 3pm
	Docent Walk-thru for Danny Lyon exhibition 10-11am
	Exhibition Opening Reception <i>This World is Not My Home:</i> Danny Lyon Photographs 5:30-7:30pm
	Alive After Five The Mumbles 6-8:30pm
	Cocktails & Conversation with David Butler Cash bar. 5:30-7pm

KMA GIFT SHOP



**Visit the KMA Gift Shop
for amazing glass works by
local and regional artists!**



Facets of Modern and Contemporary Glass

April 25–July 27, 2014

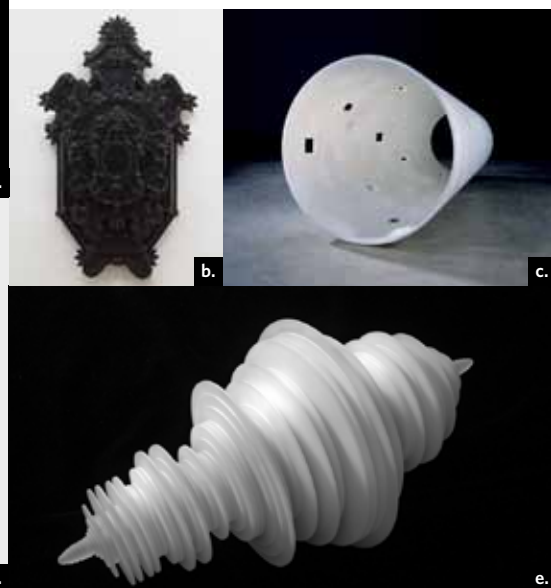
Presented in conjunction with the unveiling of Richard Jolley's permanent glass installation *Cycle of Life* in the Ann and Steve Bailey Hall is an exhibition surveying the work of modern and contemporary artists who approach glass using innovative methods and techniques. Among the featured artists are Oben Abright, Graham Caldwell, Daniel Clayman, Andrew Erdos, Luke Jerram, Rashid Johnson, Dominick Labino, Karen LaMonte, Libensky & Brychtova, Beth Lipman, Harvey Littleton, Ivan Navarro, Mark Peiser, Lino Tagliapietra, Bertil Vallien, Norwood Viviano, Christopher Wilmarth, and Fred Wilson. Organized by the KMA.

Presenting sponsor: The Frank and Virginia Rogers Foundation

Additional sponsorship: The Art Alliance for Contemporary Glass

Media sponsors include Digital Media Graphix, Kurt Zinser Design, WBIR

AACG
Art Alliance for Contemporary Glass



a. Karen LaMonte
Child's Kimono, 2012
Kiln-cast glass
Edition 3/3
43 x 20 x 17 inches
Courtesy of Karen LaMonte and Austin Projects, Palm Desert, California

washed, assembled with structural epoxy
42 x 42 x 72 inches
Hunter Museum of American Art, Chattanooga

b. Fred Wilson
Emilia's Mirror - Act 5, Scene 2, 2013
Murano glass
Edition 1 of 6 + 2 artist proofs
80 x 48 7/8 x 10 5/8 inches
Courtesy of Pace Gallery, New York

d. Rashid Johnson
Compass, 2013
Mirrored tile, black soap, wax, vinyl, shea butter
49 1/2 x 72 1/2 x 8 inches
Courtesy of Hauser & Wirth, New York

c. Daniel Clayman
Pierced Volume, 2007
Investment mold cast glass elements, hand ground to fit, acid

e. Luke Jerram
Tohoku Japanese Earthquake Sculpture, 2012
Blown and acid-etched glass
7 7/8 X 15 inches
Courtesy of Heller Gallery, New York

This World is Not My Home: Danny Lyon Photographs

AUGUST 15-NOVEMBER 9, 2014

This exhibition of more than 50 photographs and photographic montages, traces the evolution of the New York and New Mexico-based artist's career from 1962 to the present. A leading figure in the American street photography movement of the 1960s, Lyon distinguished himself from peers like Robert Frank, Garry Winogrand, and Lee Friedlander through his exceptionally strong political consciousness and concern for those on the margins of society. Lyon rode with a notorious Chicago biker gang, marched against segregation during the Civil Rights Movement, and spent hours inside the notorious death-row "Walls Unit" of Texas' Huntsville Prison. His goal, he said, was "to destroy *Life* magazine"—to present powerful, real alternatives to the hollow pictures and stories permeating mass media in America. A special group of Lyon's photographs taken during his visit to Knoxville in 1967 will be featured in the KMA's presentation. Organized by The Menil Collection, Houston.

Presenting Sponsor: Jennifer and Greg Dunn

Danny Lyon

Leslie, Downtown Knoxville, 1967

Gelatin silver enlargement print, 1/10

14 x 11 inches

Printed by the artist in 2009

Knoxville Museum of Art purchase, 2012.02.01

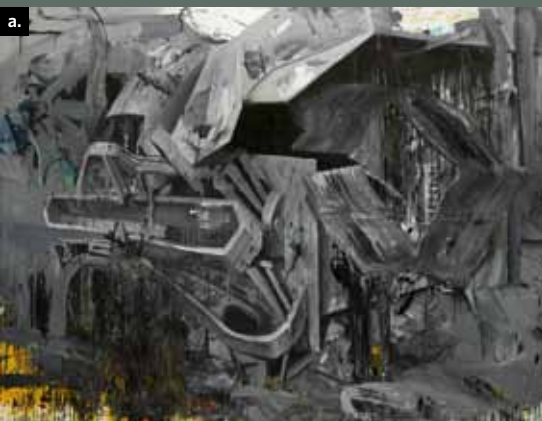


Leonardo Silaghi: 3 Paintings

May 16–July 27, 2014

This display features three monumental canvases by Leonardo Silaghi that were recently acquired by the KMA. Silaghi (born 1987) is a Romanian painter whose abstractions powerfully express the chaotic transition of his homeland from a decaying Communist nation to a contemporary urban society still taking shape. Often using black and white photographs of abandoned Cold War machinery as starting points, the artist launches into large, forcefully executed paintings populated by conveyor belts, vehicles, ductwork, and other industrial debris. Organized by the KMA.

Presenting Sponsor: Emerson Process Management



a. Leonardo Silaghi
Untitled #1313203, 2013
Oil on canvas
90 1/2 x 120 inches
Knoxville Museum of Art, purchase

b. Leonardo Silaghi
Untitled #1211010, 2012
Oil on linen
79 x 118 inches
Knoxville Museum of Art, gift of the Marc and Livia Straus Family Collection

c. Leonardo Silaghi
Untitled #1210610, 2012
Oil on linen
75 x 94 1/2 inches
Knoxville Museum of Art, gift of the Marc and Livia Straus Family Collection

EMERSON
Process Management

KMA Docents Lead the Way

KMA Docents are volunteers and members committed to leading tours of the highest quality. Three important factors make up a docent's role: 1) acting as a host or hostess who invites people of all ages to interact with objects on view in the museum 2) acting as an educator to motivate creative responses by interpreting art through a well-rounded knowledge of history, theory, and technique 3) and acting as a catalyst between viewer and object.

Docents do not need a background in art history or education, but should be motivated to learn about these subjects to enhance their tours and personal knowledge of art. Being a docent requires commitment, enthusiasm, flexibility, a joy of learning, and a desire to share knowledge with others.

Congratulations to the newest docent graduates Melanie Reid and Saralee Peccolo-Taylor!



Melanie Reid



Saralee Peccolo-Taylor



Now is a great time to become a docent! Want to learn more?

Contact Krishna Adams, Assistant Curator of Public Programs at kadams@knoxart.org

SPOTLIGHT ON PHILANTHROPY

It is with deep gratitude that the Knoxville Museum of Art recognizes philanthropists Mary Ellen and Steve Brewington for their long-standing partnership with the museum.

The Brewingtons have established a distinctive tradition of active philanthropy and service to the Knoxville community. Mary Ellen is a member of the KMA's 25th Anniversary Campaign Cabinet, chair of the Richard Jolley Celebration Events, a former KMA trustee, and an amazing advocate for the museum.

Philanthropy is more than writing a donation check. Philanthropy is being engaged with an organization and feeling a part of that organization's "family". The KMA is one of our favorite places because there is always a new experience and new opportunities to engage.

We can attend a wine auction on one evening, and the next week take a lunch break in one of the galleries exploring a contemporary interpretation of our society. We can listen to a jazz performance on a Friday night, and attend a beer tasting at "Art on Tap" on a summer evening. The staff and volunteers do an outstanding job in collaborating with our community. David Butler says it best, "The museum is the living room of Knoxville."

Higher Ground continues to evolve, teaching us about our artistic heritage in Knoxville and our region. The K-12 art education programs offered by the KMA provide impactful programs for teachers and students in East Tennessee. Our museum enriches and supplements students cultural experience as arts education is gradually eliminated from public school funding. The museum fills gaps in our community of which few are aware but from which many are influenced.



Mary Ellen and Steve Brewington. The Brewingtons have established a distinctive tradition of active philanthropy and service to the Knoxville Community. Mary Ellen is a member of the KMA's 25th Anniversary Campaign Cabinet, chair of the Richard Jolley Celebration Events, and a former KMA trustee.

The KMA is now on a world-class level with the generous gift from Ann and Steve Bailey of Richard Jolley's *Cycle of Life*. This permanent glass sculpture will bring guests from around the world to Knoxville. The Ann and Steve Bailey Hall has been transformed into a space where from every angle there is a new insight and experience. People will want to be present in this space for generations. To be a part of this transformation of the museum has been an incredible gift and experience for our family. The KMA has allowed us to be a part of Knoxville's living history.

It is a privilege to be a small part of the Knoxville Museum of Art's growth. We believe we live in the most beautiful place in the world. And the KMA continues to highlight all that is most incredible about East Tennessee: beauty, hospitality, and stretching ourselves as a community to embrace positive change.

SUMMER ART ACADEMY 2014



There are so many reasons to be excited about the Knoxville Museum of Art's Summer Art Academy!

Classes will expand your child's creativity and his or her knowledge of art. The KMA offers classes that ignite your child's imagination through painting, sculpture, drawing, and more. Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child.

Classes are held at the KMA. Morning classes are offered each week from 9am-12pm. These one-week classes start Monday, June 2, and continue each week through Friday, August 1. Tuition for the half-day class is \$85.00 for members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and guided tours.



JUNE 2-6

- Ages 3-4 Fairy Tale Forest
- Ages 5-6 Rock 'n' Roll Art
- Ages 7-9 Painting Techniques
- Ages 10-12 Portraits & Landscapes

JUNE 9-13

- Ages 3-4 Animal Kingdom
- Ages 5-6 Animal Sculpture
- Ages 7-9 Fashion to 'Hand-dye' For
- Ages 10-12 Found Object

JUNE 16-20

- Ages 3-4 Mini Masters
- Ages 5-6 Sketchy Stories
- Ages 7-9 Wire Sculpture
- Ages 10-12 Exploring Abstract Art: Painting & Drawing

JUNE 23-27

- Ages 3-4 Rainforest Explorers
- Ages 5-6 Giant Puppet Parade
- Ages 7-9 Exploration Egypt
- Ages 10-12 Art Journaling

JULY 7-11

- Ages 3-4 Where the Wild Things Are
- Ages 5-6 Cowboys, Cowgirls, and Campfires
- Ages 7-9 Building and Inventing in 3D
- Ages 10-12 Beginning Watercolor and Gouache

JULY 14-18

- Ages 3-4 Free Spirits
- Ages 5-6 Capturing Color
- Ages 7-9 Beginning Quilting
- Ages 10-12 Super Size It!

JULY 21-25

- Ages 3-4 Playing with Pattern
- Ages 5-6 Around the World in Five Days
- Ages 7-9 Art Adventures
- Ages 10-12 What Just Happened?

JULY 28-AUGUST 1

- Ages 3-4 Clay Play
- Ages 5-6 Toy Making
- Ages 7-9 Printmaking
- Ages 10-12 Mosaics

RECENT ACQUISITIONS: JAMES CAMERON

Born in Scotland, Cameron was one of the first professional painters in East Tennessee. He settled in Chattanooga and earned a reputation for his portraits, and detailed panoramic landscapes. Many of Cameron's scenes depict nature being invaded by settlement. According to art historian and Cameron scholar Frederick Moffatt, the artist first painted this dramatic Knoxville overlook while visiting the city in August of 1856. He created at least three later paintings based on this same view, each with minor variations. This canvas is the largest of the four known versions. It was owned by Adolph Ochs (1858-1935), legendary American newspaper publisher and owner of the *The New York Times*, who spent much of his youth in East Tennessee.

James Cameron
Belle Isle from Lyons View, 1859
 Oil on canvas
 30 x 42 inches



Knoxville Museum of Art purchase, with funds provided by the Rachael Patterson Young Art Acquisition Reserve, Clayton Family Foundation, KMA's Collectors Circle, Guild of the KMA, Townes Osborn, June and Rob Heller, Alexandra Rosen and Donald Cooney, John Thomas, Laura and Jason Bales, Mary Hale Corkran, Jayne and Myron Ely, Kitsy and Lou Hartley, and Sylvia and Jan Peters

CLASSES FOR TEENS

Teen classes are for ages 13 & up. Taught by experienced art educators who are also professional artists, students get the opportunity to advance their creative processes and problem solve while working with different media, have open class discussions, and receive feedback. **The two-week classes are Monday-Friday from 1-4pm.**

- June 2 - 13 Watercolor for Beginners
- June 16 - 27 Graphic Novel
- July 7 - July 18 Up Cycled Fashion
- July 21 - August 1 Clay Modeling and Oil Painting

Classes and scholarships are filled on a first-come, first-served basis.

For more information call 865.525.6101 ext. 241 or email education@knoxart.org.

Summer Art Academy is generously sponsored by presenting sponsors



with additional sponsorship from

