

KNOXVILLE
MUSEUM OF ART



1050 World's Fair Park Drive, Knoxville, TN 37916

**CELEBRATING 25 YEARS IN
THE CLAYTON BUILDING!**

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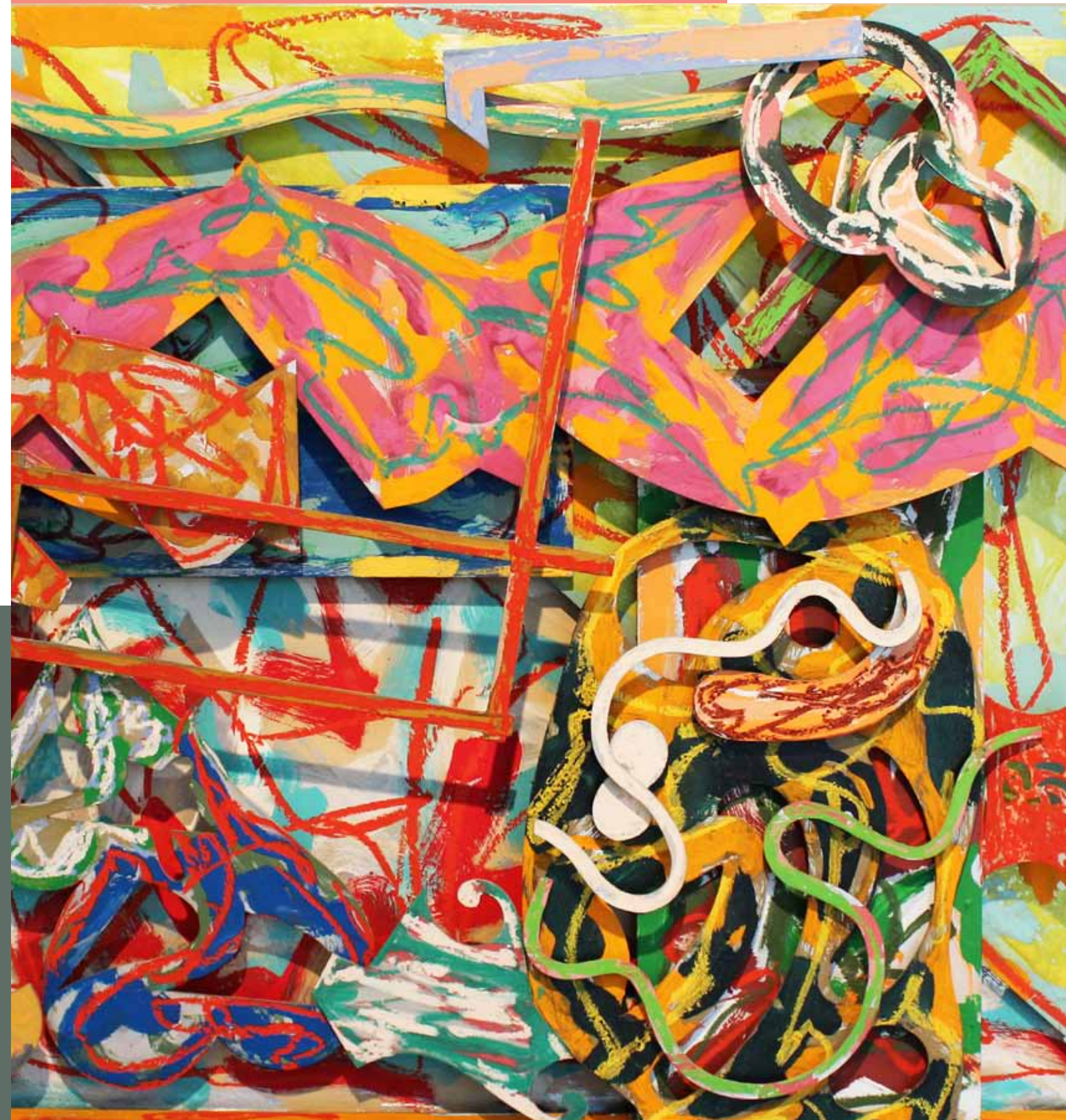
CANVAS

KNOXVILLE
MUSEUM OF ART



SUMMER 2015

knoxart.org



Join us for the
Second Annual
ART FAIR KMA
September 25-27, 2015

Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday: 10am-5pm
Sunday: 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Canvas

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Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

As we head into summer 2015 I want to pause momentarily to reflect on an exceptionally active and eventful twelve months at the KMA. It was barely a year ago that we celebrated the much-anticipated unveiling of Richard Jolley's *Cycle of Life* and the completion of the comprehensive restoration, preservation, and improvement of the KMA's landmark facility, The Clayton Building first opened to the public on March 25, 1990. We gathered on March 25, 2015 to commemorate a successful run of twenty-five years.

That joyous occasion also marked the official conclusion of the 25th Anniversary Campaign, which raised approximately \$12 million (including estate commitments and the value of the Jolley installation) to fund building renovations, establish a dedicated art acquisition fund, and add to operating and program endowments. What a memorable year!

We've all been reminded in the course of observing this milestone anniversary of the seemingly superhuman effort and determination required to build the Clayton Building and the vision, courage, and commitment of those who made it happen, against all odds. We also celebrate the no less important achievement of supporting and sustaining the institution that was so grandly installed on World's Fair Park. So many donors and volunteers gave so much over the years to nurture the fledgling KMA, and it is hard to express adequately the depth of our gratitude. As the museum evolved, its collecting and programming focus eventually settled on the visual culture, old and new, of the Southern Appalachians. The museum's permanent exhibitions, *Higher Ground: A Century of the Visual Arts in East Tennessee* and *Currents: Recent Art from East Tennessee and Beyond*, foster an appreciation of the rich visual culture of our region within a global context. A third permanent exhibition, devoted to the museum's growing holdings in modern and contemporary glass, showcases a growing and increasingly rich area of the collection. These permanent exhibitions are complemented and supplemented by a lively schedule of temporary exhibitions that explore additional aspects of East Tennessee's regional artistic legacy, international contemporary art, and how the region connects to the wider world.

The KMA begins its second quarter century in sound financial condition, with a beautifully renovated facility, a powerful sense of identity, and deep roots in the community. The KMA's permanent and temporary exhibitions, the education and outreach programs that grow from them, and a policy of free admission for everyone nurture a strong connection with local audiences. The successful effort to fund and build an art museum on World's Fair Park was a triumph over the naysayers and those who doubted Knoxville's ability to achieve greatness. What a privilege it is to build on the vision and hard work of so many who gave so much to realize the ambitious vision of a great art museum for Knoxville and East Tennessee! None of what has happened in the past few years would have even been remotely conceivable without the monumental achievement represented by the construction of the Clayton Building. Future generations who benefit from the presence of a vibrant, engaged, and relevant cultural organization like the KMA will forever be in the debt of those who dared to dream and build big.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

ACQUISITIONS

A banner acquisitions year—calendar 2014—ended on a high note thanks to a major gift from long-time KMA patrons and noted contemporary art collectors June and Rob Heller. Since the 1980s, the Knoxville couple has built a diverse collection of contemporary art and international studio glass. Earlier in the year, the Hellers donated a glass totem by Richard Jolley entitled *Perception versus Reality*, gave funds to build additional cases for the KMA's ongoing glass sculpture exhibition *Facets*, and then decided to part with three of the most significant works in their collection: *Shards II* by Frank Stella, *Green Picture in My Meadow* by Jim Dine, and *One Plane Vertical/Diagonal* by George Rickey.

Shards II stems from Stella's "Circuits" series of the 1980s, in which he assembled and painted salvaged metal scraps left over from earlier art projects to create a groundbreaking synthesis of painting and sculpture. Stella is an avid auto racing enthusiast, and the curving strips in Circuits series works such as *Shards II* are inspired by the shape of Formula One and NASCAR race tracks.

Dine is internationally known for his paintings and works on paper in which he enlarges a single image from his familiar environment—boots, tools, clothing—and, as in *Green Picture in My Meadow*, a stylized human heart. He chose to mix straw with his paint in order to give the painting a sculptural surface, and to make reference to the southern Vermont landscape that inspired him.

One Plane Vertical/Diagonal represents kinetic sculptor George Rickey's pioneering work with geometric forms in motion. This interest stemmed from his early experiments with wire and metal while servicing instruments used in B-29 bombers as an Army Air Corps engineer during World War II. Instead of relying on motorized power, Rickey found greater satisfaction in allowing natural forces—especially unpredictable air currents and gravity—to dictate patterns of movement in his mechanically precise steel forms.

The Hellers' gift represents one of the most significant in the history of the KMA, and the museum is extremely grateful for their extraordinary support of the KMA and its collection.



George Rickey (South Bend, Indiana 1907-2002 Saint Paul, Minnesota), *One Plane Vertical/Diagonal*, 1968. Brushed stainless steel, 52 x 34 x 24 inches. Knoxville Museum of Art, gift of June and Rob Heller, 2014



Frank Stella (Malden, Massachusetts, 1936; lives and works in New York), *Shards II*, 1982. Acrylic and oil stick on etched, cut and assembled aluminum, 40x45x6 inches, Knoxville Museum of Art, gift of June and Rob Heller, 2014

(detail on cover)



Jim Dine (Cincinnati 1935; lives and works in New York), *Green Picture in My Meadow*, 1971. Acrylic and straw on canvas, 72 1/4 x 84 1/2 inches, Knoxville Museum of Art, gift of June and Rob Heller, 2014

EVAN ROTH//INTELLECTUAL PROPERTY DONOR

MAY 8-AUGUST 2, 2015

Intellectual Property Donor is the first major U.S. one-person presentation of Evan Roth's pioneering multi-faceted and interactive installations, custom software, prints, sculptures and websites. Roth, a self-professed "hacktivist" artist, is interested in uses of technology in popular culture and the urban environment. He inventively combines elements from the disparate worlds of computer programming and street culture. Ultimately, his work is about whether a graffiti artist adds a tag to an existing public arena, or a hacker finds a loophole in a website that alters the performance of the site, or an artist initiates a dialogue with the public that suggests tweaking established systems or encouraging us to revisit the status quo. *Evan Roth//Intellectual Property Donor* offers a unique opportunity to understand the artist's approach from analysis and archiving to experimentation through to the final—and in the artist's mind—most important step, opening it up to the world for participation. Blurring the line between artist and hacker, the exhibition challenges gallery visitors to consider how everyday life intersects with virtual reality and how viral media can become fine art.

Evan Roth//Intellectual Property Donor will feature recent works from 2008 to 2014, many made specifically for the exhibition and not exhibited before:

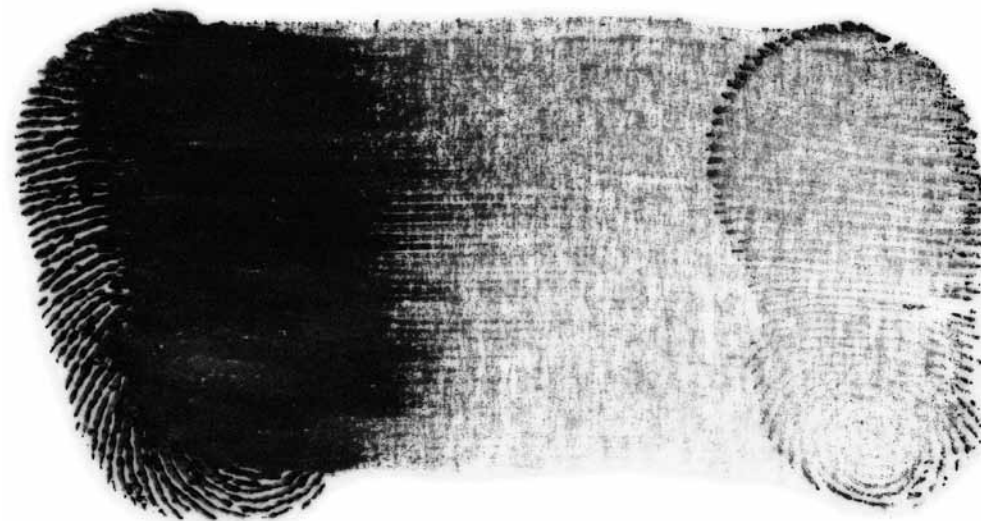
Graffiti Analysis, a projection of custom software and algorithmically produced sculptures that visualize motion tracked graffiti data

Graffiti Analysis: Sculptures, three in ABS Thermoplastic and one in bronze, three-dimensional physical analogs to the surreptitious gesture of the graffiti writer

Ideas Worth Spreading, an interactive installation that invites visitors to create their own pirate TED talks

A Tribute to Heather, ten web-based visual motion studies using found animated gif files that are viewed on gallery visitors' own computing devices (smartphones, tablets or laptops)

Intellectual Property Donor, a sticker available for each gallery visitor to adhere to their driver's license, in order to make a donation of their intellectual property to the public domain in the event of their death, to promote the progress of science and useful arts (lower right)



Propulsion Paintings, a variety of mixed-media sculptures that perform tasks as a result of the pressure from spray paint, accompanied by a video of the objects in motion. (above)

Internet Cache Self Portrait, a printed portrait consisting of all the images viewed on the Internet by the artist during the course of a day, or week, or month. (upper left)

Cache Silhouette, a fresh take on the traditions of portraiture and silhouette-cutting where the sitter is defined by her online interactions rather than facial features.

Slide to Unlock, a wall-scaled print created by performing an everyday routine task on a multi-touch handheld computing devices. (lower left)

Level Cleared, a series of 1,540 smartphone screen-sized ink prints of the gestures required to beat the 300 levels of the popular game "Angry Birds."

Evan Roth is an American artist based in Paris. His notable works include *Graffiti Taxonomy*, *Multi Touch*, *EyeWriter*, *Internet Cache Portraits* and a collaboration with Jay-Z on the first open source rap video. Roth worked at the Eyebeam OpenLab, an open source creative technology lab for the public domain as a Research and Development Fellow from 2005 to 2006 and was a Senior Fellow there from 2006 to 2007. Evan Roth co-founded the Graffiti Research Lab in 2005 and the Free Art and Technology Lab (FAT Lab), an arts and free culture collective, in 2007. Born in 1978 in Okemos, Michigan, Roth currently lives in Paris with his wife and daughter where he maintains a studio and is represented by XPO Gallery.

Evan Roth//Intellectual Property Donor is organized by the Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University in Middletown, Connecticut and is curated by Ginger Duggan, Judith Hoos Fox of c²curatorsquared.



MAY

| | | |
|-----------|--|--|
| 1 | | Education Gallery Farragut Primary School |
| 1 | | Alive After Five Robinella 6-8:30pm |
| 2 | | Celebrating Silver, Going for Gold Gala 6:30-11:30pm |
| 8 | | Alive After Five Taboo 6-8:30pm |
| 10 | | Second Sunday Docent Tour In English 2pm In Spanish 3pm |

JUNE

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|------------------|--|--|
| 1 | | Education Gallery Full Service School Program |
| 1-5 | | Summer Art Academy Art for Children and Adults with Autism only |
| 8-12 | | Summer Art Academy Artists and Styles |
| 14 | | Second Sunday Docent Tour In English 2pm In Spanish 3pm |
| 15-19 | | Summer Art Academy Puppets and Masks |
| 19 | | Alive After Five Crystal Shawanda 6-8:30pm |
| 22-26 | | Summer Art Academy Recycled Art |
| 26 | | Alive After Five Donald Brown & Evelyn Jack "Tribute to R & B Classics" 6-8:30pm |
| 29-JULY 3 | | Summer Art Academy Illustrious Illustrators |

JULY

| | | |
|--------------|--|---|
| 1 | | Education Gallery Creative Learning Academy |
| 6-10 | | Summer Art Academy Full STEAM Ahead |
| 10 | | Alive After Five John Myers Band 6-8:30pm |
| 12 | | Second Sunday Docent Tour In English 2pm In Spanish 3pm |
| 13-17 | | Summer Art Academy Around the World/Art Explorers |
| 17 | | Alive After Five The Streamliners Swing Orchestra 6-8:30pm |
| 20-24 | | Summer Art Academy Sculpture |
| 24 | | Alive After Five R.J. Mischo with Devan Jones and The Uptown Stomp 6-8:30pm |
| 27-31 | | Summer Art Academy Sizzling Summer Sampler |
| 31 | | Alive After Five Jazzspirations with Brian Clay 6-8:30pm |

AUGUST

| | | |
|-----------|--|--|
| 1 | | Education Gallery Creative Learning Academy |
| 7 | | Alive After Five Soul Connection 6-8:30pm |
| 9 | | Second Sunday Docent Tour In English 2pm In Spanish 3pm |
| 14 | | Alive After Five Tee Dee Young 6-8:30pm |
| 20 | | F. Scott Hess Exhibition Preview Reception 5:30-7:30pm |
| 22 | | Family Fun Day FREE! 11am-3pm |

THANK YOU TO OUR VOLUNTEERS!



The KMA would like to thank its great volunteers. Their commitment to the KMA is exceptional! If you would like more information about becoming a volunteer, please contact DeLena Feliciano at dfeliciano@knoxart.org.

THANKS FOR SPONSORING FREE ADMISSION

MAY
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RICHARD JOLLEY: LARGER THAN LIFE

This 30-minute documentary, filmed and produced by Jupiter Entertainment, begins in 2009 as Richard Jolley began work on what would become *Cycle of Life*, *Within the Power of Dreams* and *the Wonder of Infinity*.

EVERY SATURDAY AND SUNDAY AT 3PM

KMA GIFT SHOP



VISIT THE KMA GIFT SHOP!
Unique artist-made items for every occasion.



The KMA is pleased to acknowledge the support of the Arts & Heritage Fund. We are grateful to the Clayton Family Foundation, the Cornerstone Foundation, the Haslam Family Foundation, Kim McClamroch, Pilot Corporation, Visit Knoxville, and 21st Mortgage for contributing to this community resource, which supports a wide range of arts organizations and historic sites in our area. The fund is managed by the Art and Culture Alliance of Greater Knoxville.

A Sneak Peek at Upcoming Exhibitions

F. Scott Hess: The Paternal Suit August 21-November 8, 2015

The *Paternal Suit* consists of over 100 paintings, prints, and objects created by Los Angeles-based conceptual artist F. Scott Hess, presented as legitimate historical artifacts, and supported by photographs, documents, and historical ephemera.



F. Scott Hess (Baltimore 1955; lives and works in Los Angeles), *General Stoneman's Horse, Lemuel Poole Hoole, 1864*. Oil on canvas, 16 x 20 inches



F. Scott Hess (Baltimore 1955; lives and works in Los Angeles), *General Alfred Iverson's Cavalry Jacket, Hand-tailored in Rome, Georgia, 1864*. Wool, brass, gold trim

The Knoxville 7 January 29-April 17, 2016

This exhibition examines an influential group of progressive artists in Knoxville who energized East Tennessee's art scene between 1955 and 1965. The group included C. Kermit "Buck" Ewing, Carl Sublett, Walter Stevens, Robert Birdwell, Joanna Higgs Ross, Richard Clarke, and Philip Nichols. Each maintained an individual style and utilized varying degrees of abstraction. Together, they produced what are likely the first abstract works of art in Tennessee and helped establish a foothold for modern art in the region.

Presenting sponsor: The Frank and Virginia Rogers Foundation



Walter Stevens (Mineola, New York 1927-1980 Deer Isle, Maine), *Tour Trap, 1957*. Oil on canvas, Knoxville Museum of Art, gift of Ewing family in memory of Mary and C. Kermit "Buck" Ewing, 2007



Robert Birdwell (Knoxville 1924; lives and works in Knoxville), *Face of a City, 1957*. Oil on canvas, 32 x 40 inches, Knoxville Museum of Art, gift of the Knoxville Arts Center, 1986

SUMMER ART ACADEMY 2015



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more. Each week offers a new and exciting age-appropriate art class that will nourish and challenge your child. KMA's certified art educators provide instruction in small groups with personalized instruction.

Classes are held at the KMA. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. These one-week classes start Monday, June 1, and continue each week through Friday, July 31. Tuition for the half-day class is \$85.00 for KMA members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and guided tours.

Classes and scholarships are filled on a first-come, first-served basis.

**For more information call
865.525.6101 ext. 241 or email
education@knoxart.org.**

Presenting sponsor



PUBLIX SUPER MARKETS
CHARITIES

with additional sponsorship from



Ann and Steve Bailey

JUNE 1-5: SPECIAL WEEK OF ART FOR CHILDREN AND ADULTS WITH AUTISM - ONLY

9am-12pm Monday Ages 3-4 yr and Adults; Tuesday Ages 5-6; Wednesday Age 7-9; Thursday Age 10-12; Friday Age 13 and up; Adults Only 1-4pm

\$20 Members/\$25 Non-members
Only 10 participants per class.

JUNE 8-12: ARTISTS AND STYLES

Ages 3-4.....Pint-Sized Picassos
Ages 5-6.....Mini Masters
Ages 7-9.....Trio of Color
Ages 10-12.....Creative Strokes

JUNE 15-19: PUPPETS AND MASKS

Ages 3-4.....Creature Creations
Ages 5-6.....No Strings Attached!
Ages 7-9.....Face it! Puppets and Masks
Ages 10-12.....African Masks and Puppetry

JUNE 22-26: RECYCLED ART

Ages 3-4.....Small Steps to Save the Planet
Ages 5-6.....From Trash to Treasures
Ages 7-9.....Upcycled Imaginarium
Ages 10-12.....RECYCLEMANIA

JUNE 29- JULY 3: ILLUSTRIOUS ILLUSTRATORS

Ages 3-4Storytime Art
Ages 5-6A Cartoon a Day Keeps the Doctor Away
Ages 7-9Cartooning Fun
Ages 10-12The Art of Bookmaking

JULY 6-10: FULL STEAM AHEAD (SCIENCE, TECHNOLOGY, ENGINEERING, ART, AND MATH)

Ages 3-4ARTSplosions!
Ages 5-6ArtLab Ages
Ages 7-9The Art and Science of Architecture
Ages 10-12The Shoulders of Giants:
Leonardo, Galileo, Newton, Einstein...

JULY 13-17: AROUND THE WORLD/ART EXPLORERS

Ages 3-4Little Adventurers
Ages 5-6Around the World in Five Days
Ages 7-9Art of the Ancients
Ages 10-12Art Explorers

JULY 20-24: SCULPTURE

Ages 3-4Clay Play
Ages 5-6Sculpture Mania!
Ages 7-9Sculpture Wow!
Ages 10-12Inventor's Studio

JULY 27-31: SIZZLING SUMMER SAMPLER

Ages 3-4Pound, Paint, Print
Ages 5-6That's Artrageous! Playful and Experimental Art
Ages 7-9Mixed Media
Ages 10-12Museum Sleuth

CLASSES FOR TEENS

Teen classes are for ages 13 & up. Taught by experienced art educators who are also professional artists, students get the opportunity to advance their creative processes and problem solve while working with different media, have open class discussions, and receive feedback. **The two-week classes are Monday-Friday from 1-4pm.**

June 8-19.....Watercolor for Beginners
June 22-July 3.....Street Art
July 6-17Curved Spaces
July 20-31.....Fantasy Illustration

FAMILY FUN DAY

Celebrate "Back to School" with the KMA

Saturday, August 22 11am-3pm

The Knoxville Museum of Art invites children and parents to celebrate a "Back to School" Family Fun Day on Saturday, August 22 from 11am to 3pm. All events at Family Fun Day are FREE and open to the public.

Children of all ages have the opportunity to create art at one of the many art-making stations inspired by current exhibitions and a "back to school" theme. Parents and kids can tap their feet to the music, participate in gallery talks given by a docent guide, and get their face painted.

Refreshments will be for sale.



CONGRATULATIONS TO ROB AND JUNE HELLER ON RECEIVING THE 2014 JAMES L. CLAYTON AWARD

The Knoxville Museum of Art recently hosted the 17th annual James L. Clayton Award luncheon to honor June and Rob Heller for their long time support of the KMA and its collecting activities, particularly in the field of contemporary art.

Jim Clayton presented the award to the Hellers in the Ann and Steve Bailey Hall under Richard Jolley's magnificent glass and steel installation, *Cycle of Life*, noting their generous support of the KMA for more than two decades.

The James L. Clayton Award was established in 1998 to recognize the unique contributions Jim Clayton has made to the Knoxville Museum of Art over the history of the museum. The Clayton Award is presented annually to the individual, family, foundation, or business whose support has been both uncommonly generous and sustained.

This prestigious event is sponsored by The Lamp Foundation, Schaad Companies, The Trust Company, and All Occasion Catering.



From left to right: KMA Board Chair Bernie Rosenblatt, Jim Clayton, June and Rob Heller. Photo by Jonathan Hash

SPOTLIGHT ON CORPORATE PHILANTHROPY UBS FINANCIAL SERVICES



From left to right: Tom Siler, Priscilla Siler, Susan Morris, Bill Morris, Toni Carideo, Jim Carideo, Rosemary Gilliam, Traci Rhea, Scott Rhea, Tiffany Siler, Tommy Siler

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The Knoxville Museum of Art is pleased to have UBS as a partner. UBS was a major sponsor of the unveiling celebration of Richard Jolley's permanent installation *Cycle of Life: Within the Power of Dreams and the Wonder of Infinity*, one of the largest figurative glass-and-steel assemblages in the world. UBS's five year, \$50,000 commitment to the KMA is just one example of its longstanding and multifaceted partnerships in Knoxville. UBS is engaged in education initiatives throughout the community, and plans to exhibit local artists and host lectures in its new offices at First Tennessee Plaza. The firm is also a major sponsor of the KMA's 25th Anniversary gala, *Celebrating Silver Going for Gold*, in May.

In the KMA, UBS found a strategic partner to build upon its broader international engagement in the arts. UBS is now the global Lead Partner of Art Basel, across all three shows in Basel, Miami Beach and Hong Kong. The firm is also an active sponsor of contemporary art initiatives such as the Guggenheim UBS MAP project, a global collaboration with the Solomon R. Guggenheim Foundation that engages with artists, institutions and the public in three major regions of the world. Through the UBS Arts Forum, UBS hosts a series of discussions, lectures and workshops, serving as a source of trusted information and insights for its clients. At the heart of UBS's global support of contemporary art is its own collection.

Incorporating more than 30,000 pieces and including thousands of contemporary works by artists ranging from emerging talents to some of the most important artists of the last 50 years, UBS's collection is one of the largest and most important in the world. Thanks to the experience, knowledge and support of UBS, KMA looks forward to welcoming new visitors, fostering discussion and generating innovative ideas that will benefit the Knoxville community for years to come.