

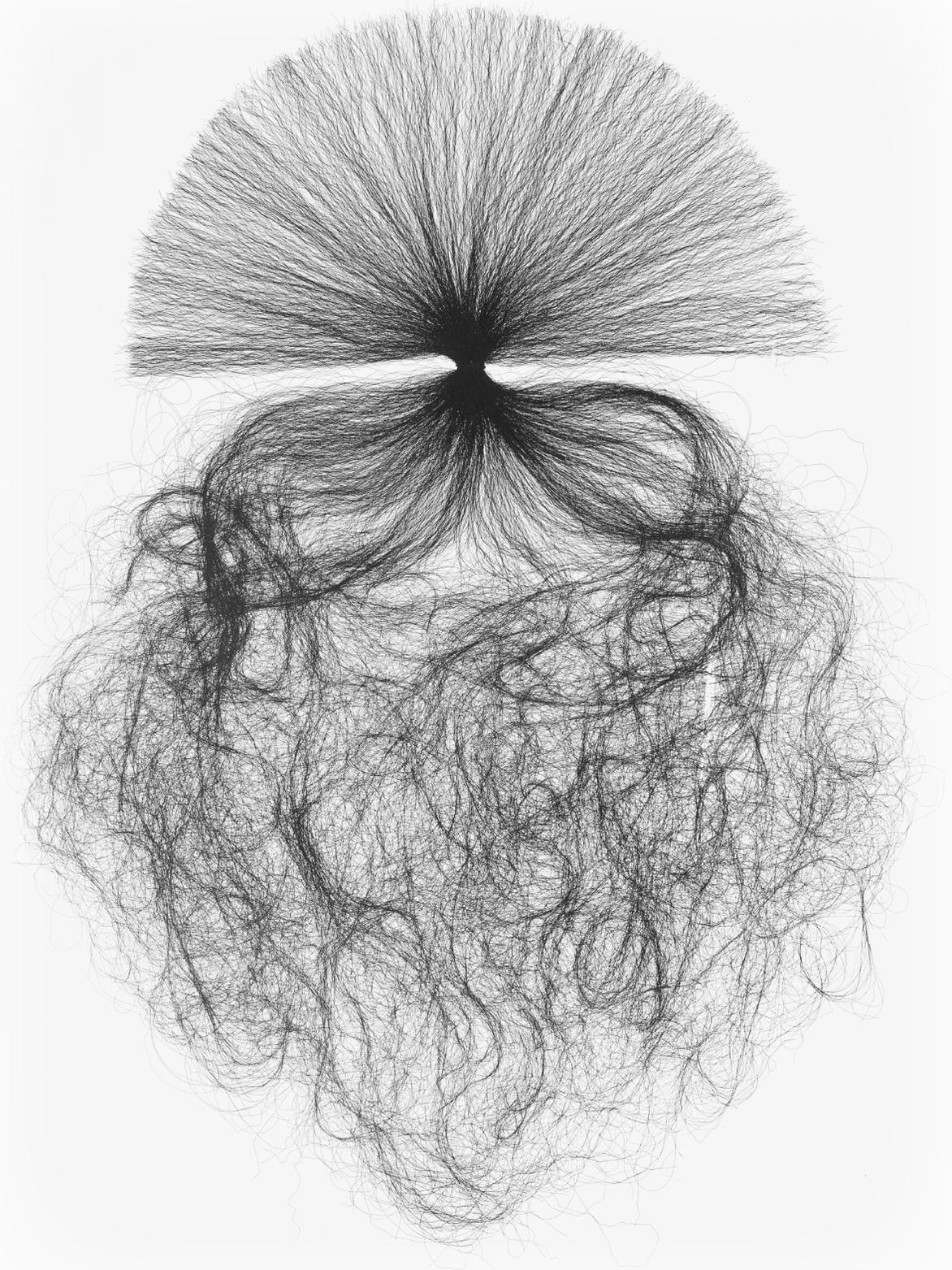
CANVAS

KNOXVILLE
MUSEUM OF ART



SUMMER • 2022

knoxart.org



FROM THE EXECUTIVE DIRECTOR



March 2022 represented a big milestone for the KMA: for the first time since February 2020, after exactly two years of pandemic restrictions, we welcomed more than 5,000 visitors through our doors. That improved headcount reflects the resumption of in-person events, starting with a spectacularly successful L'Amour du Vin the first weekend of March. Other March highlights: the first Sarah Jane Hardrath Kramer Lecture in two years; *Global Asias* Community

Day, a collaboration with the Asian Culture Center of Tennessee, which brought 400+ people, including the Consul General of Japan for the Southeast, to celebrate the *Global Asias* exhibition; and Big Ears, Knoxville's international music festival, back after a two-year hiatus, with the opening festivities and free programming at the KMA. April attendance has been robust as well, and we expect big numbers for the rest of the spring into summer as vacation season kicks into gear. It's wonderful to see the building crowded again!

We're proud to feature two very special exhibitions this summer. The first, *Women Artists: Highlights from the Hunter Museum of American Art*, is one of several collection exchanges we've organized with other institutions in the region to help us all share our holdings with a wider audience. Later, we'll be sending Beauford Delaney works from our collection to the Hunter in Chattanooga. We did a similar exchange last year with the Asheville Art Museum. To complement the Hunter exhibition, we've retooled and relocated the permanent exhibition *Currents: Recent Art from East Tennessee and Beyond* to showcase women artists in our own collection. One of those artists, Althea Murphy-Price, is featured on the cover of *Canvas* and on the facing page. This recent acquisition was made possible by funds provided by [Collectors Circle](#), a special membership group that supports the development of the KMA collection.

Other recent acquisitions, including some illustrated on pages 3 and 4, will be included in the projected expansion of *Higher Ground: A Century of the Visual Arts in East Tennessee*, the KMA's flagship permanent exhibition. We just got word that the National Endowment for the Arts and the National Endowment for the Humanities will be supporting this important project, a central plank of our current strategic plan. These are intensely competitive grants, and securing funding from both NEA and NEH is a considerable achievement. We're also grateful for generous support for this project from the Luce Foundation, the Terra Foundation for American Art, and the Aslan Foundation. Renovation and upgrading of the street-level galleries, *Higher Ground's* future location, will begin in spring 2023, with a projected opening of the new installation in November 2023. We are also planning an illustrated exhibition catalogue. I'm also pleased to share the good news that the KMA has received a Tennessee Nonprofit Arts & Culture Recovery Fund Grant from the Tennessee Arts Commission, which will help us over the next three years make good financial losses sustained during the COVID-19 pandemic.

Enjoy all the KMA has to offer this season, and enjoy your summer!



The Knoxville Museum of Art celebrates East Tennessee's rich, diverse visual culture and its connections to the wider currents of world art.

Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Tuesday-Saturday 10am-5pm

Sunday 1-5pm

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Canvas

Published three times a year by the
Knoxville Museum of Art © 2021
Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Sarah Kaplan, Marketing Manager,
865.934.2034, skaplan@knoxart.org

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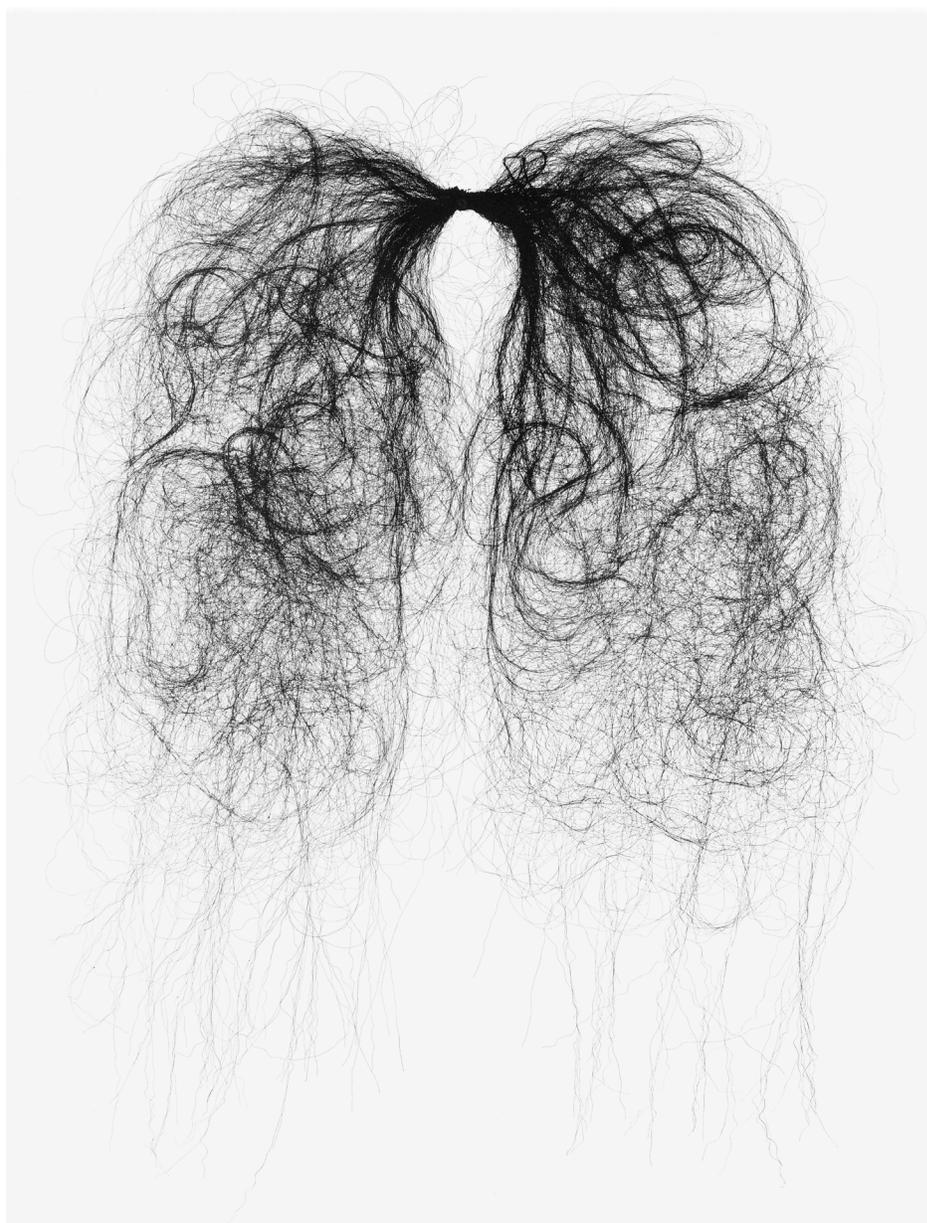
FEATURED ART WORKS

Althea Murphy-Price is a Knoxville-based printmaker and installation artist who uses hair—both human and artificial—rather than a drawn line as the foundation for her lyrical compositions. Based on digital photographs of synthetic hair, the artist's lithographic prints such as *Hot Air* and *Conversion* call attention to the role of hair as a powerful and pervasive signifier of racial identity and feminine beauty. As Murphy-Price explains, "Hair texture, style, color, and often its cultural associations have influenced my interest in the elaborate decoration of form and space. My creative process is one that parallels an approach to styling hair. The variable and compliant nature of hair allows me the freedom to work in a number of ways rooted in ornamentation... Forms of accoutrement found within fashion, such as clothing, jewelry, and formal hat wear serve as visual cues for my own expression."

About the Artist

Althea Murphy-Price is Associate Professor of Printmaking at the University of Tennessee, Knoxville. Her artwork has been shown widely throughout the country as well as in international cities in Spain, China, Japan, Italy and Sweden. Her writings and work have been featured in such publications as *Art Papers Magazine*, *CAA Reviews*, *Contemporary Impressions Journal*, *Art in Print*, *Printmaking: A Complete Guide to Materials and Process*, and *Printmakers Today*. Murphy-Price's studio practice was the subject of a recent solo exhibition organized by the Huntsville Museum of Art. Her work is represented in the collections of the Huntsville Museum of Art, Woodruff Library, Atlanta University Center, Tyler School of Art Archives, Philadelphia; the University of Akron Gallery, and the Knoxville Museum of Art.

www.altheamurphyprice.com

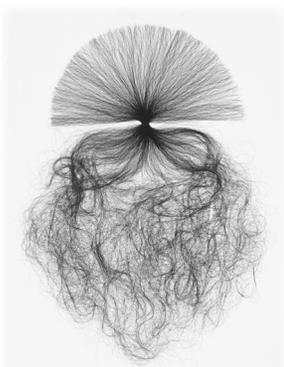


Althea Murphy-Price (San Jose, California 1979; lives and works in Knoxville)

Hot Air (Super Silky Jumbo Series), 2014-15

Lithograph on paper, edition of 5

Knoxville Museum of Art, 2021 purchase with funds provided by the KMA Collectors Circle and Marie & Bob Alcorn



COVER IMAGE:

Althea Murphy-Price (San Jose, California 1979; lives and works in Knoxville)

Conversion (Super Silky Jumbo Series), 2014-15

Lithograph on paper, edition of 5

Knoxville Museum of Art, 2021 purchase with funds provided by the KMA Collectors Circle, David Butler & Ted Smith, and Sylvia & Jan Peters

**Althea Murphy-Price's works are featured in the exhibition
Currents: Women Artists from the KMA Collection
on view May 13-August 14**

RECENT ACQUISITIONS



Lewis Wickes Hine (Oshkosh, Wisconsin 1874-1940 Dobbs Ferry, New York)
Home Life, Tennessee Valley Authority, Loyston, Tennessee, 1933

Gelatin silver press print
6 3/4 x 8 1/2 inches

Knoxville Museum of Art, 2021 purchase

Lewis Hine is internationally known for his hard-hitting images of child labor during the first decades of the 20th century. He trained his lens on East Tennessee in those early decades, and also worked as staff photographer for the Tennessee Valley Authority in the early 1930s.

Taken in the Tennessee Valley Project area, *Home Life* depicts TVA worker Esco Glandon and his family on October 31, 1933 gathered around the fireplace in the cabin he rebuilt. The family relocated to the Union County town of Loyston, Tennessee so Glandon could assist with the construction of Norris Dam. The tranquil atmosphere of this composed scene hides the fact that the Glandons and other Loyston residents had to move to higher ground in 1936 as their 150-year old town was inundated by the waters of the Clinch River after the completion of Norris Dam.



Antonio Santin (Madrid 1978; lives and works in Brooklyn)
Cajón Desastre, 2018

Oil on canvas
70.8 x 78.7 inches

Knoxville Museum of Art, 2021 gift of Sherry & Joel Mallin

In labor-intensive paintings, Antonio Santin uses rugs and their traditional patterns as avenues for exploring the territory between abstraction and representation. Resembling spontaneous accumulations of pigment at close range, each work also appears at arm's length as a vivid overhead view of a rug adorning the floor of an unseen interior environment. His paintings begin as studies of actual rugs from which the artist makes adjustments designed to infuse the composition with new narrative possibilities, most notably in his inclusion of covered oblong masses suggesting human figures. This painting's title, which literally translates as "disaster drawer," also reflects the artist's interest in word play in its literal proximity to a "tailor's drawer" containing clumps of tangled thread.

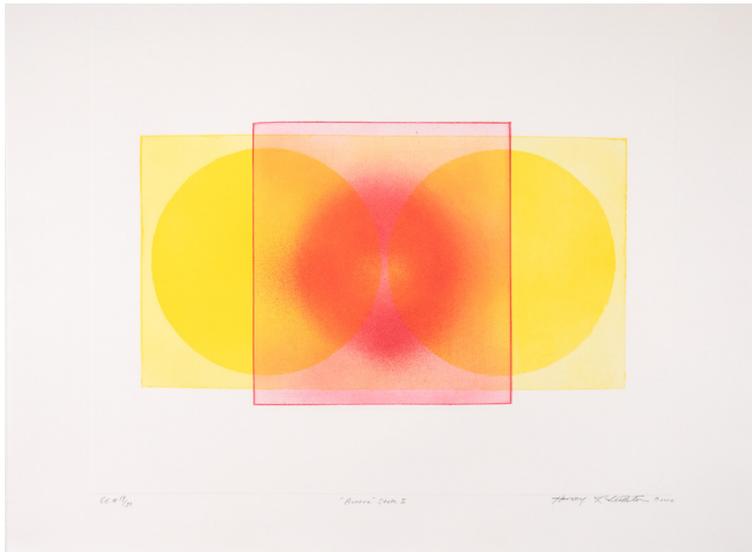


Burton Silverman (New York, 1928; lives and works in New York)
Crowlie Against the Bed, circa 1985

Watercolor on paper
 21 x 28 inches

Knoxville Museum of Art, 2021 gift of the Estate of Paul W. Doll, Jr.

Silverman specializes in painstakingly detailed paintings of ordinary people amid everyday life. Rather than idealizing his figures, he captures them in moments that suggest larger themes of life's journey.



Harvey Littleton (Corning, New York 1922-2013 Spruce Pine, North Carolina)
Aurora (State II), 2002

Vitreograph on paper
 19/30, 19 1/2 x 25 1/2 inches

Knoxville Museum of Art, 2021 gift of Mary Helen and Fran Olmstead

A founding father of the American studio glass movement, Harvey Littleton is also credited as a pioneer of modern vitreography, the process of producing prints from glass plates. Named for the polar lights in the earth's sky, *Aurora (State II)* presents layered color shapes based on the "glory hole" out of which glass is extracted in the studio.



Joseph Delaney (Knoxville 1904-1991 Knoxville)
Washington Square Park, 1960s

Pastel and gouache on paper
 21 x 29 inches

Knoxville Museum of Art, 2021 gift of Marie & Bob Alcorn

Joseph Delaney is one of East Tennessee's most important figurative artists. Born to a minister-father, he and his older brother Beauford learned to draw on Sunday school cards at church. Delaney left his hometown in the 1920s for Chicago before settling in New York, where he established himself as a tireless and prolific painter of Manhattan's urban scene. Over the span of his 60-year career, Joseph displayed a remarkable ability to convey a vibrant modern world in transition while representing an unvarnished record of his energetic painterly process. He returned to Knoxville to visit his family over the years and eventually moved back to his hometown in 1986.

Washington Square Park depicts one of Joseph Delaney's favorite subjects, New York City's daily life out-of-doors. He was a regular participant in annual Washington Square Park Outdoor Exhibits, which provided him and other emerging artists with a means of displaying their work and direct access to the public at large. Delaney's bold rendering of the park is typical of his later decades in which he increasingly sacrificed narrative details in favor of loose, colorful, expressive imagery.

Acquisitions rotate on and off view throughout the year.
 Check back frequently for new and exciting changes.

EXHIBITIONS

Women Artists: Highlights from the Hunter Museum of American Art

April 21-July 24, 2022

Since 2000, the Hunter Museum of American Art in Chattanooga has prioritized the acquisition of works by women artists from around the United States, who have long lagged behind their male counterparts when it comes to museum-level recognition. Between 2008 and 2018, works by women constituted just 11 percent of acquisitions and 14 percent of exhibitions at 26 major American museums. *Women Artists: Highlights from the Hunter Museum of American Art* celebrates work by contemporary American female artists. This exhibit and *Currents: Women Artists from the KMA Collection* (one floor down) document what two important Tennessee cultural organizations are doing to support and empower women artists.

The road to recognition for women's creative achievements has been long and difficult. The passage of the 19th amendment in 1920 may have guaranteed the right to vote for all women, but equity in practice took many more years—especially for women of color. The women's rights movement began gaining strength in the 1960s, alongside those of civil rights and gay liberation movements. An outgrowth of this was the feminist art movement, encouraging women artists to rewrite a male-dominated art historical narrative by using unorthodox art materials, offering alternative exhibition venues, questioning political and social stereotypes, and often shunning conventional ideas of beauty. Each artist in this exhibition follows in the footsteps of these pioneers, bringing previously unheard voices into the mainstream. Highlights include an installation by Lesley Dill featuring floor-to-ceiling banners and hand embroidered text, a silhouette pop-up book by Kara Walker examining the history of American race relations, a textile by Vadis Turner questioning inherited gender roles, and a mixed media installation by Beverly Semmes inspired by composer John Cage's minimalist music.

Organized by the Hunter Museum of American Art, Chattanooga.



Kara Elizabeth Walker (Stockton, California 1969; lives and works in New York City)
Freedom: A Fable (A Curious Interpretation of the Wit of a Negress in Troubled Times with Illustrations), 1997
 Book, edition of 4000
 Gift of Cleve Scarbrough, HMAA.1998.1



Vadis Turner (Nashville 1977; lives and works in Brooklyn)
Green Swells, 2017
 Antique quilts, ribbon, and mixed media
 Museum purchase, HMAA.2018.9.a-b

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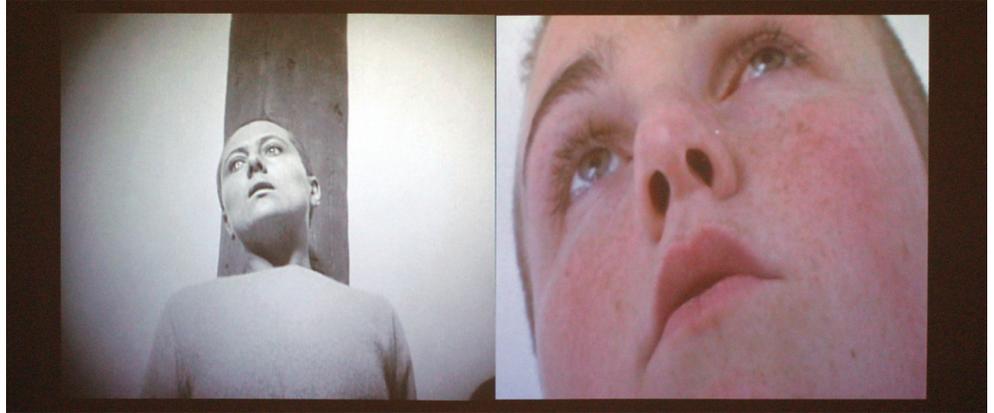
Currents: Women Artists from the KMA Collection

May 13-August 14, 2022

This exhibition, a special edition of the KMA's permanent installation *Currents: Recent Art from East Tennessee and Beyond*, pays tribute to contemporary women artists represented in the collection of the Knoxville Museum of Art. This show and *Women Artists: Highlights from the Hunter Museum of American Art* (one floor up) document what two important Tennessee cultural organizations are doing to support and empower women artists.

Like the Hunter, the KMA has actively sought to acquire outstanding works by women, who have long lagged behind their male counterparts when it comes to museum-level recognition. The selection on view reflects the broad technical and aesthetic range found in contemporary art by women. A mixed media painting on wooden sections by Alison Moritsugu conveys a monumental landscape, expansive yet incomplete. Nancy Rubins elevates graphite drawing into a large sculptural construction apparently shaped by violent forces. British artist Marilène Oliver constructs provocative portraits of her family in the form of acrylic sheets imprinted with digital medical scans. Patty Chang uses water and mirrors to transform her own image taken in a Belgian church into a complex photographic work fragmented by harsh angles and provocative reflections. In her video *Joan of Arc*, Alex McQuilkin responds to Maria Falconetti's memorable lead role in the legendary 1928 French silent film by Carl Dreyer, and to the film's themes of adolescent desire, faith, and suffering. These and other selected works call overdue attention to women's significant role in reshaping the contemporary art landscape.

Organized by the Knoxville Museum of Art.



Alex McQuilkin (Boston 1980; lives and works in Brooklyn)
Joan of Arc, 2007

Two channel DVD-R video, 5:35, edition 3/8
Knoxville Museum of Art, 2011 gift of Richard D. McCrary Jr.



Alison Moritsugu (Honolulu 1962; lives and works in New York)
Wilderness, 1998

Oil on 194 oak, ash, and maple logs
45 x 94 x 2 1/2 inches
Knoxville Museum of Art, 2000 purchase with funds provided by the KMA Collectors Circle

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In honor of Barbara Apking and Karen Mann



Patty Chang (San Leandro, California 1972; lives and works in Los Angeles)
The Extension of Nothing, Removing the Floor in Pieces # 3, 2000
 Color coupler print, 4/5
 40 x 60 inches
 Knoxville Museum of Art, 2009 gift of Richard D. McCrary Jr.



Nancy Rubins (Naples, Texas 1952; lives and works in Topanga, California)
Drawing, 2001
 Pencil on torn paper
 98 x 72 x 12 inches
 Knoxville Museum of Art, 2001 purchase with funds provided by the KMA Collectors Circle



Marilène Oliver (London, England 1977; lives and works in Alberta, Canada)
Family Portrait (Mum and Dad), 2003
 Bronze ink screen-printed on acrylic sheets, edition 4/6
 75 1/2 x 27 1/2 x 19 5/8 inches
 Knoxville Museum of Art, 2015 purchase with funds provided by the KMA Collectors Circle and partial gift of the artist

UPCOMING EXHIBITION

Radcliffe Bailey: Passages

August 12-November 6



Working primarily between the mediums of sculpture and painting, noted contemporary artist Radcliffe Bailey (born 1968) incorporates found objects and photographic imagery into richly layered and textured compositions that address history, ancestry, migration, and collective memory. The artist incorporates a multitude of mediums in a variety of works inspired by his interest in diasporic histories and notions of identity and displacement. Several works reference turbulent voyage at sea, recalling the lives lost in the Middle Passage, while others celebrate the unifying power of music and the legendary jazz musicians who pushed the limitations of western tradition through their radical compositions. The exhibition is organized by the Knoxville Museum of Art in conjunction with Jack Shainman Gallery, New York.

Radcliffe Bailey, *Notes from Tervuren*, 2015, gouache, collage, and ink on sheet music, Courtesy of the artist and Jack Shainman Gallery, New York

AT THE KMA

MAY

1	Education Gallery Powell Elementary School
8	Second Sunday Art Activity <i>BACK IN PERSON!</i> Bailey Hall 1-4pm
13	Currents: Women Artists from the KMA Collection Exhibition opens to the public, FREE
13	Kick-Off to Summer Featuring party band Universal Crush 7pm
20	Alive After Five 6:30-8:30pm

THANKS FOR SPONSORING
FREE ADMISSION

MAY

Publix Super Markets Charities

JUNE

Regions Bank

JULY

The Trust Company of Tennessee

AUGUST

Home Federal Bank

JUNE

1	Education Gallery Carter Elementary School
5	Women in Art with Nandini Makrandi Curator's Gallery Talk and Artists' Reception 4-6pm
6-10	Summer Art Academy Let's Paint Week 9am-12pm & 1-4pm
12	Second Sunday Art Activity Bailey Hall 1-4pm
13-17	Summer Art Academy Doing Art Differently Week 9am-12pm & 1-4pm
17	Alive After Five 6:30-8:30pm
20-24	Summer Art Academy Just a Little Science Week 9am-12pm & 1-4pm
20-July 1	Two Week Class! Summer Art Academy Painting On Location (Plein-Air) 1-4pm
27-July 1	Summer Art Academy Mixing It Up Week 9am-12pm & 1-4pm
28	KMA Book Club Discussing <i>Broad Strokes</i> by Bridget Quinn 6-8pm

NATIONAL ENDOWMENT for the ARTS
arts.gov

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See p. 16 for more information about
Summer Art Academy classes!

SUMMER 2022

For details visit knoxart.org

JULY

1	Education Gallery Carter Elementary School
6	One-Day Special! Summer Art Academy Watercolor and Clear Glue Jellyfish 9am-12pm
7	One-Day Special! Summer Art Academy Northern Lights Chalk Picture 9am-12pm
8	One-Day Special! Summer Art Academy Yayoi Kusama Inspired Dot Painting 9am-12pm
10	Second Sunday Art Activity Bailey Hall 1-4pm
11-15	Summer Art Academy Clay, Prints, and Silhouettes Week 9am-12pm & 1-4pm
11-22	Two Week Class! Summer Art Academy Silhouettes 1-4pm
15	Alive After Five 6:30-8:30pm
18-22	Summer Art Academy The Wild Week 9am-12pm & 1-4pm
24	Women Artists: Highlights from the Hunter Museum of American Art Exhibition closes
25-29	Summer Art Academy All the Colors in the Wheel Week 9am-12pm & 1-4pm

AUGUST

1	Education Gallery Inskip Elementary School
12	Radcliffe Bailey: Passages Exhibition opens to the public, FREE
14	Second Sunday Art Activity Bailey Hall 1-4pm
14	Currents: Women Artists from the KMA Collection Exhibition closes
19	Alive After Five 6:30-8:30pm
27	Family Fun Day 11am-3pm

THE KMA GIFT SHOP IS THE BEST PLACE TO SHOP FOR FRIENDS & FAMILY!



Museum members always receive a discount!

MEET THE KMA'S BOARD CHAIR



In July 2021, the KMA welcomed new Chair of the Board of Trustees Julia Bentley. Julia has over 30 years of experience in public company investor relations and communications. She currently serves as Vice President of Investor Relations/ Communications at Vera Bradley, Inc. Before joining Vera Bradley, she held executive positions at Saks, Inc., Proffitt's, Inc. and Ernst & Young.

As a longtime community leader, Julia has a deep understanding of the challenges and accomplishments of Knoxville's arts and culture organizations, and the non-profit community as a whole. In addition to her KMA chair position, she is a member of the Executive Women's Association and currently serves on boards and committees of several organizations including the YWCA of Knoxville and the Tennessee Valley (former board president), the Girl Scouts of the Southern Appalachians, and the Arts & Culture Alliance. Julia was appointed by former Knoxville Mayor Madeline Rogero to serve on the Metropolitan Knoxville Airport Authority Board.

Julia is well known for her business acumen, exceptional leadership skills, and commitment to the success of Knoxville's non-profit community.

Julia holds a B.S. in Business Administration from the University of Tennessee, where she graduated with highest honors in Accounting. She also earned her CPA designation. Julia and her husband, Gary, have two grown children, Taylor and Sarah, and two grandchildren.

Many thanks to Julia for serving as Board of Trustees Chair!



Julia & Gary Bentley

DID YOU KNOW...

...your license plate could help secure and provide grants/programs for the arts across the state of TN?

The TN Specialty License Plate Program was created in the 1980s to provide a dedicated revenue source for arts and cultural activities across our state.

This Program along with the Tennessee Arts Commission and Tennesseans for the Arts (TFTA) actively support local arts organizations just like ours! Now you can show your support by stopping by your county clerk's office and purchasing your plate today.



L'Amour du Vin 2022

March 3-5, 2022

Thank you to presenting sponsor Lexus of Knoxville, partner Blackberry Farm, and chairs June and Rob Heller for a successful 2022 event. Held in March, L'Amour du Vin featured Chef Stephanie Izard, Executive Chef and Owner of Girl & The Goat (Chicago/L.A.), vintners Luc and Jodie Morlet of Morlet Family Vineyards, and London-based contemporary artist Gordon Cheung.

Other high level sponsors include: All Occasions Party Rentals, Ann and Steve Bailey, Bandit Lites, Bob's Liquor & Wine, Melissa and Randy Burleson, Annie and David Colquitt, Dominion Group, Amanda and Jason Hall, June and Rob Heller, KaTom Restaurant Supply, Merchant & Gould, Pinnacle Financial Partners, Lisa and David Reath, and The Trust Company of Tennessee. Special thanks to all sponsors, volunteers, donors, and special guests. A full list of sponsors is available at knoxartfoodandwine.com.

All funds raised support the operation of the KMA.

Photos by Ben Finch, Finch Photo.



Al and LeaAnne Williams, Jenny and Peter Hall, Debby and Mitch Steenrod, Candice Willoughby, Matt and Cathy Kaye, Lynn and Mark Taylor



Carla May Paré and LDV 2022 Chairs Rob and June Heller



LDV 2022 Featured Artist Gordon Cheung and Inez Suen



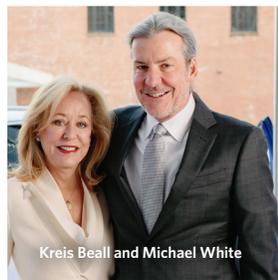
Mary Celeste Beall and David Butler



Ann Bailey and Doug White



Joe and Katherine Fielden



Kreis Beall and Michael White

KRAMER LECTURE RECAP

March 15, 2022

This annual event celebrates the life of Sarah Jane Hardrath Kramer and her passion for the visual arts and learning, and recognizes her many years of tireless, enthusiastic, and dedicated service to the Dulin Gallery of Art and the Knoxville Museum of Art. The fund established by Sarah's family, friends, and others committed to the arts supports lectures by a prominent artist, art historian, art educator, or expert in a related field.

This year's lecturer, Dr. Kellie Jones, is Chair of the Department African American and African Diaspora Studies and Hans Hofmann Professor of Modern Art in the Department of Art History and Archaeology at Columbia University. Her research interests include African American and African Diaspora artists, Latinx and Latin American Artists, and issues in contemporary art and museum theory. Dr. Jones has over three decades' experience as a curator and is the author of two books *EyeMinded: Living and Writing Contemporary Art* (2011), and *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s* (2017). Dr. Jones is the recipient of several awards including the MacArthur Fellows Program award in 2016.



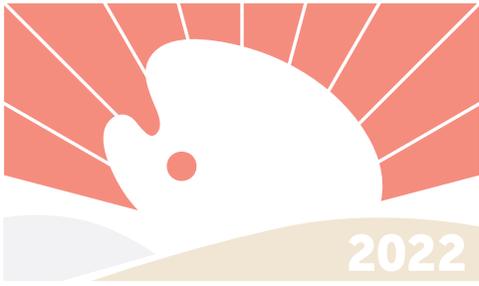
2022 Kramer Lecturer, Dr. Kellie Jones



Assistant Director of Education DeLena Feliciano and Dr. Kellie Jones



Sue Hardrath, Linda Kramer, Wayne Kramer, Dr. Kellie Jones, Dr. Guthrie Ramsey, Reed Kramer, Harriett Graham-Kramer, Russell Kramer, and Hannah Tigh



ARTISTS ON LOCATION

A PLEIN AIR PAINTING EVENT

April 23, 2022

A week of splendid April weather created optimal conditions for Artists on Location 2022, a plein-air painting event presented by the Guild of the KMA. This celebration of the springtime beauty of our local landscape gathers talented artists from around the country, selected through a rigorous jury process, to spend a week painting outdoors in and around the Knoxville area. Knoxville painter Kathy Odom was the featured artist. The paintings completed in the course of the week are offered for purchase at a festive show and sale at the museum. Proceeds from sales are shared between the artists and the KMA. This year's event was a spectacular success, and we are grateful to event chairs Julia Connor, Karen Mann, and Leslie Parent and a host of volunteers for their hard work and to event sponsors for their generous support.



DANCE THE NIGHT AWAY AT THE KMA - KICK-OFF TO SUMMER RETURNS!



Join us for Kick-Off to Summer 2022 featuring the high-energy performance of 12-piece party band **Universal Crush**. The band has an extensive television resume including performances at *The American Music Awards*, *The Tonight Show* starring Jimmy Fallon, *The Voice*, and *America's Got Talent*.

Enjoy an open bar and a sumptuous buffet of amazing delectables prepared by Knoxville's premier caterer Holly Hambright and her talented staff. You won't want to miss it!

Online reservations are available at Kick-Off to Summer 2022.

For more information, contact Maggie Meyers at mmeyers@knoxart.org.

FRIDAY, MAY 13

7-11pm

\$125 per person

dressy casual • complimentary valet parking

Thanks to our sponsors!

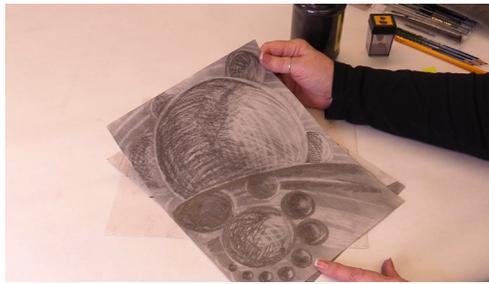
PRESENTING

Ann & Steve Bailey

LEADERS

RT Lodge





Virtual 2nd Sunday Art Activity

Art teacher Donna Anderson takes students through the thought process behind creating abstract drawings using a variety of different media.

May 8 Abstract Drawing Part 3: Water Soluble Pastels

June 12 Abstract Drawing Part 4: Paper Collage

July 10 Abstract Drawing Part 5: Simplified Forms

For more virtual art activities follow [KMA's YouTube channel!](#)



KMA Book Club

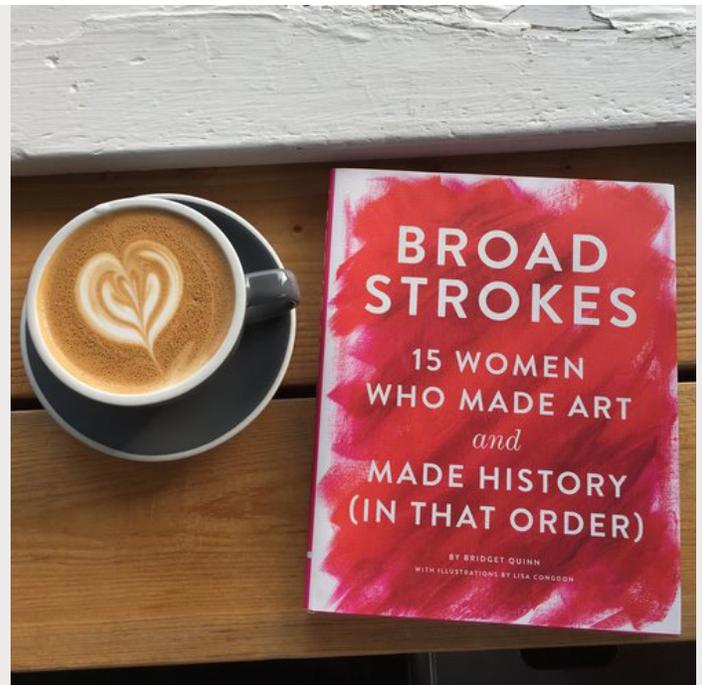
Tuesday, June 28

6-8pm, 3rd Floor Mezzanine

***Broad Strokes* by Bridget Quinn**

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 brilliant female artists in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from 1600 to the present day for the modern art lover, reader, and feminist.

Free and open to the public. Contact Margo Clark at mclark@knoxart.org for more information.



Family Fun Day

Saturday, August 27

11am-3pm

This fall, KMA's Family Fun Day will celebrate the art of Radcliffe Bailey (born 1968) in conjunction with the exhibition *Passages* (August 12-November 6, 2022). Bailey works primarily in sculpture and incorporates found objects and photographs bringing together stories of his own family's journey through history, ancestry, migration, and memory. Join us for hands-on art projects inspired by the artist accompanied by music, storytelling, and a variety of family entertainment.

This event is free and open to the public.

SUMMER ART ACADEMY 2022



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that will ignite your child's imagination through drawing, painting, sculpture, and more!

Each week offers a new and exciting age-appropriate art class that will inspire and challenge your child. The KMA's certified art educators provide personalized instruction in small groups.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 5-12 and afternoon classes are offered for teens 13 and up. Each class runs for five consecutive days, Monday through Friday. Classes start Monday, June 6, and continue through Friday, July 29. **Tuition (unless specified otherwise), for the half-day class is \$130.00 for KMA members and \$145.00 for non-members and includes workshop supplies, instruction, and gallery activities.**

Summer Art Academy is conducted under COVID-19 safety protocols. Masks and social distancing are required.

Classes and scholarships are filled on a first-come, first-served basis.

**For more information call
865.525.6101 ext. 241 or email
education@knoxart.org**



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**NATIONAL
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arts.gov



JUNE 6-10 LET'S PAINT

Jump Start: Exploring ArtAges 5-6 • 9am-12pm
Action Painting.....Ages 7-9 • 9am-12pm
History of East Tennessee's ArtistsAges 10-12 • 9am-12pm
Painting MethodsAges 13 and up • 1-4pm

JUNE 13-17 DOING ART DIFFERENTLY

Jump Start: Learning Tennessee's
State Symbols.....Ages 5-6 • 9am-12pm
Weaving & PaintingAges 7-9 • 9am-12pm
No Paint Brushes Allowed!Ages 10-12 • 9am-12pm
Stick DrawingsAges 13-Up • 1-4pm

JUNE 20-24 JUST A LITTLE SCIENCE

Jump Start: Positions of the Sun
and the Phases of the Moon.....Ages 5-6 • 9am-12pm
The Colors of the Reef.....Ages 7-9 • 9am-12pm
Is it Steam Punk?Ages 10-12 • 9am-12pm

JUNE 27-JULY 1 MIXING IT UP

Jump Start: Color the Seasons.....Ages 5-6 • 9am-12pm
Monotypes.....Ages 7-9 • 9am-12pm
Batik (Bah-teak).....Ages 10-12 • 9-12noon

JULY 11-15 CLAY, PRINTS, AND SILHOUETTES

Jump Start: Looking at Different
Cultures Through ClayAges 5-6 • 9am-12pm
Texture BoxesAges 7-9 • 9am-12pm
Print Making: Intaglio PrintmakingAges 10-12 • 9am-12pm

JULY 18-22 THE WILD WEEK

Jump Start: Relief Printmaking.....Ages 5-6 • 9am-12pm
Comic Books.....Ages 7-9 • 9am-12pm
Texture Clay Boxes.....Ages 10- 12 • 9am-12pm

JULY 25-29 ALL THE COLORS IN THE WHEEL

Funny Pastel Faces!!.....Ages 5-6 • 9am-12pm
Monochromatic Abstract PaintingAges 7-9 • 9am-12pm
Beginner Watercolor PaintingAges 10-12 • 9am-12pm
Abstract Art.....Ages 13-Up • 1-4pm

ONE DAY SPECIALS!

\$30 Members / \$40 Non-Members

July 6

Watercolor and Clear Glue Jellyfish

Ages 5-6 • 9am-12pm

July 7

Northern Lights Chalk Picture

Ages 7-9 • 9am-12pm

July 8

Yayoi Kusama Inspired Dot Painting

Ages 10-12 • 9am-12pm

TEEN CLASSES (TWO WEEKS)

\$260 Members / \$290 Non-Member

June 20-July 1

Painting on Location (Plein-Air)

Ages 13 and up • 1-4pm

July 11- 22

Silhouettes

Ages 13 and up • 1-4pm

Detailed schedule at www.knoxart.org/education.



To volunteer for Summer Art Academy or Family Fun Day, contact Chelsea Lloyd at clloyd@knoxart.org.

Volunteers for Summer Art Academy must be 16 years old and be able to commit to a full week of classes (M-F). Volunteers for Family Fun Day must be 14 years old to assist.