

# PORTFOLIO

THE GUILD  
FALL 2020

## STUDIO VISIT WITH PAINTER SETH HAVERHAMP

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*OUR FIRST VIRTUAL  
KMA GUILD PROGRAM*

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The Guild is pleased to present the first program for the 2020 / 2021 season with a virtual studio visit with Seth Haverkamp, a regional internationally award winning contemporary figurative and portrait artist. The online Zoom event is set for November 12, at 2:00 p.m. The program will link real-time discussion with Seth and two video sessions: an interview with the artist, and then a painting demonstration. This program is free to Guild members but requires pre-registration (online link below).

In the demonstration video Seth will discuss his painting technique to form a face from a live model in one session called "alla prima". Starting with light and dark shapes to capture the basic facial features, the artist progressively refines the face. Widely known for



his portrait commissions and workshops, Seth's personal work usually utilizes his children as models, inspiring his work with their whimsical, creative play.

After graduating from Carson Newman College, Seth has studied with international artist Nelson Shanks at Studio Incamminati and renowned Robert Liberace. He has been an award finalist multiple times with the Portrait Society of America International Competition and has been honored with Best of Show in 2008 and People's Choice in 2013. In 2019 he received the Competition's Draper Grand Prize for "Mars Rising." He has also been featured in various artist magazines such as American Artist and International Artist. His artistic achievements are especially impressive given that Seth is color blind.



Our heartfelt thanks to KMA's DeLena Feliciano who created the videos for the Guild and worked numerous hours with Seth and with Guild Program Chairs, Suzanne Jack and Wendy Ellis.

Everyone who has registered will receive a link to the Zoom meeting and instructions for signing in.

Planned for 2021 will be virtual studio tours with Mike Berry and Jeanne Kidd.

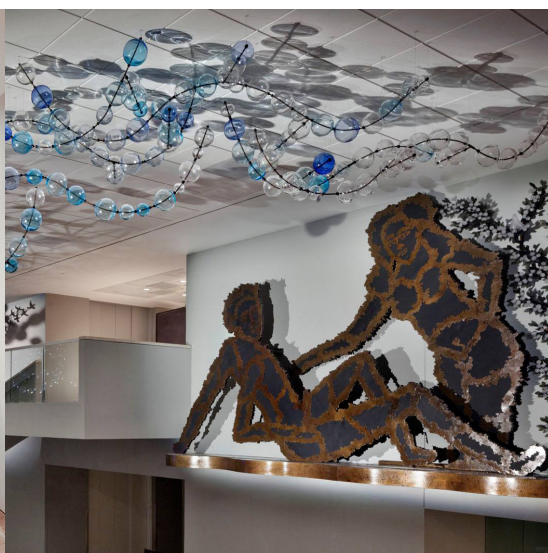
# FROM THE ARCHIVES

*While our gatherings are limited to get to know each other, we thought we would reach into the **Portfolio** archives and revisit the people and events that has made The Guild a powerhouse for the museum since 1995.*

Melanie Wood, incoming KMA Guild President, suggested the idea for and chaired the Artists on Location museum function which was so successfully held for the first time last year [2005]. That project contained many of the concepts which Melanie hopes to foster during her presidency. These include connecting local artists with the KMA, raising awareness of the visual arts within our community, as well as expanding our scope to reach outside Knoxville to include more people from the surrounding areas...

... [Melanie] certainly comes into the position with a resume filled with leadership capability, creativity, and enthusiasm. Let's take advantage of the continuing tradition of great leaders with whom our organization has been blessed and which Melanie Wood is sure to successfully emulate in her own style.

Excerpt from **Portfolio** Early Fall 2006, written by Arlene Goldstine





# SPOTLIGHT

JOHNNIE CREEL

Johnnie Creel knows a thing or two about making things happen. Having moved here from Rhode Island in 1991, and knowing no one, Johnnie built upon her skills as an accomplished realtor in Louisiana and Rhode Island and established herself as a top producing Realtor in Knoxville. In 2008, Johnnie and her partners took a calculated chance and founded Keller Williams Realty, in the middle of The Great Recession! Today, Johnnie and her team at The Creel Group continue to help home buyers and sellers “one client at a time” by providing personalized solutions.



Johnnie is from Baton Rouge, Louisiana, with a B. A. in Psychology from LSU. She has a son Burton Cooper, married with boys, Calvin 6 and Duncan 4, and daughter, Sarah Cabell Cooper who has an interior design business in Baton Rouge and New Orleans.

Johnnie is married to Bryant Creel, Professor Emeritus of 16th and 17th Century Spanish literature and author of several books. Bryant taught at Harvard University before accepting a professorship at the University of Tennessee. Bryant is retired and enjoys tending to a vibrant rose garden and playing golf. They love cooking, entertaining and traveling. “Bryant and I are fortunate to have my sister Melissa and brother-in-law Martin Bouygues and in Paris, France and Bryant’s sister Alison and brother-in-law Eduardo Bodelon on the southern coast of Spain, through whom we have had many unique cultural experiences and fabulous cuisine”.

This year, Johnnie brings her zeal to the Guild board and will serve as co-president with Karen Mann, and next year with Emily Cox. Johnnie has already made a positive impact in Knoxville through her love for the community and patronage to the KMA and Knox Heritage. Johnnie states, “I have thoroughly enjoyed getting to know members and look forward to experiencing many more years of growth and enrichment”.

## UPCOMING

*Join us for our upcoming East Tennessee Regional Student Art Exhibition starting on November 27, 2020.*





The Guild of the Knoxville Museum of Art  
1050 World's Fair Park Drive  
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