

PORTFOLIO

SUMMER 2022

The Guild

KNOXVILLE
MUSEUM OF ART



E VENTS AND FUNDRAISERS

This year the Guild hosted the 10th annual plein air painting competition and sale, Artists on Location (AOL). Beginning Monday April 18th, twenty-six juried artists, checked into the Museum for an orientation and registration reception, and many paired up to go on to the location of their choosing. This year the weather was perfect for painting East Tennessee *en plein air*. Artists collected to paint at mandatory sites, published each day for followers of Instagram and Facebook. Many artists found their own special places to set up and work to get the perfect scene.

Artists returned early Saturday morning to register and hang their art. This year the show had more than 100 beautiful compositions for the competition and sale. Kathy Odom, an award-winning plein air artist from Townsend, Tennessee was this year's featured artist and event judge. Kathy Odom presented awards to artists to open the AOL-22 art show and sale. What a fabulous show we had! Close to 400 people attended and drove event record art sales. Committee cochairs Leslie Parent, Julia Connor, and Karen Mann-and the entire committee are grateful to the artists, generous sponsors, Kathy Odom, amazing event volunteers, and dedicated KMA staff, for making this year's event such a success.



**Artists on Location a plein air event,
April 18-23, 2022**

SOCIAL MEDIA CONNECTIONS

FACEBOOK - www.facebook.com/guildofkma

INSTAGRAM - [@artistsonlocation](https://www.instagram.com/artistsonlocation) [@knoxart](https://www.instagram.com/knoxart)

ARTISTS ON LOCATION | MAY 2022

THANK YOU SPONSORS!

PRESENTING SPONSOR



PRESENTING SPONSOR

CURATOR SPONSOR

Laurie and Rick Dover

DOVER
SIGNATURE PROPERTIES



PATRON SPONSOR

Tom Boyd and Sandi Burdick

Ancient Lore Village
at Boyd Fellow

Emily and David Cox

Leslie and Ken Parent

Richard Jansen

EST8TE



LAWS
INTERIORS



ARTISTS ON LOCATION
A PLEIN AIR PAINTING EVENT



ARTISTS ON LOCATION 2022

PARTICIPATING ARTISTS

Jill Banks ♦ Lil Clinard ♦ Kathleen Gray Farthing
 Robert Felker ♦ Tarryl Gabel ♦ Debra Howard
 Jonathan Howe ♦ Suzanne Jack ♦ Brett Lague
 Matthew Lee ♦ Christopher Leeper ♦ Gayle Levee
 Laura Martinez-Bianco ♦ Kevin Menck ♦ Kathie Odom
 Victoria Pearmain ♦ Bobbie Puttrich ♦ Jim Rehak
 Craig Reynolds ♦ Robin Roberts ♦ Charlotte Rollman
 Todd Saal ♦ Jeremy Sams ♦ James Schaefer

COLLECTOR SPONSORS

Ann and Steve Bailey, BarberMcMurry Architects,
 David Butler and Ted Smith, Susan and Kent Farris,
 Harper Audi, June and Rob Heller,
 John Trotter – Trotter and Company

FRIEND SPONSORS

Barbara and Steve Apking, Mary Hugh and Al Bedinger,
 Julia and Gary Bentley, Lisa Carroll, Johnnie and Bryant Creel,
 Natalie and Jared Dowling, Judy Doyle, Maribeth and Fred Ergen,
 Janet and Russell Greer, Linda and John Haynes,
 Susan and Bob Hawthorne, Harriet and Fred Hodge,
 Suzanne Jack and Tom Scott, Karen and Reinhold Mann,
 Todd Richesin Interiors, Sandy and Frank Steer,
 Steve Sumner – Centriworks, Mimi and Milton Turner,
 Gail and Carl Van Hoozier, Jackie Wilson



Craig Reynolds at
Ancient Lore Village



Tarryl Gabel in Townsend



Todd Saal
on location near
Duncan's Boat Dock

Victoria Pearmain
on location at
Lakeshore Park



Kathleen Gray Farthing
enjoying a glass of wine and
painting the courthouse on
location at the *FiveThirty*
rooftop lounge

**ARTISTS ON LOCATION 2022
COMMITTEE**

EVENT CHAIRS

**Leslie Parent
Julia Connor
Karen Mann**

COMMITTEE

**Carol Coode
Natalie Dowling
Judy Doyle
Maribeth Ergen
Judith Foltz
Janet Greer
Linda Haynes
Helen Hewitt
Harriet Hodge
Sandy Blevins-Steer
Gail Van Hoozier**

CO-PRESIDENTS

Emily Cox & Johnnie Creel



**AOL-22 Artists and a few committee folks at
the KMA to kick off the week!**



**Julia Connor presenting material
information and Q&A for artists during
Monday's kick off orientation**



Saturday evening show and sale

Photos courtesy of Jonathan Hash



Patrons and artists
enjoying the warm
evening in the
June and Rob Heller
Garden

FIRST PLACE | JILL BANKS
SWEETEST DAY

AOL-22 Competition winners with guest judge Judy Odom



SECOND PLACE | JEREMY SAMS
PRECIOUS MEMORIES



THIRD PLACE | CHRIS LEEPER
SHADY LANE



BEST URBAN SCENE | VICTORIA PEARMAIN
VIEW FROM GAY STREET BRIDGE



BEST LANDSCAPE | ROBIN ROBERTS
TOWNSEND WYE BRIDGE



HONORABLE MENTION | ROBERT FELKER
CABIN AT ELKMONT



HONORABLE MENTION | **KATHLEEN GRAY FARTHING**
YOUR MOUNTAIN IS WAITING



ARTISTS' CHOICE | **TODD SAAL**
LE PEINTRE



PROGRAM REVIEW

GARDEN TOUR WITH MARY SCANLAN | MAY 5th

Guild members were eager to attend a spring meeting with Margaret Scanlan who invited members to her lovely home for a tour of her gardens. Following the tour, guests asked Margaret about herself and her art, while having a boxed lunch. A self-proclaimed introvert, Margaret is an energetic and wonderful speaker who has many careers, including teaching art workshops “a week at a time” around the world, or playing in her Irish band. Margaret explains that she owes her success to her artistic process. Typically, in a series of eight or more pieces she “explores an idea.” She chooses her subject by seeing something and going after what she “loves!” about that subject, in that instant. With this idea, she develops a plan to translate her subjects by first “seeing what it would look like as a painting and thinking about what it is about it that I love about it.” By taking this process and concept into a series, the idea evolves as she moves away from the original paintings into new imagined view. Her style changes, but the process is the same. Over the years, this process has given her confidence in herself and her art. She has certainly received enough awards to feel affirmed in that confidence!



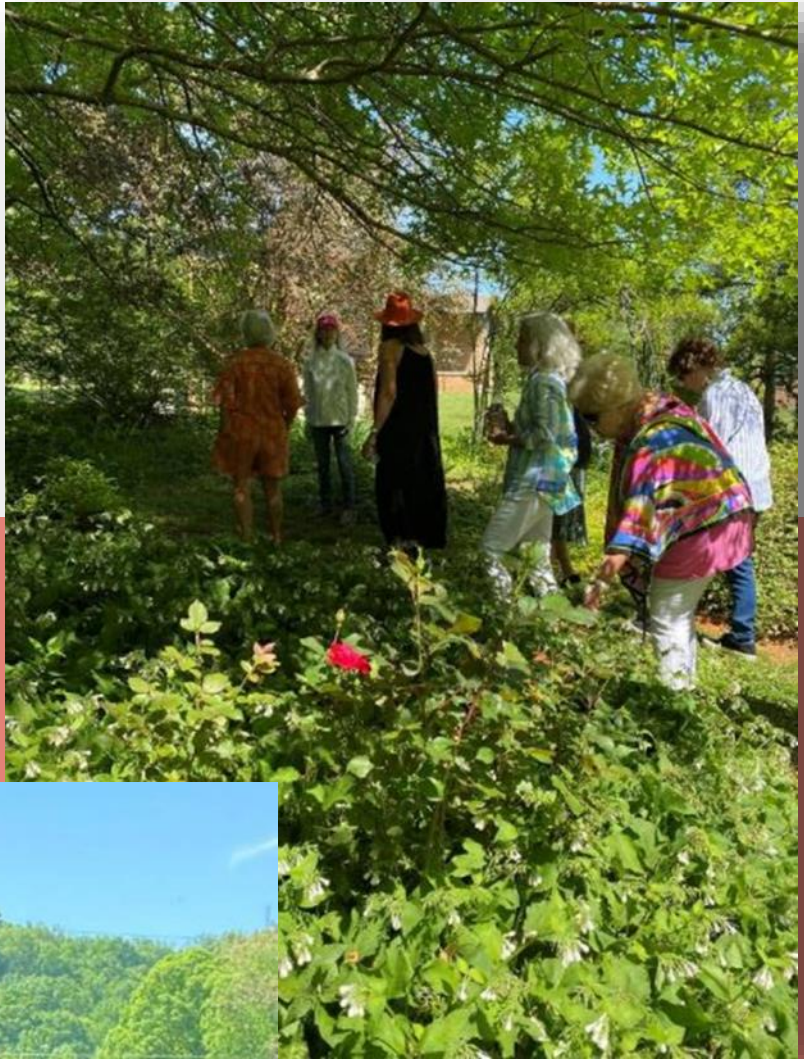
Series Work by Margaret Scanlan



Members gather to meet Margaret in her gardens



Margaret provides
details of the flowers
and tree plantings



Gail Jarvis and friends

Margaret shows an
example of her
series works



Members enjoy lunch with Margaret in her gardens



PROGRAM REVIEW

GUILD ANNUAL SPRING MEETING & LUNCHEON | MAY 12th

Hash and Nazy Hashemian graciously opened their home for the Guild's Annual Meeting, and Nazy prepared a special lunch of Persian dishes. Members had time to socialize and also heard the highlights of the year, received the annual financial report, and voted to confirm the new Guild Board 2022-23.



Hash and Nazy Hashemian

Photos courtesy of Gary Heatherly



A few Guild Board Members from 2021-22 and 2023



June Heller



**Guild Co-Presidents
for 2022-23
Emily Cox and
Johnnie Creel**





Maribeth Ergen,
door prize winner
of the drawing by
Andy Saftel



Jenny Bushkell

Attendees for the Guild Annual Spring Meeting May 12, 2022



SPOTLIGHT

LESLIE PARENT

Museum patron, and board trustee, Leslie Parent brings her enthusiasm and veteran volunteering experience to the KMA Guild. Leslie has a Bachelor of Science degree in Business Management from San Diego State University. She worked for several years in banking operations before leaving that career and her home state of California to move around the country with her husband, Ken and two children KJ and Natalie. They moved to Knoxville in 2001, and Leslie began her community volunteer work with Webb School and their fund-raising activities.

Prior to joining the KMA, she volunteered for many years for *ArtXtravaganza*, the Webb School art show and sale, including chairing the event one year. Leslie is also board member of the *Cancer Support Community of East Tennessee* and has served on many fund-raising committees there. In 2018, Leslie co-chaired the *Knoxville Heart Ball* for the *American Heart Association* and continues to serve on that committee.

After having their home on the Holiday Home Tour in 2016, Leslie and Ken happily joined the KMA Guild. Under Leslie's direction this was the most successful *Artist on Location* show and sale event to date. The committee rallied with the artist and patrons to bring an exciting atmosphere with record attendance and sales!



We are excited that Leslie will serve as event chair for Artists on Location for 2023.

Bravo, Leslie!

THE GUILD BOARD

THE GUILD OF THE KMA

2022 — 2023

CO-PRESIDENTS

Emily Cox & Johnnie Creel

TREASURER

Harriet Hodge

ASSISTANT TREASURER

Karen Mann

RECORDING SECRETARY

Gail Van Hoozier

CORRESPONDING SECRETARY

Mimi Turner

NOMINATING CHAIR

Lisa Carroll

PROGRAMS

Carol Coode

HOSPITALITY

Judy Doyle & Victoria Daniel-Cape

MEMBERSHIP

Sheena McCall & Natalie Dowling

VOLUNTEER PLACEMENT

Helen Hewitt & Emmy Harris

NEWSLETTER

Mary Morris & Sandy Steer

PARLIAMENTARIAN

Susan Farris

MEMBERS AT LARGE

Janet Greer & Linda Haynes

ARTHOUSE LIAISON TO GUILD

Mollie Turner

HOLIDAY HOMES TOUR

Stephanie Daniel

HOLIDAY HOMES SELECTION

Barbara Apking

ARTISTS ON LOCATION

Leslie Parent, Karen Mann, & Julia Connor

KMA EXECUTIVE DIRECTOR

David Butler

KMA DIRECTOR OF DEVELOPMENT

Lori Calvert

KMA DIRECTOR OF MEMBERSHIP AND GRANTS

Margo Clark

KMA LIAISON TO GUILD

Maggie Meyers

KMA DIRECTOR OF FUNDRAISING EVENTS

Carla Paré

GUILD NEWS

GUILD PROGRAMS FOR 2022

SEPTEMBER

Fall Kickoff luncheon at the home of Marga & Jay McBride
September 8th, 11am—1pm

OCTOBER

KMA docent tour of the Higher Ground Permanent Exhibit
October 13th, 5—7 pm

NOVEMBER

Studio Visit to glass artist Laura Goff's studio
November 10th

DECEMBER

Holiday Homes Tour and Luncheon 2022
December 9th

RENEW YOUR GUILD MEMBERSHIP TODAY!

ART NEWS

Coming soon—the 2022-23 **GUILD YEARBOOK**. Make sure your membership is in to be included in the booklet.

After several years of creative alternatives for the **HOLIDAY HOMES TOUR**, the event is turning back to an exclusive in-person tour. The exciting homes will be announced next newsletter.

Museum personnel changes—Two well respected and helpful museum staff members have announced their departure. We thank Facilities Manager **DIANE HAMILTON** and Museum Shop Manager **SUSAN CRESWELL** for all their support for Guild events over the years.

The Guild would like to welcome **MELISSA MIDYETT** for joining the Guild newsletter committee in designing and expanding the scope of the publication.