

KNOXVILLE  
MUSEUM OF ART



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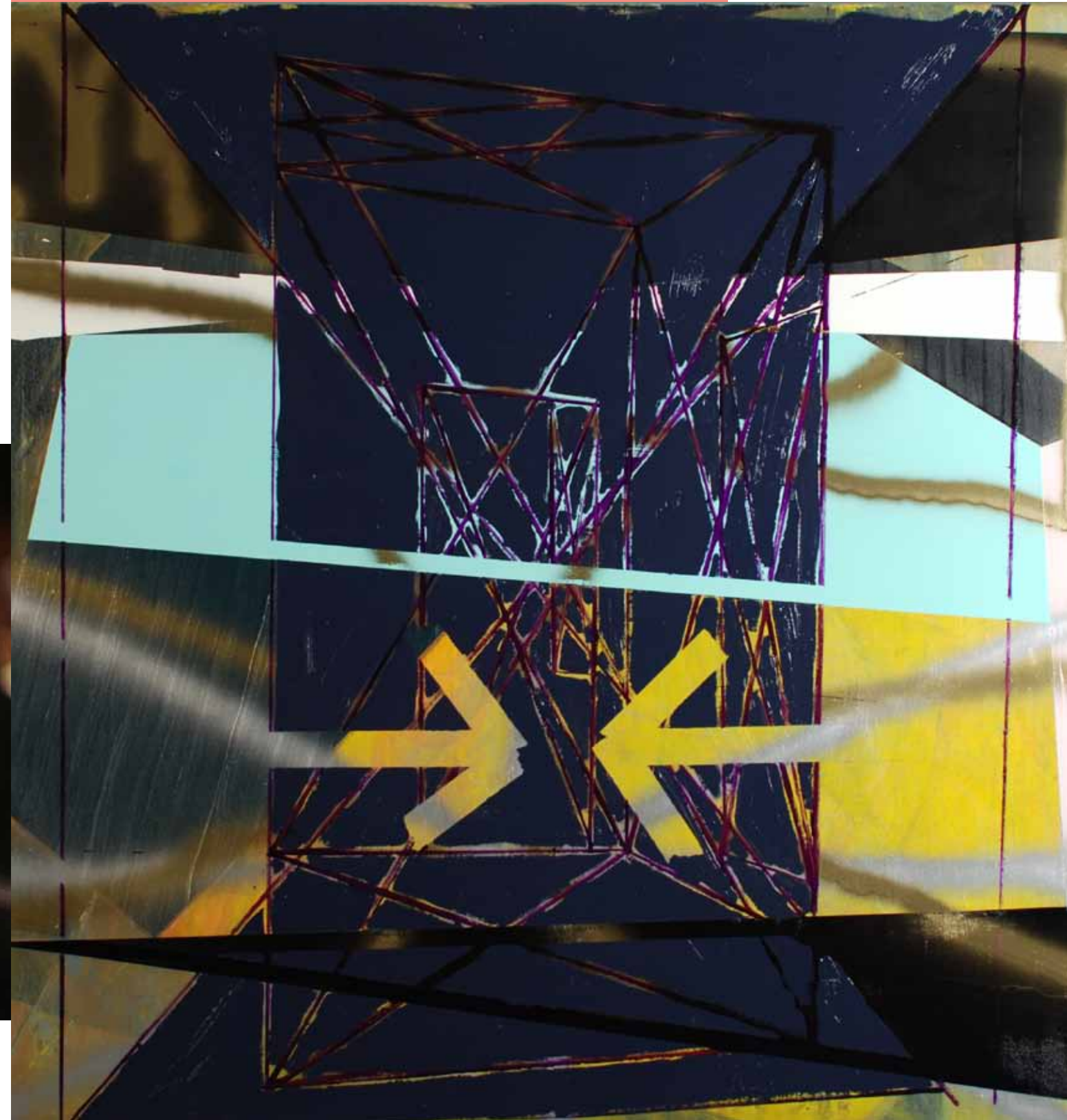
# CANVAS

KNOXVILLE  
MUSEUM OF ART



SPRING 2017

[knoxart.org](http://knoxart.org)



*Supporting the operation of the Knoxville Museum of Art*

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WINE AUCTION & DINNER

**March 4, 2017**

*Presenting Sponsor*



Knoxville Museum of Art  
1050 World's Fair Park Drive  
Knoxville, Tennessee 37916  
865.525.6101 • info@knoxart.org

#### FREE Admission

#### Hours

Tuesday-Saturday 10am-5pm  
Sunday 1-5pm

#### Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Denise DuBose, Director of Administration

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For a complete listing of KMA Trustees go to [knoxart.org](http://knoxart.org)

#### Canvas

Published three times a year by the Knoxville Museum of Art © 2017  
Kurt Zinser Design, design and layout

Free for KMA members  
Subscription price is \$15 per year.

#### Questions?

Contact Angela Thomas, Director of Marketing,  
865.934.2034, [athomas@knoxart.org](mailto:athomas@knoxart.org)

#### FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

The fall of 2016 at the KMA was busy as usual, packed with exhibitions, educational programs, classes, films, concerts, and special events like the Knoxville Garden Club's amazing art and flower show (p. 8). The museum attracted record number of visitors (more than 7,000 in October alone) as KMA staff, volunteers, trustees, and other stakeholders were hard at work hammering out a new strategic vision for the museum, taking advantage of an extended period of growth and stability to dream and plan for what's next for the KMA. Working with a wide range of stakeholders--staff, volunteers, KMA Guild leadership, and the Board of Trustees—the past few months have been a time for reflection and institutional self-examination. We have

asked stakeholders to imagine the best possible future for the museum and they responded with enthusiasm and thoughtful feedback.

We are still in the final stages of refining new strategic goals, but their broad outlines have been approved by the Board of Trustees and the details will be finalized within the next few months. The goals enumerated below grow out of the museum's success in cementing its role as the preeminent home of the rich and distinctive visual culture of our region, and the dialogue with national and international cultural developments. In the course of this process of self-examination, we learned some key truths that are entwined within the goals outlined below. First, there is power in making personal and authentic connections. Although we approach the art experience each through our own lens, the KMA can and should weave a rich tapestry of storytelling into its work. Bringing art and artists to life with rich narratives enlivens the museum experience and engages our audiences. Second, we have clarified the need to grow our annual operating budget. Third, and perhaps most important, we must continue our commitment to inclusion and diversity in all that we do.

Following are six broad strategic goals that will ensure the best possible future for the museum if we:

- engage diverse audiences in the legacy of East Tennessee's rich visual culture by acquiring, conserving, exhibiting, and interpreting outstanding works of significance to our mission.
- concentrate educational efforts on opportunities to build emotional and knowledge-based affinity for the KMA and its collection by highlighting the legacy and voices of the artists and works that we represent.
- maintain the KMA building and its property in ways that best steward its assets while also considering the needs and interests of a diverse visitor base.
- focus the KMA's marketing on a compelling message and strong visual elements that reach a diverse audience.
- expand our relationship-building approach to fundraising with a focus on acquiring and retaining a strong donor base through the strategic use of staff and board resources.
- recruit and retain an active, engaged, and diverse board of trustees dedicated to the fulfillment of the museum's mission.

Board committees and staff are hard at work right now, developing detailed action plans to support each of these strategic goals over the next three years. Watch this space!

**COVER DETAIL: Jered Sprecher (American, born 1976), A Type of Magic, 2008.** Oil paint, spray paint, and graphite on linen museum purchase with support provided by Ann and Steve Bailey, Connie and Ralph Gonzalez, Barbara Apking, Hei and Stanley Park, Stuart Worden, Jayne and Myron Ely, Cathy and Mark Hill, Allison and Reid Lederer, Kay Clayton, Penny Lynch and Kimbro Maguire, Dan McGehee, Lane Hays, Carole and Bob Martin, Pam and Jeff Peters, Ted Smith, Dorothy and Caesar Stair, Marie and Bob Alcorn, Jennifer Banner, Barbara and Bernie Bernstein, David Butler, Lynda Evans, Susan and Kent Farris, Arlene Goldstine, Donna Kerr, Sheena McCall, Melinda Meador and Milton McNally, Mary Helen and Fran Olmstead, Betsy and John Quinn, Mary M. Rinearson, Ebbie Sandberg, Andrea Cartwright and Alan Solomon, Sarah Stowers, Rosalind Tillman, Loida Velazquez.

See how this Knoxville-based artist's work has developed since he painted *A Type of Magic* in 2008. *Jered Sprecher: Outside In* opens in late January (p. 3)

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

## ACQUISITIONS

### Windy City Windfall: Helen and Russell Novak Donate 38 Contemporary Prints



**Lesley Dill (Bronxville, New York 1950; lives and works in Brooklyn), Opening to the Unknown Nourishment, 2001.** Lithograph on tea stained wove paper with Japanese paper and thread, artist proof 3 (edition of 50), 27 x 21.5 inches.



**Jane Hammond (Bridgeport, Connecticut 1950; lives and works in New York), Love Laughs, 2005.** Lithograph with hand-coloring and collage, 1/4 patron impressions (edition of 45). Printed by Shark's Ink, 51 1/4 x 33 3/4 inches.



**Susanne Kühn (Leipzig, Germany 1969; lives and works in Freiburg, Germany), Trail, 2010.** Color lithograph, 1/2 patron impressions (edition of 20). Printed by Shark's Ink, 30 x 22 inches.

Chicago-based collectors Helen and Russell Novak have made the single largest and most important gift of art to the KMA's contemporary print collection in the museum's history. Entering the collection are 38 works by leading contemporary artists from around the world including Christo, Chuck Close, Lesley Dill, Jim Dine, Helen Frankenthaler, Red Grooms, Sol LeWitt, Philip Pearlstein, and Barbara Takenaga, and by younger artists such as Brad Brown, Enrique Chagoya, Tom Huck, Jiha Moon, and Hans Schabus. The KMA's selection includes great examples of each artist's work, prints that were produced in small editions, and those representing a broad range of printmaking techniques and formats (including sculptural and book format prints).

The Novak's interest in placing the works at the KMA was heightened by the museum's long association with contemporary printmaking (Dulin Gallery's print competition ran from the early 1960s until the late 1980s), and the presence in Knoxville of the UTK School of Art's Printmaking Program, one of the country's finest. The KMA plans to raise funds to mat and frame the 38 works, and then unveil the Novak's gift in an exhibition in spring 2018.

The museum wishes to thank Knoxville resident Marilyn Liberman, lifelong friend of Helen Novak, for cultivating this important gift.

For a complete listing of the other 33 works gifted by the Novaks, go to [knoxart.org](http://knoxart.org)



**Will Mentor (Longmeadow, Massachusetts 1958; lives and works in Iowa City), Modern, 1991-92.** Lithograph, 10/40, 25 x 15 inches.



**Jiha Moon (Daegu, South Korea 1973; lives and works in Atlanta), Procession—You Are On Your Way!, 2010.** Lithograph, 19/20. Published by Landfall Press, Inc., 24 x 15 1/2 inches. (edition of 50), 27 x 21.5 inches.

All works illustrated are the gift of Helen and Russell Novak in honor of their children, Janet Novak Goldberg of blessed memory and James Alan Novak

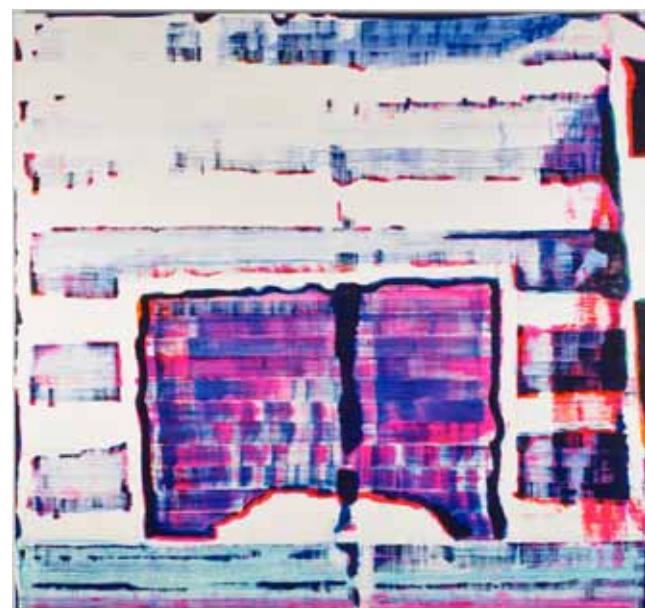
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**Trees Walking, 2015.** Oil on linen, 72 x 60 inches.

**The Study, 2013.** Oil on canvas, 74 x 78 inches.

**Present Past Future, 2015.** Oil on canvas, 48 x 36 inches.

# VIRTUAL VIEWS:

## DIGITAL ART FROM THE THOMA FOUNDATION

FEBRUARY 3-APRIL 16, 2017

Drawn from the extensive Chicago-based collection of Carl and Marilyn Thoma, *Virtual Views* explores the growing importance of electronic media in contemporary art as seen in the work of artists who are pioneers in the use of LEDs (light-emitting diodes), LCD (liquid crystal display), and computer-driven imagery. The exhibition features nine electronic works comprised of synthetic materials and powered by digital technology, yet the rhythms and patterns of their imagery are derived from nature. The featured artists include Jim Campbell, Craig Dorety, John Gerrard, Rafael Lozano-Hemmer, Alan Rath, Daniel Rozin, Björn Schülke, Jennifer Steinkamp, and Leo Villareal.

Organized by the KMA and presented in conjunction with the Big Ears music festival, March 23-26, 2017.



# JERED SPRECHER: OUTSIDE IN

JANUARY 27-APRIL 16, 2017

Knoxville-based artist Jered Sprecher (born 1976) enjoys a growing national reputation as one of the leading representatives of a generation of contemporary painters dedicated to the exploration and revitalization of abstraction. He describes himself as a “hunter and gatherer,” pulling his imagery from such disparate sources as wallpaper, graffiti, architecture, cut gemstones, and x-rays. These sources serve as a point of departure for an exploration of how imagery evolves when filtered through the lens of culture, and by extension, how his chosen medium of expression, painting, evolves as well.

*Outside In* reflects the dynamic range of Sprecher’s recent practice in terms of format,

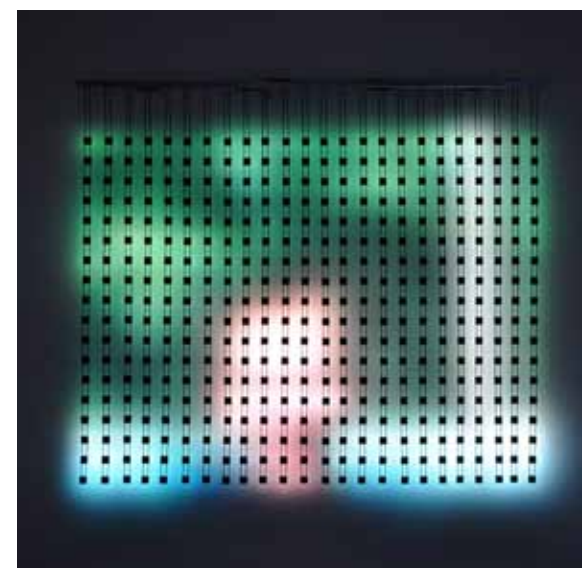
scale, imagery, and process. It also includes several new works configured in a provocatively informal manner designed to reference a space that is central to human domestic life since the dawn of time: the living room. Several recent paintings bear titles—*Shades*, *Sit by the Fire*, *Invention of the Chair*—that hint at the origin of his art in personal memory and other sources close to home rather than far flung issues, larger conceptual developments, or technical experiments. *The Study* (2013), for instance, depicts an abstracted frontal view of a fireplace entrance defined in broad horizontal strokes in an icy palette that presents the original image in a strange new light. The painting reflects the artist’s examination of parallels between ancient

domestic traditions in which the fireplace was a mesmerizing light environment that in contemporary life has been replaced by the ubiquitous digital screen.

Despite the fact that much of Sprecher’s artistic practice involves decades-old imagery culled from his daily environment, the artist’s studio process incorporates Digital Age imaging techniques and tools. Abstraction is generated by his incredibly varied brushwork, cropping, and layering, but also by computerized manipulations. Most of Sprecher’s domestic source images are adjusted with software, and copied, recopied, adjusted, and filtered to the point at which they become remote figments of the original. They are then combined in layered arrangements governed

by the artist’s refined eye for color and composition rather than by any narrative importance. As the artist explains, “for nearly fifteen years, I carried around an empty photo album that during my childhood had served as my family’s. It followed me from studio to studio. On the cover was a slightly faded stock photo of three birds nesting on a cliff, two adults and one hatchling...I have collaged, cut, ripped, reorganized, painted, and edited, remixing that one specific photograph. Thinking it had little to give and continually being proven wrong.”

Jered Sprecher lives in Knoxville and is a professor with the University of Tennessee’s School of Art



TOP LEFT: **Jim Campbell (Chicago 1956; lives and works in San Francisco), *Home Movies, Pause*, 2014.** LEDs, metal, wire and custom electronics, 66 x 76 x 3 inches.

BOTTOM LEFT: **Craig Dorety (Oakland 1973; lives and works in San Francisco), *Offset Circles—Yellow Flowering Tree Against Blue Sky*, 2014.** Custom electronics, alupanel, animated LEDs, 24 x 24 x 3 inches.

TOP RIGHT: **Daniel Rozin (Jerusalem 1961; lives and works in New York), *Selfish Gene Mirror*, 2015.** Video camera, custom software, computer, monitor, dimensions variable.

BOTTOM RIGHT: **Björn Schülke (Cologne, Germany 1967; lives and works in Cologne), *Spider Drone #3*, 2013.** Wood, brass, steel, mirrors, camera, screen display, propeller motors, paint, sensors, LED and custom electronics, 27 1/2 x 15 3/4 x 13 3/4 inches.

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## JANUARY

<b>1</b>		<b>Education Gallery</b> Linden Elementary School
<b>6</b>		<b>Alive After Five</b> Evelyn Jack & The Keith Brown Band 6-8:30pm
<b>8</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>8</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>10, 17, 24 &amp; Feb 7</b>		<b>Modeling the Figure in Clay Workshop</b> <b>Annamaria Gundlach, Instructor</b> 10am-12pm KMA members \$125/non-members \$150
<b>13</b>		<b>Alive After Five</b> The Streamliners Swing Orchestra 6-8:30pm
<b>18</b>		<b>Dine &amp; Discover</b> <i>A Look Ahead</i> David Butler, KMA Executive Director 12-1pm
<b>20</b>		<b>Alive After Five</b> The Tommie John Band and Crowdaddy Jones 6-8:30pm
<b>26</b>		<b>Exhibition Preview</b> Jered Sprecher: <i>Outside In</i> 5:30-7:30pm
<b>27</b>		<b>Alive After Five</b> The Tennessee Sheiks 6-8:30pm

## FEBRUARY

<b>1</b>		<b>Education Gallery</b> Rocky Hill Elementary School
<b>3</b>		<b>Alive After Five</b> Ori Naftaly & Southern Avenue 6-8:30pm
<b>7</b>		<b>Cocktails &amp; Conversations</b> "On Memory and Movement" Artist John Kelley 5:30-7pm
<b>10</b>		<b>Alive After Five</b> Wallace Coleman 6-8:30pm
<b>12</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>12</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>15</b>		<b>Dine &amp; Discover</b> "The Men of Candoro Marble" Molly Gilbert, Candoro Board Member 12-1pm
<b>18</b>		<b>Family Fun Day</b> 11am-3pm
<b>21 &amp; 22</b>		<b>Nuno Felting Adult Workshop</b> <b>Cynthia Tipton, Instructor</b> 10am-1pm KMA members \$125/non-members \$150
<b>22</b>		<b>KMA Book Club</b> "The Picture of Dorian Gray" by Oscar Wilde 5:30-7:30pm
<b>24</b>		<b>Alive After Five</b> "Fat Friday Mardi Gras" with Roux Du Bayoux 6-8:30pm

## MARCH

<b>1</b>		<b>Education Gallery</b> Rocky Hill Elementary
<b>4</b>		<b>L'Amour du Vin</b> Wine Auction and Dinner
<b>7</b>		<b>Cocktails &amp; Conversation</b> <i>How To Build an Empathy Machine</i> Artist Paul Harrill 5:30-7pm
<b>10</b>		<b>Alive After Five</b> Kelle Jolly & The Women in Jazz Jam Festival 6-8:30pm
<b>12</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>12</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>14, 21, 28 &amp; Apr 11</b>		<b>Clay and Fauna Workshop</b> <b>Annamaria Gundlach, Instructor</b> Tuesdays, 10:00am-12:00pm KMA members \$125/non-members \$150
<b>29</b>		<b>Dine &amp; Discover</b> <i>Virtual Views</i> Stephen Wicks, KMA Curator 12-1pm
<b>31</b>		<b>Alive After Five</b> Stacy Mitchhart Band 6-8:30pm

### Become a docent at the KMA!

Become a docent at the Knoxville Museum of Art! Volunteer docents help facilitate a richer, more rewarding experience for visitors by providing engaging tours at the KMA. We'll give you all the training needed to become a successful docent. Age requirement is 21 years old.

For more information, email [kfaulkner@knoxart.org](mailto:kfaulkner@knoxart.org).



## APRIL

<b>1</b>		<b>Education Gallery</b> Belle Morris Elementary
<b>3, 10, 17, 24</b>		<b>Drop-In Figure Drawing</b> Facilitated by KMA Staff 10:30am-12:30pm KMA members \$10/non-members \$10
<b>5 &amp; 12</b>		<b>Mosaic Keepsake Box Workshop</b> <b>Susan Watson Arbal, Instructor</b> 2-4pm KMA members \$50/non-members \$65
<b>9</b>		<b>Second Sunday Art Activity Day</b> 1-4pm
<b>9</b>		<b>Second Sunday Docent Tour</b> In English 2pm In Spanish 3pm
<b>11</b>		<b>Cocktails &amp; Conversation</b> "Outside In" Artist Jered Sprecher 5:30-7pm
<b>14</b>		<b>Alive After Five</b> Aftah Party 6-8:30pm
<b>21</b>		<b>Alive After Five</b> Mac Arnold & Plateful O' Blues 6-8:30pm
<b>25 &amp; 26</b>		<b>Acrylic &amp; Mixed Media Workshop</b> <b>Sandra Paynter Washburn, Instructor</b> 10am-4pm KMA members \$150/non-members \$175
<b>28</b>		<b>Alive After Five</b> Geoff Achison & The Soul Diggers 6-8:30pm

### THANKS FOR SPONSORING FREE ADMISSION

#### JANUARY

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#### MARCH

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#### APRIL

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# Knoxville Museum of Art Joins Museum Travel Alliance



Have you ever wished you could visit the great cultural and natural wonders of the world in the company of expert curators who could answer your questions at every turn? Now you can—thanks to Knoxville Museum of Art’s new partnership with the Museum Travel Alliance.

The Alliance is a consortium of museums whose members share a passion for cultural travel.

KMA members now have the opportunity to join the Alliance’s curated selection of bespoke travel programs, all led by world-renowned curators and scholars. Whether sailing to Aegean Islands with an expert in Greek archaeology, or touring private châteaux in quaint villages with a French art historian, each itinerary is designed to awaken new insights into art, culture, and natural beauty.

You can explore the current selection of exciting land programs, river and sea cruises, and rail journeys on the Museum Travel Alliance <http://www.museumtravelalliance.com>.



## SPOTLIGHT ON PHILANTHROPY

### Congratulations to Sylvia and Jan Peters, Recipients of the 2016 James L. Clayton Award



The Knoxville Museum of Art hosted the nineteenth annual James L. Clayton Award Luncheon on October 27, 2016, to honor Sylvia and Jan Peters for their exceptional and longtime support of the KMA. Museum members at the Director’s Circle level and above gathered in the Ann and Steve Bailey Hall for this prestigious occasion.

The Peters have made ongoing

major gifts to the KMA since 1993. Their generosity and Sylvia’s many years of service to the KMA Board and Guild have made a transformational contribution to the growth of the museum.

The James L. Clayton Award was established in 1998 to recognize the unique contributions Jim Clayton has made to the Knoxville Museum of Art over the history of the museum. The Clayton

Award is presented annually to the individual, family, foundation, or business whose support has been both uncommonly generous and sustained.

The event was sponsored by Ann and Steve Bailey, The L.A.M.P. Foundation, Schaad Companies, The Trust Company, and All Occasion Catering.

LEFT TO RIGHT: KMA Board Chair Richard Jansen, KMA Executive Director David Butler, Clayton Award Recipient Sylvia Peters, Past KMA Board Chair Jay McBride, and Clayton Family Foundation Representative Michell Witt.

## THE KNOXVILLE GARDEN CLUB FLOWER SHOW

The Knoxville Garden Club recently held their “Master Works: Art from Nature’s Bounty” Flower Show at the KMA and the show lived up to its name! The art from nature’s bounty was transformed with imagination, creativity, and talent.

Over 40 judges participated in the show, many of them exhibiting as well as judging. This added breadth and strength to the Flower Show, but in the end it was a Knoxville Garden Club member who carried the show. The judges were awed by the quality of the exhibits.

### WINNERS FROM HIGHER GROUND

#### Floral Design-Class 1: Masters of the Portrait

**1st Blue Ribbon:** Sharel Hooper and Lee Easterly, Garden Club of Lookout Mountain, Chattanooga

**2nd Red Ribbon:** Kathryn Callaway, The Knoxville Garden Club

**3rd Yellow Ribbon:** Debbie Stockstill, Monroe Garden Study League, Monroe, Louisiana

**Honorable Mention:** Jet Dunlap, Knoxville Garden Club,

#### Many thanks to the Flower Show Committee:

Michelle Albritton, Lisa Blakely, Jean Bonnyman, Jan Broome, Ginger Browning, Kathryn Callaway, Kirby Collins, Jackie Congleton, Callie Cullom, Sue Dilworth, Carol Ellis, Carla Grayson, Georganne Guarino, Melissa Harrison, Lynn Hosensfield, Julie Huneycutt, Malinda Little, Julie McClellan, Nancy Montgomery, Kelly Nystrom, Paige Preston, Tiffany Siler, Neill Townsend, Mary Walker, Melynda Whetsel, Amy Wilbanks, Stacey Wilson



Marion Greenwood, *The History of Tennessee*, 1954-55



Catherine Wiley, *Untitled (Woman and Child in a Meadow)*, 1913



Adelia Lutz, *Untitled*, 1890



Catherine Wiley, *Mother and Child*, circa 1925

## VOLUNTEERING AT THE KMA



Volunteers are a vital part of the day-to-day operations at the KMA. The museum’s volunteers are the “face” of the museum and provide visitors with a wealth of information as well as a friendly face.

**If you are interested in volunteering or know someone who might be interested, contact DeLena Feliciano at [dfeliciano@knoxart.org](mailto:dfeliciano@knoxart.org).**

2017 Summer Art Academy is coming soon!



Registration starts in April for 2017 classes.

Check [www.knoxart.org](http://www.knoxart.org) later this spring for more information. Summer Art Academy 2017 sessions start June 5 and continue through July 28. Classes take place in the Ann & Steve Bailey Hall and the Kramer Education Center from 9am to 12noon and 1-4pm for one-week sessions.

DON'T MISS ANY OF THIS!

FAMILY FUN DAY

Saturday, February 18  
11am-3pm

Free and open to the public!

Live performances by Kelle Jolly, Dre Hilton, and Circle Modern Dance. Air brush demonstration by artist Brandon Donahue. Art activities, door prizes, face painting, magic show, and food for purchase!

Grateful thanks to Katherine and Joe Fielden



MODELING THE FIGURE IN CLAY

Annamaria Gundlach, Instructor  
January 10, 17, 24, and February 7 • 10am-12pm  
Members \$125/Non-members \$150

Venture into the world of figurative sculpture as you master hand building and sculpture basics. Create clay figures from realistic to abstract. This workshop is fun and tailored to all skill levels. All sculptures are fired and completed with patina finishes. Materials, tools, firing, and finishes included.

NUNO FELTING

Cynthia Tipton, Instructor  
Tuesday, February 21 and Wednesday, February 22 • 10am-1pm  
Members \$125/Non-members \$150

This two-day workshop will teach you how to take wool roving, silk fabric, cheese cloth, and other fibers and transform those materials into a beautiful, organic, and free-flowing scarf. Other add-ins such as metallic fibers, buttons and beads will also be available. Participants will leave with a wet garment and the drying process can take place at home. A list of inexpensive supplementary materials and household items is available upon registration. All materials provided.

CLAY AND FAUNA

Annamaria Gundlach, Instructor  
Tuesdays, March 14, 21, 28, and April 11 • 10am-12pm  
Members \$125/Non-members \$150

Jump into spring with clay creations such as floral wall hangings, garden animals or vessels. Learn clay hand-building and sculpture basics while you create wall reliefs or garden animals. This workshop is tailored to all skill levels, just bring your imagination! All sculptures are fired and completed with Patina finishes. Materials, tools, firing included.

DROP-IN FIGURE DRAWING

Facilitated by KMA Staff  
Mondays, April 3, 10, 17, 24; May 1, 8, and 15 • 10:30am-12:30pm  
Members/Non-members \$10

Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. These sessions are ongoing throughout the year. Participants of all ages are welcome, although participants under 18 years old must have parents' permission. Please note - art materials are not supplied.

MOSAIC KEEPSAKE BOX

Susan Watson Arbital, Instructor  
Wednesdays, April 5 and 12 • 2-4pm  
Members \$50/Non-members \$65

Explore the ancient art of mosaics with a modern twist. Artist Susan Watson Arbital specializes in mixed-media mosaics combining glass, stone, shells, tile, beads, ceramics, etc. In this two-session workshop, participants will learn the basics of the direct method mosaic construction by creating a lovely keepsake box. Material fee of \$15 includes all supplies to complete the project; however, participants are encouraged to bring anything they would like to incorporate in their box decoration (i.e., piece of jewelry, broken pottery or glass). Bring a friend! All materials and tools provided.

ACRYLIC AND MIXED MEDIA

Sandra Paynter Washburn, Instructor  
Tuesday, April 25 and Wednesday, April 26 • 10am-4pm  
Members \$150/Non-members \$175

This workshop is packed with technical and creative tips that will be interesting to artists who work in acrylics, watercolors, and mixed media. Washburn will demonstrate how to make a collection of interesting and unique collage papers using stencils, stamps, found papers, and acrylic paints. Participants will receive handouts describing the processes and techniques for easy to review.

All classes are held at the Knoxville Museum of Art, which offers a professional setting with easy access and plenty of free parking. Registration is on a first-come, first-served basis. Classes and workshops are taught by professional artists, living and working in the East Tennessee area.

FOR MORE INFORMATION contact Rosalind Martin at 865.523.6349 or email [rmartin@knoxart.org](mailto:rmartin@knoxart.org).