

KNOXVILLE
MUSEUM OF ART



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CANVAS

KNOXVILLE
MUSEUM OF ART



SUMMER 2016

knoxart.org

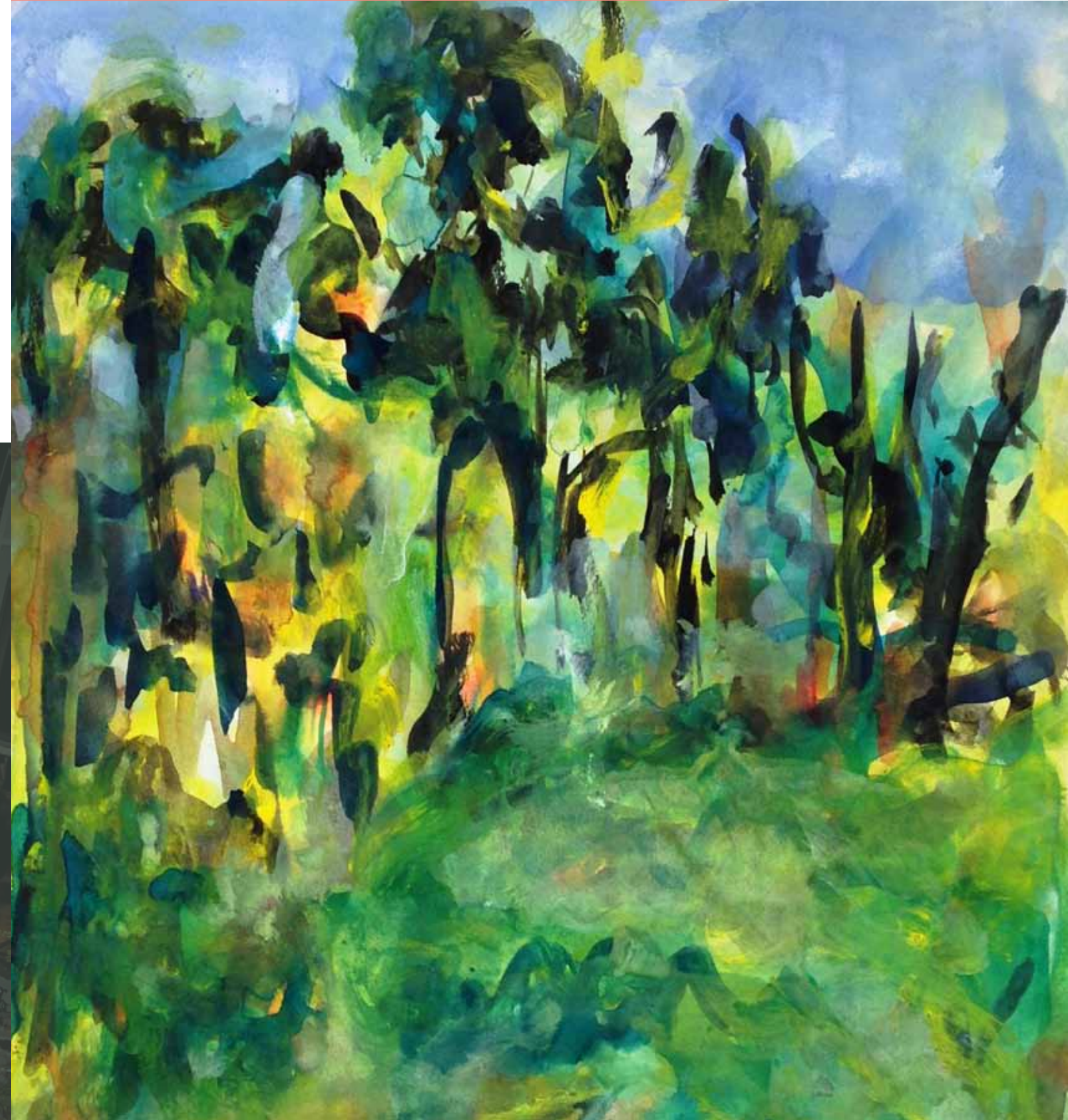
KMA SUMMER KICK-OFF PARTY

featuring the Atlanta band

JESSIE'S GIRLS

Saturday, May 21

7pm



Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday 10am-5pm
Sunday 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

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Canvas

Published three times a year by the Knoxville Museum of Art © 2016
Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



JUSTIN FEE

For the last edition of *Canvas* I had the pleasure of writing about *The Knoxville 7* exhibition, which opened at the end of January. Because we work far in advance of publication, at the time I hadn't yet seen the exhibition of more than seventy works, many of which had not been seen publicly for more than fifty years. The show was, to put it mildly, a revelation. Anyone who saw it will never again understand the cultural history of Knoxville in quite the same way. *The Knoxville 7* exhibition demonstrated dramatically that, far from being an artistic backwater, Knoxville was a vital, confident, and sophisticated art center in the 1950s and 1960s, conversant with national and international trends, just as it

had been in the early twentieth century and is again today. It is gratifying that nearly half of the works displayed came from the KMA collection. Several generous owners of Knoxville 7 material were inspired by the exhibition to enrich further the museum's holdings in this area.

The groundbreaking Knoxville 7 show is just one of the many exciting developments that have grown out of the KMA's strategic decision to focus on homegrown visual traditions. That effort began more than eight years ago with the installation of the museum's flagship exhibition *Higher Ground: A Century of the Visual Arts in East Tennessee*. This has since been joined by the permanent installations *Currents: Recent Art from East Tennessee and Beyond* and *Cycle of Life: Within the Power of Dreams and the Wonder of Infinity*. The latter, the world's largest figural glass installation, by internationally known Knoxville artist Richard Jolley, has spawned yet another permanent exhibition, *Facets of Modern and Contemporary Glass*, dedicated to the possibilities of this contemporary art medium.

Knoxville native Beauford Delaney (1901-1979) represents another fascinating chapter of our region's rich artistic legacy. In terms of national and international reputation, and his place in the mainstream of American and European modernism, Beauford is arguably the most important artist Knoxville ever produced. He spent the last decades of his life in Paris, where much of what he produced there remains and where he is far better known and more highly esteemed than in his hometown. For the past several years the museum has dedicated itself to building up its holdings of works by Beauford, which are hard to come by, and expensive. Visitors can now enjoy a representative sampling of his output in *Higher Ground*, and we hope to continue to acquire more by this indispensable modernist. This past February, KMA Curator Stephen Wicks and I, along with a contingent of museum trustees and friends, were honored to attend the opening of an exhibition in Paris of works from private collections there. We were moved by the dedication of his Paris-based supporters Les Amis de Beauford Delaney in preserving and honoring his legacy, and inspired to redouble our efforts to that end over here. We hope to cultivate relationships with new friends in Paris and eventually bring some Beauford Delaney works from there to Knoxville—stay tuned!

We are still in the early, foundational stages of rediscovering the rich visual legacy of our East Tennessee home. That story continues to unfold in unexpected and delightful ways, and I look forward to seeing what lies just over the horizon.

COVER DETAIL: Beauford Delaney (Knoxville 1901-1979 Paris), *Untitled (Knoxville Landscape)*, 1969. Watercolor on paper, 12 1/2 x 9 1/2 inches, Knoxville Museum of Art, purchase with funds provided by the Rachael Patterson Young Art Acquisition Reserve

Beauford Delaney produced this rare view of his hometown in December of 1969 during one of the only return visits he made after settling in Paris. The painting is currently included in a retrospective exhibition *Celebrating a Life in Art: Lloyd Branson, 1853-1925*, which is devoted to the life and work of Delaney's early mentor. The exhibition was previously shown at the East Tennessee History Center and is traveling to the Tennessee State Museum in Nashville where it will open in early summer.

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

ACQUISITIONS

The KMA's photography holdings related to *Higher Ground* took a step forward with the acquisition of three prints by artists with ties to East Tennessee.

Joseph Knaffl's *Madonna and Child* (1899), also known by international audiences as the "Knaffl Madonna," is the first work by this pioneering Knoxville photographer to enter the KMA collection. The image was produced in Knaffl's Gay Street studio and sold thousands of

copies in America and Europe. He chose 19-year-old family friend Emma Fanz as Mary and his own infant daughter Josephine as the child.

Eliot Porter's dye-transfer print *Tree and Mountain Valley, Great Smoky Mountains National Park, Tennessee, March 11, 1969* represents the third work by this legendary American photographer to enter the KMA collection. Porter was renowned for his labor intensive color printing process,

which enabled him to reproduce the actual colors of nature with greater depth and luminosity than through other means. As a result, he was instrumental in color photography's growing acceptance as a fine art form. Porter visited the Smoky Mountains several times between 1967 and 1969 and took dozens of vibrant photographs in preparation for his highly acclaimed monograph *Appalachian Wilderness* (1971). He did not publish his photographs

in editions, and as a result his prints are exceedingly rare. Baldwin Lee's *Untitled—Columbia, S. C. 1984* stems from his extensive body of images devoted to African-American life in the rural South. Lee is professor emeritus of photography at the University of Tennessee, a nationally exhibited artist, and a former assistant to renowned American photographer Walker Evans. The Knoxville-based artist's work was featured at the KMA in the 2010 exhibition *Vision, Language and Influence: Photographs by Walker Evans, Eudora Welty, and Baldwin Lee*.



Joseph Knaffl (Wartburg, Tennessee 1861-1938 Knoxville), *Madonna and Child*, 1899. Photolithograph, 8 1/2 x 6 1/2 inches. Knoxville Museum of Art, gift of Stuart Worden in memory of his mother, Laverne P. Worden.



Eliot Porter (Winnetka, Illinois 1901-1990 Santa Fe), *Tree and Mountain Valley, Great Smoky Mountains National Park, Tennessee, March 11, 1969, 1969*. Dye-transfer print, printed early 1980s, 10 1/2 x 8 1/8 inches. Knoxville Museum of Art, purchase with funds provided by Ellen R. "Sis" Mitchell.



Baldwin Lee (Brooklyn 1951; lives and works in Knoxville), *Untitled—Columbia, S. C. 1984, 1984*. Gelatin silver print, 14 3/4 x 18 1/2 inches, Knoxville Museum of Art, gift of Dottie and John Habel in honor of Baldwin Lee.

FOLLOWING BEAUFORD DELANEY'S FOOTSTEPS THROUGH PARIS



Knoxville travelers participated in a colorful walking tour of key Beauford Delaney sites in the Paris neighborhood of Montparnasse led by Monique Wells, founder and president of Les Amis de Beauford Delaney. L to R: Maribeth Ergen, Sylvia Peters, Lahai Wicks (back row), Charles Caudle, Monique Wells, Melinda Meador (back row), and Susan Caudle.



An international audience gathers at the exhibition opening of *Beauford Delaney: Resonance of Form and Vibration of Color* at Columbia Global Centers, Paris.



Monique Wells (L), exhibition organizer and founder/president of Les Amis de Beauford Delaney, and Laurence Choko (R), exhibition curator and owner of Galerie Intemporel, flanking Beauford Delaney's painting *The Eye* (1965) at the exhibition opening of *Beauford Delaney: Resonance of Form and Vibration of Color* at Columbia Global Centers, Paris.



TOM BURCKHARDT FULL STOP

MAY 6-AUGUST 7, 2016

FULL STOP is an elaborate, life-sized installation fabricated entirely of cardboard and ink by New York-based painter Tom Burckhardt. It takes the form of a mythical modern artist's studio, complete with hundreds of tools, paint brushes, and other supplies, each constructed with great care. *FULL STOP* examines the artist's inner sanctum, and explores notions of creativity, inspiration, and the lives of individuals who helped shape the art world of today. The exhibition is organized by the Columbus College of Art and Design, Columbus, Ohio.

Tom Burckhardt was born in New York in 1964 and continues to live there. He graduated with a BFA in painting from SUNY Purchase in 1986 and attended the Skowhegan School of Painting and Sculpture that same year. He has been exhibiting since 1992 at Tibor De Nagy and Caren Golden Fine Art in New York and Gregory Lind Gallery in San Francisco.

PRESENTING SPONSOR



MEDIA SPONSORS



FULL STOP, 2004-2006, acrylic paint on cardboard, glue, wood, and metal; various sizes

CONTEMPORARY FOCUS 2016 JOHN DOUGLAS POWERS

MAY 6-AUGUST 7, 2016

Drawing from areas as diverse as natural history, architecture, and the history of technology, John Douglas Powers investigates the intersection of cinema, engineering, computation, music, and physical space. By employing motion and sound in his work, he incorporates the passage of time as a compositional element in an attempt to examine abstract and often intangible topics such as memory, thought, emotion, and language.

A monumental sculptural work entitled *Locus* will be the centerpiece of the installation. At 22 feet in diameter, it is the largest and most ambitious standalone object Powers has produced to date and consists of several hundred moving parts. The form of the sculpture draws inspiration from ancient Etruscan burial mounds, and its patterns of movement suggest foliage moving in wind or water.



Locus, 2015. Oak, poplar, aspen, steel, brass, plastic, and electric motor, 4.5 ft. x 22 ft. x 22 ft.

John Douglas Powers was born in Frankfort, Indiana in 1978. His sculptural work has been exhibited nationally at venues including the Crystal Bridges Museum of American Art, MIT Museum, Mariana Kistler Beach Museum of Art, Huntsville Museum of Art, Wiregrass Museum of Art, Alexander Brest Museum, Masur Museum, Gadsden Museum of Art, Jonathan Ferrara Gallery, Brenda Taylor Gallery, Georgia Museum of Art, Vero Beach Museum of Art, and Cue Art Foundation. His videos and animations have been screened internationally.

Powers studied art history at Vanderbilt University and earned his MFA in sculpture, with distinction, at the University of Georgia. His work has been featured in *The New York Times*, *World Sculpture News*, *Sculpture Magazine*, *Art Forum*, *The Huffington Post*, *Art in America*, *The Boston Globe*, and on *CBS News Sunday Morning*. He is the recipient of the 2013 Virginia A. Groot Foundation Award, a Joan Mitchell Foundation MFA Grant, a Southeastern College Art Conference Individual Artist Fellowship, an Alabama State Council on the Arts Fellowship, and the Margaret Stonewall Wooldridge Hamblet Award. Powers currently lives and works in Knoxville, and is assistant professor of sculpture at University of Tennessee.

Contemporary Focus recognizes, supports, and documents the development of contemporary art in East Tennessee. Launched in 2009, this KMA-organized exhibition series features the work of artists who are living and making art in this region and exploring issues relevant to the larger world of contemporary art.



Revenant (video still), 2014. Dimensions variable.

SPONSORS INCLUDE



MEDIA SPONSORS



MAY

1		Education Gallery Emerald Academy
5		Tom Burckhardt: FULL STOP Lecture 4:30-5:30pm
5		Tom Burckhardt: FULL STOP & Contemporary Focus Exhibition opening 5:30-7:30pm
8		Second Sunday Docent Tour In English 2pm In Spanish 3pm
8		Second Sunday Art Activity Day 1-4pm
13		Alive After Five Stacy Mitchhart Band 6-8:30pm
20		Alive After Five Soulfinger 6-8:30pm
21		KMA Summer Kick-off Party 7pm

THANKS FOR SPONSORING FREE ADMISSION













MAY Publix Super Markets Charities	JUNE The Trust Company
JULY Home Federal Bank	AUGUST Amica Insurance

RICHARD JOLLEY: LARGER THAN LIFE

This 30-minute documentary, filmed and produced by Jupiter Entertainment, begins in 2009 as Richard Jolley began work on what would become *Cycle of Life*, *Within the Power of Dreams* and *the Wonder of Infinity*.

EVERY SATURDAY AND SUNDAY AT 3PM

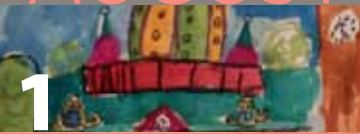





JUNE

1		Education Gallery Emerald Academy
6-10		Summer Art Academy
12		Second Sunday Docent Tour In English 2pm In Spanish 3pm
12		Second Sunday Art Activity Day 1-4pm
13-17		Summer Art Academy
15		Cocktails & Conversation John Douglas Powers 5:30-7pm
17		Alive After Five Boys' Night Out 6-8:30pm
18		À la Vôtre Wine and Food Tasting 6:30 pm
20-24		Summer Art Academy
22		KMA Book Club Discussion of <i>The Madonnas of Leningrad</i> by Debra Dean 5:30pm
24		Alive After Five Miss Nikki with Humble Jones 6-8:30pm
27-JULY 1		Summer Art Academy

JULY

1		Education Gallery Central High School Art Honors Society
6		Summer Art Academy for Children and Adults with Autism 9am-12noon, ages 4-6 1-4pm, Adults only
7		Summer Art Academy for Children and Adults with Autism 9am-12noon, ages 7-12 1-4pm, Ages 13 and up
8		Special Art Class with Artist Tyler Ramsey 9-11am, ages 5-9 12-2pm, ages 9-12 2-4pm, ages 13 and up
10		Second Sunday Docent Tour In English 2pm In Spanish 3pm
10		Second Sunday Art Activity Day 1-4pm
11-15		Summer Art Academy
15		Alive After Five Soul Connection 6-8:30pm
18-22		Summer Art Academy
22		Alive After Five Tee Dee Young 6-8:30pm
25-29		Summer Art Academy
29		Alive After Five Tennessee Sheiks 6-8:30pm

AUGUST

1		Education Gallery Full Service Schools
5		Alive After Five The Streamliners Swing Orchestra 6-8:30pm
12		Alive After Five Ori Naftaly & The Southern Avenue Band 6-8:30pm
14		Second Sunday Docent Tour In English 2pm In Spanish 3pm
14		Second Sunday Art Activity Day 1-4pm
20		Family Fun Day FREE! 11am-3pm



Education Gallery Exhibition by Central High School Art Honors Society
JULY 1-31

The Central High School National Art Honor Society created art to bring awareness of the problem of human trafficking.

FRIDAY, JULY 8 PAINT WITH ARTIST TYLER RAMSEY

ONE DAY ONLY
Limited to 35 students per session
\$15 members/non-members \$20
To register, contact education@knoxart.org

Ages 5-9 9-11am
Ages 9-12 12noon-2pm
Ages 13 and up... 2-4pm

REMEMBERING OUR FRIEND SAM BEALL

We remember Sam Beall, proprietor of Blackberry Farm, for his amazing friendship and incredible generosity. Sam's vision, direction, and guidance encouraged us to strive always for excellence with L'Amour du Vin din, the museum's largest annual fundraising event. He taught us to dream big and never settle for anything less than the best.

His time and talent, his passion, and his generous spirit were selfless gifts to the museum, and led to the overwhelming success of L'Amour du Vin for the twelve years we had the pleasure of knowing and working with him. Sam's fingerprints are indeed all over L'Amour du Vin. His friendships with the great chefs of America and the California wine industry brought some of this country's greatest talent to Knoxville for the KMA wine auction and dinner.

One of the greatest lessons Sam taught us is that "local" is something to embrace and celebrate. He showed us that the products of our corner of the world, in the shadow of the Great Smoky Mountains, are great and unique.



SPOTLIGHT ON PHILANTHROPY

The Knoxville Museum of Art gratefully recognizes philanthropists Melissa and Randy Burleson for their amazing partnership with the museum.

Melissa and Randy Burleson are committed to giving back to the community, and the Knoxville Museum of Art is honored to be a priority for their philanthropy. Randy is a well-known restaurateur, long-time supporter, and former member of the KMA board. Randy's first gift to the museum was in 2004 when he sponsored the inaugural L'Amour du Vin and donated an incredible wine dinner auction lot in his then Edison Park Steakhouse in Farragut. The next year, he bought Bistro By The Tracks, and continued with his sponsorship and more donations. Over the years his sponsorship continued to grow as did his generous wine and wine dinner auction lots.

Melissa currently serves actively on the KMA board in many capacities, with one being the formation of "Art House," a new endeavor for the museum focusing on Generation X members. Her love of art, film, and fashion makes her a perfect fit for the KMA.

Melissa left her retail career in Nashville and moved back to Knoxville when she and Randy married in 2010. Melissa shares

Randy's philanthropic mission and also has a love of the arts as a former piano player and dancer, which she is passing along to their two-year-old daughter Aubrey Jaye, who was quite the dance performer with the band at a recent KMA Family Fun Day.

Randy and Melissa's restaurants include Aubrey's, Barley's Taproom & Pizzeria, Bistro By The Tracks, Crown & Goose, Drink, Fieldhouse Social, Stefano's Chicago Style Pizza, and The Sunspot.

Melissa and Randy have also supported the museum by donating all the wines for the 2015 Celebrating Silver Going For Gold gala, providing all the wine, a signature drink, and the fabulous food from five different restaurants that was served by their wait-staff at the January "Art House" kick-off reception, and making a major gift to the capital campaign. To date, their generosity totals over \$500,000. Because of them, the Knoxville Museum of Art is a better institution and better prepared for the next quarter century.



SPOTLIGHT ON CORPORATE PHILANTHROPY

À la Vôtre
WINE & FOOD TASTING

The 3rd annual À La Vôtre Wine and Food tasting on **June 18** at the KMA is a summer celebration of wine, specialty cocktails, and seasonal food.

For reservations, go to www.knoxart.org

PRESENTED BY

LEXUS
OF KNOXVILLE

À La Vôtre!

(a French phrase used to make a toast, cheers!)



L'Amour du Vin
WINE AUCTION & DINNER

SPECIAL THANK YOU TO



for 10 years of support as the Presenting Sponsor of

L'Amour du Vin
WINE AUCTION & DINNER



Regal Entertainment Group (NYSE: RGC) operates one of the largest and most geographically diverse theatre circuit in the United States, consisting of 7,361 screens in 572 theatres in 42 states along with the District of Columbia, American Samoa, Guam, and Saipan as of December 31, 2015. The company operates theatres in 46 of the top 50 U.S. designated market areas. In the Knoxville market, Regal operates 5 theatres, including Cinema Art at their Downtown West location specializing in Independent and Foreign Films. A very important part of the Regal culture is operating with a philosophy that believes in the importance of giving back to the community. Regal's non-profit charitable organization, the Regal Foundation, has built successful relationships with charitable partners over the years, including the partnership with the



Knoxville Museum of Art and the presenting sponsorship of the East Tennessee Regional Student Art Exhibition. Regal was honored with the 2013 James L. Clayton Award for their sustained generous gifts and their encouragement of our region's young artists. The museum auditorium was recently designated the Regal Entertainment Group Auditorium in acknowledgment of Regal's major gift to the KMA's capital campaign.

The KMA is grateful to the Regal Entertainment Group for its extraordinary support.



Students and parents enjoy the East Tennessee Regional Student Art Exhibition sponsored by Regal Entertainment Group.

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SUMMER ART ACADEMY 2016



The Knoxville Museum of Art's Summer Art Academy offers quality educational opportunities that ignite your child's imagination through drawing, painting, sculpture, and more. Each week offers a new and exciting age-appropriate art class to nourish and challenge your child. The KMA's certified art educators provide instruction in small groups with personalized instruction. Each class includes sessions in the museum galleries, relating class activities to works on view. The end of each week is celebrated with an exhibition and presentations by the students.

Classes are held at the Knoxville Museum of Art. Morning classes are offered each week for children ages 3-12. Afternoon classes are offered for ages 13 and up. These one-week classes start Monday, June 1, and continue each week through Friday, July 29. Tuition for the half-day class is \$85.00 for KMA members and \$100.00 for non-members (unless specified otherwise), and includes workshop supplies, instruction, and museum experiences.

Classes and scholarships are filled on a first-come, first-served basis.

**For more information call
865.525.6101 ext. 241 or email
education@knoxart.org**

JUNE 6-10: THE ELEMENTS OF ART, LEARNING THE BASICS

Ages 3-4Shapes and Colors!
Ages 5-6The Building Blocks of Art
Ages 7-9Advanced Fundamentals
Ages 10-12Learning about Styles

JUNE 13-17: 2D AND 3D CREATIVE DETAILS

Ages 3-4It's Time to Build
Ages 5-6Your Favorite Space
Ages 7-9Making a Space
Ages 10-12Details, Details, and more Details

JUNE 20-24: THE MASTERS OF ART

Ages 3-4Pop Art Minis
Ages 5-6Masters of Lines
Ages 7-9Painting Panels
Ages 10-12Surrealist Collage

JUNE 27-JULY 1: PRINTMAKING: PATTERNS AND REPETITION

Ages 3-4Seeing Double
Ages 5-6Stamps, Stencils & Prints
Ages 7-9Card Making and Stamping
Ages 10-12The Pattern of Design

JULY 11-15: POTTERY & CERAMICS

Ages 3-4Create, Bake & Take
Ages 5-6Clay Creations
Ages 7-9Pottery Creations
Ages 10-12Hand building

JULY 18-22: USE IT ONCE, USE IT TWICE, USE IT ONCE AGAIN-RECYCLED ART

Ages 3-4Found My Fun
Ages 5-6Recycle for the World
Ages 7-9Don't Throw That Out!
Ages 10-12Remake

JULY 25-29: EXPLORING ART

Ages 3-4Sculpt, Paint & Draw
Ages 5-6Art Extravaganza
Ages 7-9Rhythm in Layers
Ages 10-12Encaustic Painting

SPECIAL OPPORTUNITIES

HANDS-ON

Art for Children and Adults with Autism

\$20 members/\$25 non-members. One-day classes. Only 10 participants per class.

Wednesday, July 6

9am-12pm, ages 4-6
1-4pm, adults only

Thursday, July 7

9am-12pm, ages 7-12
1-4pm, ages 13 and up

Paint with Artist Tyler Ramsey

\$15 members/\$20 non-members. Limited to 35 students per session

ONE-DAY ONLY

Friday, July 8



CLASSES FOR TEENS

Teen classes are for ages 13 & up. Experienced art educators and professional artists give students the opportunity to advance their creative process and problem solve while working with different media, have open class discussions, and receive feedback. **Monday-Friday 1-4pm.**

June 6-17Hand Building Slab Pottery (2 weeks)
June 20-24Mixed Media (1 week only)
July 11-22Beginning Wheel Throwing (2 weeks)
July 25-29Pop Culture (1 week only)

Detailed schedule at www.knoxart.org

FAMILY FUN DAY

Join us for Back-to-School Family Fun Day

Saturday, August 20 11am-3pm FREE!

Family Fun Day is filled with arts & crafts, prizes, face painting, and lively family entertainment!

Featuring live musical performances by Mark Radice of Sing and Spell, a Cattywampus Puppet Show, glass blowing by Johnny Glass, and much more!

Sing And Spell-Learning Letters is an animated musical program that teaches pre and early readers alphabet letter basics through lessons and original songs composed by founding member Mark Radice, a three-time Emmy nominee for his work for *Sesame Street*. The Cattywampus Puppet Council, dedicated to building community and play through life-sized puppets, will lead a puppet parade throughout the museum. Local artist Johnny Glass will get everyone energized with his high energy glass blowing demonstration. Glass will show his skills and share his knowledge about glass blowing in a fun, exciting and safe way. Don't miss this exciting day for fun and learning!



Presenting sponsor



with additional sponsorship from



Ann and Steve Bailey