

KNOXVILLE
MUSEUM OF ART



1050 World's Fair Park Drive, Knoxville, TN 37916

Non-Profit Org.
US Postage
Paid
Permit No. 158
Knoxville TN

CANVAS

KNOXVILLE
MUSEUM OF ART



FALL 2017

knoxart.org

SAVE THE DATE

23RD ANNUAL HOLIDAY HOMES TOUR

Friday, December 8, 2017

Homes open: 9:00-11:30 am & 1:30-4:00 pm
Noon Luncheon at Cherokee Country Club

Tickets \$85 per person

AVAILABLE FOR PURCHASE BY KMA MUSEUM MEMBERS ONLY

For more information see www.knoxart.org

PRESENTING SPONSOR
SCHMID & RHODES

A KMA Guild event



Knoxville Museum of Art
1050 World's Fair Park Drive
Knoxville, Tennessee 37916
865.525.6101 • info@knoxart.org

FREE Admission

Hours

Tuesday-Saturday 10am-5pm
Sunday 1-5pm

Closed

Mondays, New Year's Day, Independence Day, Thanksgiving, Christmas Eve, Christmas Day, and New Year's Eve

STAFF

Executive Office

David Butler, Executive Director
Denise DuBose, Director of Administration

Collections & Exhibitions

Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator
Clark Gillespie, Assistant Curator/Registrar
Robmat Butler, Preparator

Development

Mary S. Walker, Director of Development
Margo Clark, Director of Membership and Grants
Maggie Meyers, Manager of Administration for Development
Carla May Paré, Manager of Major Events and Special Projects

Education

Rosalind Martin, Curator of Education
Kate Faulkner, Assistant Curator of Education
DeLena Feliciano, Visitor Services Manager
Jonathan Hash, Visitor Services Assistant Manager

Marketing

Angela Thomas, Director of Marketing

Operations

Joyce Jones, Director of Finance and Operations
Travis Solomon, Facility and Security Manager
Ron Martin, Facility Associate
Jeff Ledford, Facility Associate
Marissa Landis, Facility Associate
Donald Fain, Maintenance Technician
Michael Gill, Alive After Five Coordinator
Susan Creswell, Museum Shop Manager/Buyer
Senea Worden, Assistant Gift Shop Manager
Diane Hamilton, Facility Sales Manager

Allison Lederer, Chair, Board of Trustees

For a complete listing of KMA Trustees go to knoxart.org

Canvas

Published three times a year by the Knoxville Museum of Art © 2017
Kurt Zinser Design, design and layout

Free for KMA members
Subscription price is \$15 per year.

Questions?

Contact Angela Thomas, Director of Marketing,
865.934.2034, athomas@knoxart.org

FROM THE EXECUTIVE DIRECTOR



The current season started in grand style in early August with the opening of *American Impressionism: The Lure of the Artists' Colony*. This stellar lineup of masterworks by some of the greatest figures in American art complements and supplements perfectly *Higher Ground*, the KMA's permanent exhibition dedicated to the history of the visual arts in East Tennessee. Many of the artists included in the special exhibition showed their work in Knoxville early in the twentieth century and had close professional connections to several of our homegrown artists. It's a beautiful show and not to be missed. New acquisitions, several of which are profiled on the facing page, appear regularly in *Higher Ground* and in the museum's other permanent exhibitions: *Currents: Recent Art from East Tennessee and Beyond* and *Facets of Modern and Contemporary Glass*. Richard Jolley's *Cycle of Life*, the world's largest figural glass installation, will soon be enhanced by the addition of permanent iPad stations that will provide valuable background information about this majestic achievement and the artist who created it. We are grateful to Nancy and Stephen Land and Jupiter Entertainment for the gift of this wonderful interpretive tool.

Yet another reason to visit the KMA this fall is to enjoy the recently installed Land Sculpture Garden, on the far west side of the June and Rob Heller Garden. You have to seek it out since, by design, it's somewhat hidden from the larger outdoor space, providing a more intimate setting for small- and medium-scale sculptures. We are grateful (again!) to Nancy and Stephen Land for the generous capital gift that supported the creation of this space as part of the museum's 25th Anniversary Campaign. We look forward to building on and adding to this nucleus of outdoor sculpture. The gardens on the other side of the building are being beautifully refurbished and refreshed with new plant material, thanks to a grant from Dow Chemical and the donated services of Hedstrom Design. The new planting scheme features native East Tennessee perennials, in keeping with the museum's mission to celebrate the rich and diverse production of our region. Plants have also been selected and grouped so there will be color from spring to fall. Come enjoy these beautiful new areas soon.

Because off-site programs aren't as visible as what happens within the museum galleries, I wanted to share with you the good news that the KMA is now offering after-school art instruction in ten Knoxville schools in the Great Schools Partnership Community Schools Program, which brings enrichment and opportunities to students and their families in economically disadvantaged areas. We are proud of the museum's extensive outreach efforts, which reached over 8,000 young people over the past school year.

Another dispatch from the Department of Extremely Important but Mostly Invisible Developments: in the course of preparations for the KMA's 25th anniversary in 2015, we became acutely aware of the need to organize and protect the records documenting the museum's history. An ambitious effort spearheaded by then-board chair Bernie Rosenblatt began the task of collecting, sorting, and culling papers stored around the building, and the board established the Archives Committee to ensure the maintenance and continuation of this effort. The Calvin M. McClung Historical Collection of the Knox County Library agreed to house the KMA's archives, and early this summer the first shipment of files made its way to the East Tennessee History Center. Hooray!

The papers preserved in the KMA archives document a long history of outstanding volunteer leadership. That great tradition continues as we welcome Allison Lederer as the new chair of the board of trustees, and extend our thanks to outgoing board chair Richard Jansen. Allison, Vice-President/Wealth Advisor at Regions Private Wealth Management, breaks new ground as the museum's first Gen X board chair and brings a refreshing new perspective. It is exciting to see this generational shift begin; I believe it portends great things for the KMA and for our community.

COVER: Charles Webster Hawthorne (American, 1872-1930), A Study in White, c. 1900. Oil on canvas, 36 x 22 inches. Museum Purchase, Reading Public Museum, Reading, Pennsylvania. From *American Impressionism: The Lure of the Artists' Colony*

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, serves and educates diverse audiences, enhances Knoxville's quality of life and economic development, and operates ethically, responsibly, and transparently as a public trust.

CURRENTLY ON VIEW

The KMA announced its purchase of two Beauford Delaney portraits from the artist's estate, *Portrait of Delia Delaney* (1933) and *Dante Pavone as Christ* (1948), in 2016. These two portraits can be seen in the museum's *Higher Ground* exhibition.



(left) **Beauford Delaney (Knoxville 1901-1979 Paris), Portrait of Delia Delaney, 1933.** Pastel on paper, 19 x 20 inches. Knoxville Museum of Art, 2016 purchase with funds provided by the KMA Collectors Circle with additional gifts from Barbara Apking, June and Rob Heller, Donna Kerr, Alexandra Rosen and Donald Cooney, Ted Smith and David Butler, Mimi and Milton Turner, John Cotham, Jan and Pete Crawford, Cathy and Mark Hill, Florence and Russell Johnston, John Z. C. Thomas, Donna and Terry Wertz, Jayne and Myron Ely, Sarah Stowers, Robin and Joe Ben Turner, and Jacqueline Wilson.



(right) **Beauford Delaney (Knoxville 1901-1979 Paris), Dante Pavone as Christ, 1948.** Pastel on paper, 23 1/4 x 19 3/4 inches. Knoxville Museum of Art, 2016 purchase with funds provided by the KMA Collectors Circle with additional gifts from Barbara Apking, June and Rob Heller, Donna Kerr, Alexandra Rosen and Donald Cooney, Ted Smith and David Butler, Mimi and Milton Turner, John Cotham, Jan and Pete Crawford, Cathy and Mark Hill, Florence and Russell Johnston, John Z. C. Thomas, Donna and Terry Wertz, Jayne and Myron Ely, Sarah Stowers, Robin and Joe Ben Turner, and Jacqueline Wilson.



Joseph Delaney (Knoxville 1904-1991 Knoxville), Untitled (Saguenay, Quebec), late 1930s. Oil on canvas board, 16 x 20 inches. Knoxville Museum of Art, 2016 gift of Tom Pair in memory of Joseph Delaney.

This painting is on view in *Higher Ground*, and likely depicts the town of Saguenay, Quebec, produced by Joseph Delaney after he established his studio in New York in 1930. An inveterate traveler, Delaney appears to have taken a break from life in Manhattan in order to paint life along Saguenay's picturesque banks. This early example of Delaney's work is noteworthy in that it already contains many of the stylistic traits and subjects for which the artist would become known: dense public gatherings, loose brushwork, and a juxtaposition of carefully described and unfinished passages.



Crystal Wagner (Baltimore, Maryland 1982; lives and works in Harrisburg, Pennsylvania), Aphotic IX, 2016. Hand-cut screen printed paper in custom made wooden box, UV-protective Plexiglas, 10 x 48 x 7 inches. Knoxville Museum of Art, gift of Lane Hays in memory of Charles A. Hays, who was part of the team responsible for the construction of the Knoxville Museum of Art.

Crystal Wagner, a graduate of the University of Tennessee's printmaking program, specializes in sprawling organic forms that combine elements of printing, drawing, and sculptural installation. Recently she has focused on producing series of unique sculptural prints contained within elongated boxes that make reference to the natural world, especially undersea life. *Aphotic* refers to the portion of a lake or ocean where there is little or no sunlight and in which bioluminescence is the only light present.

The Land Family Sculpture Garden is now open!



Bill Barrett (Los Angeles 1934, lives and works in Santa Fe, New Mexico) DeHoice, 1990. Bronze, Knoxville Museum of Art, 1996, gift of Deborah Hicks

Emil Alzamora (Lima, Peru 1975, lives and works in Beacon, New York) Clear Conscience, 2003. Bronze, edition 1/6, Knoxville Museum of Art, 2015, gift of Sarah and John Ames

George Rickey (South Bend, Indiana 1907-2002 Saint Paul, Minnesota) One Plane Vertical/Diagonal, 1968. Stainless Steel, Knoxville Museum of Art, 2014 gift of June and Rob Heller

Julie (Warren Martin) Conn (Knoxville, 1943, lives and works in Lexington, Kentucky), Laocoön, 1992. Tennessee marble, Knoxville Museum of Art, 1995 gift of the artist

Visit online
knoxart.org

Like on Facebook
Knoxville Museum of Art

Follow on Twitter
@knoxart

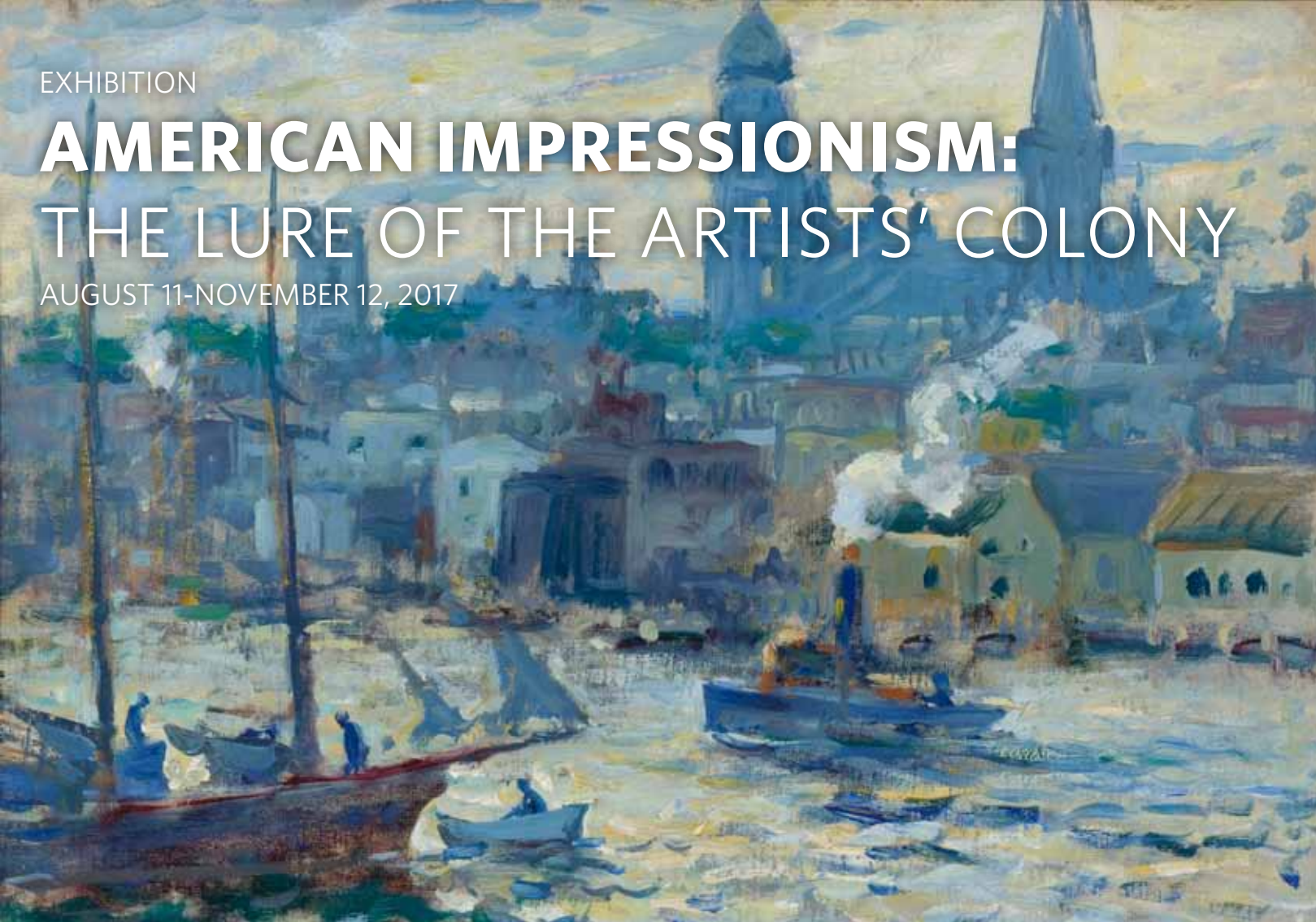
Follow on Instagram
@knoxart

Follow on Pinterest
Knoxville Museum of Art

EXHIBITION

AMERICAN IMPRESSIONISM: THE LURE OF THE ARTISTS' COLONY

AUGUST 11-NOVEMBER 12, 2017



(detail) **Guy Carleton Wiggins (Brooklyn, New York 1883-1962 St. Augustine, Florida), Gloucester at Twilight, 1916.** Oil on canvas, 12 x 16 inches, Gift, George D. Horst, Reading Public Museum, Reading, Pennsylvania.

Drawn from the extensive collection of the Reading Public Museum, this vibrant exhibition examines the key role played by artists' colonies in the development of American Impressionism. It features more than 50 paintings and works on paper by Frank W. Benson, Mary Cassatt, William Merritt Chase, Childe Hassam, Ernest Lawson, William Paxton, Robert Reid, Chauncey Ryder, John Twachtman, Julian Alden Weir, among others. Many of the artists represented exhibited their work in Knoxville in the early 20th century and several had a formative influence on local artists.

Works in the exhibition are arranged according to the artist colonies that played a critical role in the development of American Impressionism: Cos Cob and Old Lyme in Connecticut; Cape Cod, Cape Anne, and Rockport, in Massachusetts; New Hope and Philadelphia in Pennsylvania; Taos, New Mexico; and throughout California. Within each of these colonies, artists were able to teach, collaborate, and escape the

daily rigors of their city studios. Often located in scenic locations within striking distance of major cities, artists' colonies provided an ideal retreat within which leading artists were inspired to produce compelling works of art, whether bold portraits, vibrant landscapes, or picturesque images of urban life.

Many of the nationally prominent artists represented in this exhibition have ties to East Tennessee and the KMA's ongoing exhibition *Higher Ground: A Century of the Visual Arts in East Tennessee*. More than a dozen participated in large art exhibitions held in conjunction with Knoxville's 1910 and 1911 Appalachian Expositions, and the 1913 National Conservation Exposition. Their paintings appeared alongside those of several East Tennessee artists represented in *Higher Ground*, such as Catherine Wiley, Lloyd Branson, Adelia Lutz, Charles Krutch, and Hugh Tyler to name a few. These sprawling and ambitious exhibitions were designed with

the goal of bringing the "best contemporary art in America" to people of the region. The displays highlighted art currents of the day, and allowed East Tennessee artists to demonstrate their proficiency in a national context.

Among other ties, John F. Carlson served as a juror for the 1913 Expo art exhibition along with Knoxville Impressionist painter Catherine Wiley. Robert Reid was one of Wiley's art instructors during her studies in New York, and Mary Cassatt's intimate domestic scenes inspired Wiley's career-long interest in depicting women and children. As a result, this exhibition offers a broader national lens through which viewers can assess the work of Wiley, Branson, Lutz, Krutch, Tyler and other *Higher Ground* artists who also experimented with Impressionism.

American Impressionism: The Lure of the Artists' Colony is organized by the Reading Public Museum, Reading, Pennsylvania.



(detail) **Edward Willis Redfield (Bridgeville, Delaware 1869-1965 Centre Bridge, Pennsylvania), Winter in the Valley, c. 1920s.** Oil on canvas, 36 x 50 inches, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.



(detail) **Robert Lewis Reid (Stockbridge, Massachusetts 1862-1929, Clifton Springs, New York), Summer Breezes, c. 1910-1920.** Oil on canvas, 25 x 30 inches, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.



(detail) **Frank Weston Benson (Salem, Massachusetts 1862-1951 Salem, Massachusetts), On Grand River, c. 1930.** Oil on canvas, 36 x 44 inches, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.



(detail) **William Merritt Chase (Ninevah, Indiana 1849-1916 New York City), My Palette, c. 1870-1880.** Oil on canvas, 20 x 24 inches, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.

AT A GLANCE

These side-by-side images of the cover image *A Study in White* by Charles Hawthorne and Knoxville's own Catherine Wiley's *Mother and Child* show an amazing resemblance in technique and style. Both studied with American Impressionist pioneer William Merritt Chase.



(detail) **Catherine Wiley (Rocky Top, Tennessee 1879-1958 Knoxville), Untitled (Woman and Child in a Meadow), 1913.** Oil on canvas, 29 x 23 inches, Knoxville Museum of Art, 2012 purchase with funds provided by Ann and Steve Bailey, the Knoxville Museum of Art Collectors Circle, Martha and Jim Begalla, Betsey Bush, Joan and Victor Ashe, Lane Hays, Lindsay and Jim McDonough, Dorothy and Caesar Stair, Nancy and Charlie Wagner, Sylvia and Jan Peters, Patricia and Alan Rutenberg, Barbara and Steve Apking, Mary Ellen and Steve Brewington, Jayne and Myron Ely, Cathy and Mark Hill, Donna Kerr, Melissa and Tom McAdams, Townes Osborn, Alexandra Rosen and Donald Cooney, John Thomas, Stuart Worden, Marie and Bob Alcorn, Jennifer Banner and James Schaad, Barbara and Bernie Bernstein, Arlene Goldstine, Stevens and Greg Hall, Kitsy and Lou Hartley, Ebbie and Ronald Sandberg, and Joseph Trahern, Jr.



(detail) **Charles Webster Hawthorne (Clark Center, Illinois 1872-1930 Baltimore, Maryland), A Study in White, c. 1900.** Oil on canvas, 36 x 22 inches, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.

SPONSORS INCLUDE



SARAH STOWERS



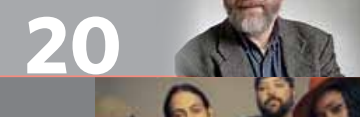

MEDIA SPONSORS












KURT ZINSER GRAPHIC DESIGN



SEPTEMBER

	Education Gallery Dogwood Elementary School
	Alive After Five Soul Connection 6-8:30pm
	Second Sunday Art Activity Day 1-4pm
 	Second Sunday Docent Tour In English 2pm In Spanish 3pm
	Alive After Five Robin Grant & The Standard 6-8:30pm
	Dine & Discover Jack Neely, Executive Director, Knoxville History Project, "The Knoxville of Beauford and Joseph Delaney" 12-1pm
	Alive After Five Southern Avenue 6-8:30pm
	Alive After Five The Royal Hounds 6-8:30pm






OCTOBER

	Education Gallery Brickey-McCloud Elementary School
	Drop-in Figure Drawing Workshop 10:30am-12:30pm \$10 per session
	Alive After Five Stacy Mitchart Band 6-8:30pm
	Second Sunday Art Activity Day 1-4pm
 	Second Sunday Docent Tour In English 2pm In Spanish 3pm
	Dine & Discover Mary Campbell, UT assistant professor, Discussing <i>American Impressionism: The Lure of the Artists' Colony</i> 12-1pm
	Alive After Five Alive After Five 24th Anniversary Show with Kelle Jolly and the Will Boyd Project 6-8:30pm
	Cocktails & Conversation Bill May, Executive Director & Kelly Hider, Gallery Coordinator, Arrowmont "Arrowmont, Building a Community Around Craft" 5:30-7pm
	Alive After Five John Myers Band 6-8:30pm
	KMA Book Club Discussing "How to Paint a Dead Man" by Sarah Hill 5:30-7:30pm


NOVEMBER

	Education Gallery Brickey-McCloud Elementary School
	Alive After Five Boys' Night Out 6-8:30pm
	Drop-in Figure Drawing Workshop 10:30am-12:30pm \$10 per session
	Dine & Discover Tim Hiles, UT professor "The Lure of Impressionism: French Origins and Influence on American Artists" 12-1pm
	Alive After Five "Wild Women Don't Have the Blues" 6-8:30pm
	East Tennessee Portfolio Day 1-5pm
	Second Sunday Art Activity Day 1-4pm
 	Second Sunday Docent Tour In English 2pm In Spanish 3pm
	Cocktails & Conversation Denise Sanabria, artist "Twisting the Normal" 5:30-7pm
	Alive After Five Tennessee Sheiks 6-8:30pm
	East Tennessee Regional Student Art Exhibition opens Runs through January 14, 2018

DECEMBER

	Education Gallery Clayton Bradley Academy
	East Tennessee Regional Student Art exhibition Awards reception 6-8pm
	Holiday Homes Tour 9am-11:30am & 1:30-4pm Noon luncheon at Cherokee Country Club Tickets \$85 per person
	Alive After Five "Holiday Dance Party" with Dwight Hardin & Think Twice 6-8:30pm
	Second Sunday Art Activity Day 1-4pm
 	Second Sunday Docent Tour In English 2pm In Spanish 3pm

**HAVE YOU VISITED
THE KMA GIFT SHOP LATELY?**
Always fun and unique items to choose from.
Remember that KMA members always receive a discount!



THANKS FOR SPONSORING FREE ADMISSION

SEPTEMBER First Tennessee Bank	OCTOBER First Tennessee Bank
NOVEMBER First Tennessee Bank	DECEMBER Ann and Steve Bailey

SPOTLIGHT ON CORPORATE PHILANTHROPY

Dow Chemical Company is a multinational chemical corporation headquartered in Midland, Michigan. Founded by Herbert H. Dow in 1897, the company has grown tremendously over its 120 years and has given the world such products as Saran Wrap and Scrubbing Bubbles. With an emphasis on corporate citizenship, the organization formed the DowGives Community Grant Program to enhance the aesthetic qualities of neighborhoods in vicinities near its plants. The KMA is thrilled to join Ijams Nature Center, The Dogwood Arts Festival, and the Mabry-Hazen House to be the latest recipient of such a grant in Knoxville. The KMA will use the DOW grant to restore the landmark South Garden to



its original planted condition. Funding will be used to remove diseased trees and overgrown plantings and purchase and install new plant materials in the existing beds. Plants will be chosen for their appearance and durability and, in keeping with the museum's mission to celebrate East Tennessee traditions, will be indigenous to the region. The South Garden is the last portion of the museum's campus to be renovated and upgraded.

Thanks to DOW's support, the South Garden will now match the aesthetic standards of the rest of the museum campus and will continue to serve as a place of quiet, shady refuge, open to all.

Many thanks to DOW Chemical Company and the local Community Grant team for selecting the KMA for their 2016 award. The newly refurbished South Garden will be in bloom soon.



Cherokee Distributing Company is a family-owned and -operated wholesale beverage distribution company in Knoxville that offers the leading brands of beer and non-alcoholic beverages. Founded in 1958 by George W. Sampson, Cherokee started with four trucks, seven employees and a dedication to outstanding customer service. Today, with the acquisition of Mid-South Distributing in 2016, Cherokee's service area now includes 53 Tennessee counties. Cherokee Distributing Company and the Sampson family have long been committed

to community causes, and have been generous benefactors of the Knoxville Museum of Art since its founding. They have supported the KMA's education and outreach efforts, donated significantly to the museum's 25th Anniversary Campaign, and sponsor Alive After Five, L'Amour du Vin, Summer Art Academy, and many other museum programs. The Sampson family's commitment was born when Nell Sampson joined the KMA's predecessor, the Dulin Gallery of Art. She served on the KMA Board of Trustees and



(l to r): Sam Brewington, Mary Ellen Brewington, Steve Brewington, Nell Brewington, and Steven Brewington

was awarded the James L. Clayton Award in 2003. Cherokee executive Mary Ellen Sampson Brewington also served on the KMA Board of Trustees and provided outstanding leadership in organizing the celebrations around the unveiling of Richard Jolley's *Cycle of Life* in 2014.

We raise a glass to Cherokee, the Sampson family, and to Mary Ellen for their continued support of the mission and programs of our museum, and for making our community a better place to live, work, and play.

KMA BOARD OF TRUSTEES 2017-2018

Joan Ashe
Steve Bailey
Kreis Beall
Sandy Blevins-Steer
Mary Beth Browder
Melissa Burleson
Pamela Chips
Connor Coffey
Annie Colquitt
Monica Crane
Amelia Daniels
Cindi DeBusk
Diego del-Castillo-Negrete
Jennifer Dunn
Rosemary Gilliam
Madeline Griffey

Frances Hall
Rusty Harmon
Kitsy Hartley
Nazy Hashemian
June Heller
Richard Jansen
Courtney Jernigan
Allison Lederer
Courtney Lee
Beauvais Lyons
Sylvia Peters
Ellen Robinson
Patricia Brake Rutenberg
Fred Smith, IV
Caesar Stair, IV
Richard Stair

John Trotter
Loida Velasquez
Twuanna Munroe Ward
Ron Watkins
Terry Wertz
Geoff Wolpert
Taylor Wortham



(l to r): Executive Director David Butler, Immediate Past Chair Richard Jansen, and Board Chair Allison Lederer at the 2017 KMA Board of Trustees Reunion

EX OFFICIO TRUSTEES

David Butler
(Executive Director)
Barbara W. Bernstein
(Honorary Trustee)
James L. Clayton
(Honorary Trustee)
Karen Mann
(Guild President-Elect)
Daniel F. McGehee
(Legal Counsel)
Jeff Peters
(Collectors Circle Co-Chair)
Pam Peters
(Collectors Circle Co-Chair)

OFFICERS

Chair
Allison Lederer
Chair-Elect
Caesar Stair IV
Secretary
June Heller
Treasurer
Rusty Harmon
Immediate Past Chair
Richard Jansen

VOLUNTEER APPRECIATION RECEPTION 2017

Volunteers are the heart and soul of the museum. They work countless hours and help in a variety of areas. The following volunteers were recently honored at the 2017 Volunteer Appreciation Reception:



(l to r): Visitor Services Manager DeLena Feliciano, Carol Devenski, Kitsy Hartley, and KMA Executive Director David Butler

Carol Devenski was the recipient of the 2017 Al Aiken Award, given to the volunteer who demonstrates extraordinary commitment and dedication to the Knoxville Museum of Art.



(back row, l to r): Linda Thompson, Regis Borsari, Ann Preston, Seth Allen, Teresa Hill

(front row, l to r): Debra Pope, Elizabeth Snodgrass, Deedee Blane, Paola Martinez

Volunteers who donated over 100 hours.



(back row, l to r): Kitsy Hartley, Nancy Goyert

(front row, l to r): Barbara Boulton, DeLena Feliciano, Carole Wunderlich, Carol Devenski

Volunteers who donated over 200 hours.



DINE & DISCOVER

WEDNESDAY,
SEPTEMBER 20
12-1pm
Jack Neely, Executive Director, Knoxville History Project, "The Knoxville of Beauford and Joseph Delaney"

WEDNESDAY,
OCTOBER 11
12-1pm
Mary Campbell, UT assistant professor, discussing *American Impressionism: The Lure of the Artists' Colony*

WEDNESDAY,
NOVEMBER 8
12-1pm
Tim Hiles, UT professor, discussing "The Lure of Impressionism: French Origins and Influence on American Artists"

Dine & Discover and Cocktails & Conversation are free and open to the public.



COCKTAILS & CONVERSATION

TUESDAY,
OCTOBER 17
5:30-7pm
Bill May, Executive Director & Kelly Hider, Gallery Coordinator, Arrowmont, "Arrowmont, Building Community Around Crafts"

TUESDAY,
NOVEMBER 14
5:30-7pm
Denise Sanabria, Artist "Twisting the Normal"



DROP-IN FIGURE DRAWING

MONDAYS,
OCTOBER 2, 9, 16, 23, 30, & NOVEMBER 6
10:30am-12:30pm
\$10 per session

Artists of all skill levels are welcome to join these self-instructed, drop-in figure drawing sessions. Open to all ages, although participants under 18 years old must have parental permission. Easels are available, but art materials are not supplied.

NOVEMBER 24, 2017-JANUARY 14, 2018

The Tennessee Art Education Association is pleased to continue its partnership with the Knoxville Museum of Art to present the annual East Tennessee Regional Student Art Exhibition, featuring artwork created by East Tennessee middle- and high-school students. This competition provides the opportunity for students to participate in a juried exhibition and to have their artwork displayed in a professional art museum environment. The Best-in-Show winner receives a Purchase Award of \$500, and the artwork becomes a permanent part of the collection of Mr. James Dodson, on loan to the Knoxville Museum of Art's Education Collection along with monetary awards and scholarships in each of the 10 Categories.



BEST IN SHOW, 2016
Anna Alloway, 12th Grade, Photography
Grandpa's Truck
Maryville High School, Art Teacher Dr. Jeanie Parker



BEST MIDDLE SCHOOL, 2016
Ellie Smith, 6th Grade, Painting
A Late Meal
Montgomery Ridge Intermediate School, Art Teacher Debra Allen



BEST PAINTING, 2016
Sidney Moore, 12th Grade
Portrait of a Friend
Dobyns-Bennett High School, Art Teacher Russell Bennett



BEST CERAMICS, 2016
Addie Dewhirst, 9th Grade
Blue Bunny
Webb School of Knoxville, Art Teacher Brad Cantrell



BEST DRAWING, 2016
Casey Robbins, 11th Grade
Witch's Dresser
Central High School, Art Teacher Phyllis Ball

EAST TENNESSEE PORTFOLIO DAY

SATURDAY, NOVEMBER 11 1-5PM

The East Tennessee Portfolio Review Day hosted by the Memphis College of Art and the Knoxville Museum of Art will be held Saturday, November 11, 2017, from 1 to 5pm at the Knoxville Museum of Art. The event is free and open to the public.

The East Tennessee Portfolio Review Day will provide students with the opportunity to meet with admission representatives from accredited art and design programs to talk about college plans and to have their portfolios reviewed.

For more information, go to www.mca.edu or call 901.272.5150.

PRESENTING SPONSOR



ADDITIONAL SPONSORS



ANN & STEVE BAILEY

